The Princeton Handbook of World Poetries
- Brian Murdoch 2016-11-22

An authoritative and comprehensive guide to poetry throughout the world. The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and linguistic literatures and language traditions around the globe. With more than 165 entries, the book covers broad historical and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it provides a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyrian-Babylonian); eons of historical poetries (Mississippi, Carolinian, and Navajo); and African poetries (those of Zimbabwe, Botswana, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics, provides more than 100 authoritative entries on poetry in more than 100 regional, national, and linguistic literatures and language traditions throughout the world. Features extensive coverage of non-Western poetic traditions includes an introduction, bibliographies, cross-references, and a general index.

Gwreans An Bys The Creation of the World A Cornish Mystery 1864
- Whitley Stokes 1864

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