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Henry James A Bibliography Of Secondary Works The Scarecrow

Henry James's "The Turn of the Screw and Other Stories" is a collection of the best stories of his maturity. The stories are presented here in chronological order of publication, with biographical and historical notes. The stories included are: "The Signal Handicap", "The Aspern Papers", "The Benefactor", "The Romance of a Tin Soldier", "The Siege of Love", "The Unheimlich", "The Turn of the Screw", and "The Birthday of the INFAMOUS". The stories are accompanied by essays and articles on James's life and work, as well as critical essays and reviews.

The Turn of the Screw and Other Stories

In his novella "The Turn of the Screw", Henry James wrote a chilling story about a governess who is hired to care for two children at a remote country estate. As she settles into her new role, strange occurrences begin to take place. The governess begins to suspect that the children are being threatened by malevolent spirits, and she becomes increasingly paranoid and hysterical. The story is a haunting exploration of the nature of reality, perception, and the power of the imagination, and it remains one of James's most famous works.

The Turn of the Screw was first published in 1898, and it has been the subject of much critical analysis ever since. Many readers have been drawn to the novella's themes of guilt, responsibility, and the nature of perception, and it has been praised for its psychological depth and its meticulous attention to detail. The story has been adapted into numerous film, television, and stage productions, and it continues to be studied and admired by readers and scholars alike.

The text of "The Turn of the Screw" is followed by critical essays and reviews of the story, as well as a discussion of the novella's place in James's larger body of work. The book also includes an essay by the eminent Henry James scholar William M. Redgate, which provides a detailed analysis of the novella's themes and motifs. The book concludes with a comprehensive bibliography of secondary works on Henry James, making it a valuable resource for students and scholars alike.

The Turn of the Screw and Other Stories is a must-read for anyone interested in the works of Henry James, and it is a testament to the lasting power of his writing.
generic (such as sermons, aphorisms), individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings list, additional readings, and anthologies

Literary Research and the American Realism and Naturalism Period Linda L. Stein 2008-12-12 Literary Research and the American Realism and Naturalism Period: Strategies and Sources will help those interested in researching this era. Authors Linda L. Stein and Peter J. Lehu emphasize research methodology and outline the best practices for the research process, paying attention to the unique challenges inherent in conducting studies of national literature.

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Henry James and Revision Philip Horne 1990 At the height of his powers Henry James turned from the creation of new fiction to the "writing over" of his past works for the definitive New York Edition of his novels and tales. His anxious scrutiny of what he had written across his long career – up to thirty-six years before – led sometimes to rejection, but more often to a renewed imaginative intimacy with the creations of his old self through the intensive revision of his texts. In the first major study of the subject Philip Horne examines the revision of particular works, shedding new light on interpretative controversies (as with The Portrait of a Lady and Daisy Miller). He attends to questions of principle raised by the paradoxical processes of the reviser. Using much new material, this book tells the painful but impressive story of James's lifelong struggle for perfection, and illuminates his genius as a framer of sentences and a master of dramatic nuance: James's engagement with revision is connected with every other aspect of his achievement; it displays vividly and accurately his close experience of the life of writing.