

# My Grandmothers Stories A Collection Of Jewish Folk Tales

**My Grandmother's Stories**-Adèle Geras 2003 As a young girl spends time at her grandmother's apartment, she is treated to traditional Jewish tales, including "Bavsi's Feast," "The Golden Shoes," "The Garden of Talking Flowers," and "A Phantom at the Wedding."

**Tales of My Grandmother's Dreamtime**-Naiura 2015-10-01 Naiura has faithfully recorded stories told to him as a child by his Grandmother. Every story is illustrated by colourful traditional aboriginal dot artwork. Teach children the tales of indigenous Australians and gain an appreciation of their art.

**Stories My Grandmother Told Me**-Gabriela Maya Bernadett 2022-01-11 The illuminating and deeply personal debut from Gabriela Maya Bernadett, *Stories My Grandmother Told Me* explores culture, race, and chosen family, set against the backdrop of the twentieth-century American Southwest. In a hilly Southern California suburb in the late twentieth century, Gabriela Maya Bernadett listens as her grandmother tells her a story. It's the true story of Esther Small, the great-granddaughter of slaves, who became one of the few Black students to graduate from NYU in the 1940s. Having grown up in Harlem, Esther couldn't imagine a better place to live; especially not somewhere in the American Southwest. But when she learns of a job teaching Native American children on a reservation, Esther decides to take a chance. She soon finds herself on a train to Fort Yuma, Arizona; unaware that each year, the Bureau of Indian Affairs kidnaps the native Tohono O'odham children from the reservation and forces them to be educated in the 'ways of the White man.' It doesn't take long for Esther to notice how Fort Yuma parallels her own grandmother's story as a slave in the South—the native children, constantly belittled by teachers and peers, are forced to perform manual labor for local farmers. One of two Black people in Fort Yuma, Esther feels isolated, never sure where she belongs in a community deeply divided between the White people and the Tohono O'odhams. John, the school bus driver and Tohono O'odham tribe member, is one of the only people she connects with. Friendship slowly grows into love, and together, Esther and John navigate a changing America. Seamlessly weaving in the present day with the past, *Stories My Grandmother Told Me* blends a woman's memory of her life, and that woman's granddaughter's memories of how she heard these stories growing up. Bernadett's captivating narrative explores themes of identity, tradition, and belonging, showing what it really means to exist in a multicultural America.

**Tales My Grandmother Told Me**-Thakumar Jhuli 2005 A unique English translation of the tales from Thakumar Jhuli - Folk tales that are an important part of Bangal's literary heritage.

**My Grandmother Asked Me to Tell You She's Sorry**-Fredrik Backman 2015-06-16 Seven-year-old Elsa's grandmother dies and leaves behind a series of letters, sending the girl on a journey that brings to life the world of her grandmother's fairy tales. By the internationally best-selling author of *A Man Called Ove*. Illustrations.

**Grandmother's Stories**-Nitish Sharma My grandmother used to tell me these amazing stories when I was a little child. These stories are not only entertaining, but inspirational too. Also, the readers acquire qualities like wits, wisdom and the understanding of right and wrong. This book help building the character of a child. A must read book for little children.

**The Fredrik Backman Box Set**-Fredrik Backman 2017-05-02 From beloved #1 New York Times bestselling author Fredrik Backman, a beautiful boxed set collection of his first three charming, matchless novels that have taken the world by storm: *A Man Called Ove*, *My Grandmother Asked Me to Tell You She's Sorry*, and *Britt-Marie Was Here*. Fredrik Backman's novels have delighted readers with their irrepressible charm, whimsy, and warmth. Now, for the first time, all three of his novels are collected in one boxed set, making this a perfect gift for both longtime and new fans. In *A Man Called Ove*, an unexpected friendship forms when a young family moves next door to the neighborhood curmudgeon. In this feel-good tale of love and redemption, Backman explores the profound impact one life has on countless others. *My Grandmother Asked Me to Tell You She's Sorry* is the story of a young girl named Elsa who is struggling after the death of her beloved and eccentric grandmother. When she discovers a series of letters her grandmother wrote apologizing to people she had wronged, Elsa embarks on a life-changing adventure. With humor and heart, this is a story about life and death and one of the most important human rights: the right to be different. Finally, in *Britt-Marie Was Here*, Backman tells the "heartwarming story about a woman rediscovering herself after a personal crisis...fans of Backman will find another winner in these pages" (*Publishers Weekly*). When the fastidious Britt-Marie leaves her cheating husband and starts over in a small backwater town, she never expects to find herself drawn into the lives of its quirky and odd inhabitants. Most alarming of all, she's given the impossible task of leading the supremely untalented children's soccer team to victory. In this small town of misfits, can Britt-Marie find a place where she truly belongs?

**Black is the Body**-Emily Bernard 2021-02-11 A New Statesman essential non-fiction read of 2021 'Everybody should read [this]' Stylist "Blackness is an art, not a science. It is a paradox: intangible and visceral; a situation and a story. It is the thread that connects these essays, but its significance as an experience emerges randomly, unpredictably. . . . Race is the story of my life, and therefore black is the body of this book." In twelve intensely personal, interconnected essays, Emily Bernard sets out to tell stories from her life that enable her to talk about truth, race, family and relationships, and much more. She observes the complexities and paradoxes, the haunting memories and ambushing realities of growing up black in the South with a family name inherited from a white man, of getting a PhD from Yale, of marrying a white man from the North, of adopting two babies from Ethiopia, of teaching at a white college and living in America's New England today. Ultimately, she shows us that it is in our shared experience of humanity that we find connection, happiness and hope.

**Stories of My Grandmother**-Ella M. Robinson 1995 A granddaughter's reminiscences of life with her grandmother, Ellen G. White.

**A Simple Girl**-Josh Flagg 2009-11-20 The incredible rags to riches life story of a Holocaust survivor.

**The Grandmother Book**-Andy Hilford 2011-03-01 For the fifteen million grandmothers who are keepers of family history and memories, *The Grandmother Book* is a lively and timely way to record your story for future generations. \* Andy and Susan Hilford present the perfect way for grandmothers of all ages to pass along a grandmother's story. The story is one that recounts coming-of-age moments, life-changing events, a look back at what was, family anecdotes and historical insight. With thoughtful, surprising, at times unexpected, and provocative questions, this book is directed to the new generation of baby boomer grandmothers. From early memories of her childhood, to the time she began her own family, to the present as she watches her family continue to grow, this valuable, prompted keepsake ensures that the thoughts, moments, events, images, and ideas that shaped her life are collected in her voice and in her hand for a precious audience. \* This grandmother's book of memories includes spaces for special photographs, report cards, family tree, and other cherished memorabilia and keepsakes, along with thoughtful, amusing, memory-nudging prompts to kick-start grandmother's storytelling \* A perfect gift on Grandparent's Day, Mother's Day, wedding anniversaries, and birthdays, the book's hardcover binding and decorative four color art ensure its status as a written family treasure for generations to come.

**My Grandmother's Hands**-Resmaa Menakem 2021-02-25 THE NEW YORK TIMES BESTSELLER 'Insightful, thought-provoking and profound. I can't recommend highly enough' Sunny Singh 'A revolutionary work of beauty, brilliance, compassion and ultimately, hope' Robin DiAngelo The consequences of racism can be found in our bodies - in skin and sinew, in bone and blood. In this ground-breaking, inspiring work, therapist Resmaa Menakem examines the damage, the physical consequences of discrimination, from the perspective of body-centred psychology. He argues that until we learn to heal and overcome the generational anguish of white supremacy, we will all continue to bear its scars. *My Grandmother's Hands* is an extraordinary call to action for all of us to recognize that racism affects not only the mind, but also the body, and introduces an alternative view of what we can do to grow beyond our racial divides.

**Tales from a Jewish Grandmother**-Cynthia S. Goren 2012-07-26 What child would not be delighted by the story of bewildering matzoballs, miraculous latkes, unusual guests to a Bar Mitzvah, and a dog with a mysterious and exciting history? These are the contents of Cynthia Goren's "Tales from a Jewish Grandmother." In this collection, two stories for the very young and two for the older child subtly but convincingly stress the importance of respect and patience both for each other and for all of nature. The whimsy of the earlier stories will bring giggles to the younger set; the more serious and nuanced later stories will provide the thought and substance needed by an older child. Sprinkled with love and faith, heritage, and peoplehood, this anthology illustrates, above all, the Jewish child's thirst for the beautiful traditions of Judaism. "This delightful anthology of stories, suitable for children of varying ages, will open a child's eyes, heart, and mind to his or her connection to the dynamic and thriving culture of the Jewish people." -Danny A. Brass, DVM Book Reviewer for the National Speleological Society and Choice Magazine

**Storys My Grandmother Told**-Barbara Lamping 2016-08-25 This a collection of children's stories rated 5 star by Readers Favorite use the character of Baby Bird & Grandma Bird to answer basic childhood questions. It's focus is on moral and spiritual issues and reinforces basic human and spiritual values. Your Child will love the adventures of Baby Bird and her friends and you will love the special bond she has with her Grandma. Mamta from Readers Favorite says it is a wonderful way to teach children values and would be a great bed time book or even an addition to a class room or library. Children will love it.

**My Grandmother's Guests and Their Tales**-Henry Slingsby 1825

**Grandma's Bag of Stories**-Sudha Murty 2015-02-06 Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the bear who ate some really bad dessert and got very angry; a lazy man who would not put out a fire till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories over long summer days and nights, as seven children enjoy life in her little town. The stories entertain, educate and provide hours of enjoyment to them. So come, why don't you too join in the fun.

**Grandmothers' Stories**-Olympia Dukakis 2006-09 Grandmothers tend to have been stereotyped by our culture as passive, home-bound, elderly figures. This collection presents quite a different picture. These grandmothers abound with skill, wisdom and enthusiasm, and won't let anyone push them around

**How I Taught My Grandmother to Read and other Stories**-Sudha Murty 2015-02-06 These are just some of the questions you will find answered in this delightful collection of stories recounting real-life incidents from the life of Sudha Murty-teacher, social worker and bestselling writer. There is the engaging story about one of her students who frequently played truant from school. The account of how her mother's advice to save money came in handy when she wanted to help her husband start a software company, and the heart-warming tale of the promise she made-and fulfilled to her grandfather, to ensure that her little village library would always be well supplied with books. Funny, spirited and inspiring, each of these stories teaches a valuable lesson about the importance of doing what you believe is right and having the courage to realize your dreams.

**Listening to Our Grandmothers' Stories**-Amanda J. Cobb 2007-01-01 A historical narrative of the Bloomfield Academy, its impact on educational development of the Native women who attended the school, and how it related to the education of the general Native population.

**The Ways of My Grandmothers**-Beverly Hungry Wolf 1998-10-21 A young Native American woman creates a hauntingly beautiful tribute to an age-old way of life in this fascinating portrait of the women of the Blackfoot Indians. A captivating tapestry of personal and tribal history, legends and myths, and the wisdom passed down through generations of women, this extraordinary book is also a priceless record of the traditional skills and ways of an ancient culture that is vanishing all too fast. Including many rare photographs, *The Ways of My Grandmothers* is an authentic contribution to our knowledge and understanding of Native American lore -- and a classic that will speak to women everywhere.

**Tell Me Your Story, Grandmother**-Susan Wheeler 2013-06-01 This beautiful memory book, graced with pink primroses and delicate tea cups by inspirational artist Susan Wheeler, is a sweet invitation to grandmother to share her life. Celebratory quotes and floral borders adorn the guided questions and the ample space for responses. Here, a special woman can share about childhood, family, hopes as a parent and grandparent, dreams and delights, and special life moments. Designed for a family to give to Grandma with the invitation to share her life with them, this unique keepsake will be treasured for years to come. A grandmother's legacy of love expressed through stories, memories, and favorite things is ultimately the gift of a life celebrated by all generations.

**My Grandma and Me**-Mina Javaherbin 2022-08-02 In a true tale of a young girl in Iran and her grandmother, this beautiful ode to family celebrates small moments of love that become lifelong memories. In this big universe full of many moons, I have traveled and seen many wonders, but I have never loved anything or anyone the way I love my grandma. While Mina is growing up in Iran, the center of her world is her grandmother. Whether visiting friends next door, going to the mosque for midnight prayers during Ramadan, or taking an imaginary trip around the planets, Mina and her grandma are never far apart. At once deeply personal and utterly universal, Mina Javaherbin's words make up a love letter of the rarest sort: the kind that shares a bit of its warmth with every reader. Soft, colorful, and full of intricate patterns, Lindsey Yankey's illustrations feel like a personal invitation into the coziest home, and the adoration between Mina and her grandma is evident on every page.

**Teaching the World's Children**-Mary Ashworth 2004 The language young children use is the language they learn. In clear, practical terms, this primer explains how early childhood educators of young children up to the age of nine can support the efforts of non-English-speaking children in nursery schools, infant schools, day care centers and classrooms to use - and learn - English as a second language. Loaded with original ideas and down-to-earth, practical advice, this book - widely revised and considerably expanded in this, its second edition - is an essential guide to developing a sensitive, caring and welcoming program for all the world's children.

**Grandmothers and Grandmothering: Creative and Critical Contemplations in Honour of our Women Elders**-Kathy Mantas 2021-10-13 Today, more and more grandmothers around the world are taking on varied responsibilities and many roles, sometimes concurrently. Consequently, grandmothers continue to play, as in the past, an influential role not only in the lives of their grandchildren, but also in our communities and in society more broadly. *Grandmothers and Grandmothering: Creative and Critical Contemplations in Honour of our Women Elders*, as the title suggests, seeks to pay homage to our grandmothers and their contributions to society. As well, it aims to explore the textured and complex phenomena of grandmothering from a range of disciplines and cultural perspectives. Our hope is that this collection challenges preconceived notions of what it means to be a grandmother and provides insight into the multifaceted nature of grandmothering.

**Grandma's Stories**-Sud Farsakh Dajani 2013-04-25 Three-year-old Henry loves his school, his family, and more than anything, he wants his teacher and classmates to like him too. But one day when he tells his teacher the reason why he is not hungry, Henry discovers the power of laughter! Sud F. Dajani relies on her experience teaching preschoolers as she shares a charming collection of six children's stories sure to entertain, educate, and inspire creativity in the youngest of imaginations. Four-year-old twins who learn the heart is a very important part of the body get to feel the pump, pump, pump of their own hearts! A little girl saddened when the leaves fall off a tree is happy once again after her dad tells her about seasons. A brother and sister fondly remember the lessons their grandfather once taught them. A boy excited to pick up his grandma from the airport soon learns about being safe in crowded places. A son and his mother ride in the car together one day and discover the reason why they must always wear their seatbelts. *Grandma's Stories* shares a collection of relatable tales that will encourage children to read, express themselves verbally, and most importantly, respect and care for one another.

**The Magic of the Lost Temple**-Sudha Murty 2015-11-25 City girl Nooni is surprised at the pace of life in her grandparents' village in Karnataka. But she quickly gets used to the gentle routine there and involves herself in a flurry of activities, including papad making, organizing picnics and learning to ride a cycle, with her new-found friends. Things get exciting when Nooni stumbles upon an ancient fabled stepwell right in the middle of a forest. Join the intrepid Nooni on an adventure of a lifetime in this much-awaited book by Sudha Murty that is heart-warming, charming and absolutely unputdownable.

**My Grandmother's Budget of Stories and Songs**-Frances Freeling Broderip 1863

**In My Grandmother's House**-Yolanda Pierce 2021-02-16 What if the most steadfast faith you'll ever encounter comes from a Black grandmother? The church mothers who raised Yolanda Pierce, dean of Howard University School of Divinity, were busily focused on her survival. In a world hostile to Black women's bodies and spirits, they had to be. Born on a former cotton plantation and having fled the terrors of the South, Pierce's grandmother raised her in the faith inherited from those who were enslaved. Now, in the pages of *In My Grandmother's House*, Pierce reckons with that tradition, building an everyday womanist theology rooted in liberating scriptures, experiences in the Black church, and truths from Black women's lives. Pierce tells stories that center the experiences of those living on the underside of history, teasing out the tensions of race, spirituality, trauma, freedom, resistance, and memory. A grandmother's theology carries wisdom strong enough for future generations. The Divine has been showing up at the kitchen tables of Black women for a long time. It's time to get to know that God.

**I Love My Grandmother Because . . .**-Carolyn Booth 1998-10-01 This book contains heartwarming messages from children who have told the authors why they love their grandparents as well as the wisest things they have learned from their grandparents.

**Grandmother, I Want to Hear Your Story**-Jeffrey Mason 2021-11-25

**How I Taught My Grandmother to Read and Other Stories**-Sudhā Mūr̥ti 2004 What Do You Do When Your Grandmother Asks You To Teach Her The Alphabet? Or The President Of India Takes You On A Train Ride With Him? Or Your Teacher Gives You More Marks Than You Deserve? These Are Just Some Of The Questions You Will Find Answered In This Delightful Collection Of Stories Recounting Real-Life Incidents That Happened To Sudha Murty, Teacher, Social Worker And Wife Of The Man Who Founded India'S Best-Known Software Company, Infosys. Whether It Is About The Letter She Dashed Off To J.R.D Tata Because His Company Did Not Want To Employ Women, Or The Student Who Always Falls Short Of Attendance In Her Class And Later Realizes His Mistake, Or How Her Mother'S Advice Of Saving Money Came In Handy When Her Husband Wanted To Start A Software Company, Each Of These Stories Teaches A Valuable Lesson, Of Simplicity, Patriotism And The Importance Of Love And Friendship. Funny, Heartwarming And Spirited, These Stories Will Inspire Children To Make A Difference In The World Around Them And To Become Better People.

**The Hazel Wood**-Melissa Albert 2018-02-08 \*\* Fans of Miss Peregrine's Home for Peculiar Children and The Children of Blood and Bone have been getting lost in The Hazel Wood...\*\* "The Hazel Wood kept me up all night. I had every light burning and the covers pulled tight around me as I fell completely into the dark and beautiful world within its pages. Terrifying, magical, and surprisingly funny, it's one of the very best books I've read in years". -Jennifer Niven, author of All The Bright Places \*\*\*\*\* Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the strange bad luck biting at their heels. But when Alice's grandmother, the reclusive author of a book of pitch-dark fairy tales, dies alone on her estate - the Hazel Wood - Alice learns how bad her luck can really get. Her mother is stolen, by a figure who claims to come from the cruel supernatural world from her grandmother's stories. Alice's only lead is the message her mother left behind: STAY AWAY FROM THE HAZEL WOOD. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother's tales began . . . \*\*\*\*\* "This book will be your next obsession. Welcome to the Hazel Wood, where bad luck is a living thing, princesses are doomed, and every page contains a wondrously terrible adventure - it's not safe inside these pages, but once you enter, you may never want to leave." - Stephanie Garber, New York Times bestselling author of Caraval Melissa Albert has created a world as dark, twisted and magical as Alice in Wonderland or Harry Potter. Will you escape the Hazel Wood?

**Gumption; A grandmother's story**-Constance J. Corcoran 2014-04-24 A granddaughter explores the stark contrasts in her grandmother's life before and after the Great Depression. The author blends family lore, memoir and research to investigate the mystery of the banished father her grandmother never met. The Mother Lode region of California is featured in one section set in Calaveras County from 1948-1959. Other prominent settings are 19th and early 20th century Galesburg, Illinois, northwestern Nebraska, Drayton North Dakota, Wellington County Ontario and Saskatchewan.

**Grandmother's Story**-Lin Guifeng 2013-05-17 This book unfolds the true-life story of a Singaporean grandmother. It spans the entire years of her life, beginning with her birth in 1943 during the Japanese Occupation of Singapore and ending in the new millennium of 2013. The book reveals periods of Lin's difficult and near-death infancy, her underprivileged and struggling childhood, her impoverished teenage years and her emergence from a poor young woman to a successful educated career woman and happily married woman of the 70's, 80's and 90's. After the year 2000, her life took an unexpected turn and she suffered severe financial loss and emotional trauma. Her family life is filled with unbearable sadness and unspeakable pain. In addition to their emotional agony, Lin and her husband lost half a million dollars of their hard-earned life savings and retirement funds through the inconsiderate actions of their loved ones. Their subsequent struggle to stay financially afloat and independent is fraught with tears and heartache, yet she overcame these obstacles to remain sane and normal to tell her story for her children and grandchildren. "Grandmother's Story" is a poignant tale of what it means to be a daughter, a sister, a wife, a mother and a grandmother, told simply and sincerely. Do you want to hear? Read on.

**Miss Boston and Miss Hargreaves**-Rachel Malik 2017-04-27 \*\*SHORTLISTED FOR THE WALTER SCOTT PRIZE 2018\*\* 'A surprisingly touching account of hidden lives forced out of the shadows' Sunday Times One day in 1940 Rene Hargreaves walks out on her family and the city to take a position as a Land Girl at the remote Starlight farm. There she will live with and help lonely farmer Elsie Boston. At first Elsie and Rene are unsure of one another - strangers from different worlds. But over time they each come to depend on the other. They become inseparable. Until the day a visitor from Rene's past arrives and their careful, secluded life is thrown into confusion. Suddenly, all they have built together is threatened. What will they do to protect themselves? And are they prepared for the consequences? 'So lovely, gentle yet enthralling' Claire Fuller 'Need a nostalgic spring read? Look no further than Miss Boston and Miss Hargreaves' Stella Magazine

**A Grandmother's Story**-Susan McCune 2015-12-15 Colorful Illustrations and easy-to-comprehend text will help readers learn about a different cultural perspective and the importance of being respectful to one's elders. In this fictional narrative, Mia and her siblings listen to their grandmother's story. This fiction title is paired with the nonfiction title My Grandma Lives in Our House.

**The Grandmothers**-Doris Lessing 2009-10-13 Shocking, intimate, often uncomfortably honest, these stories reaffirm Doris Lessing's unequalled ability to capture the truth of the human condition In the title novel, two friends fall in love with each other's teenage sons, and these passions last for years, until the women end them, vowing a respectable old age. In Victoria and the Staveney's, a young woman gives birth to a child of mixed race and struggles with feelings of estrangement as her daughter gets drawn into a world of white privilege. The Reason for It traces the birth, faltering, and decline of an ancient culture, with enlightening modern resonances. A Love Child features a World War II soldier who believes he has fathered a love child during a fleeting wartime romance and cannot be convinced otherwise.

**Writing Cyprus**-Bahriye Kemal 2019-10-28 Bahriye Kemal's ground-breaking new work serves as the first study of the literatures of Cyprus from a postcolonial and partition perspective. Her book explores Anglophone, Hellenophone and Turkophone writings from the 1920s to the present. Drawing on Yi-Fu Tuan's humanistic geography and Henri Lefebvre's Marxist philosophy, Kemal proposes a new interdisciplinary spatial model, at once theoretical and empirical, that shows the power of space and place in postcolonial partition cases. The book shows the ways that place and space determine identity so it is understood as identification, together these places, spaces and identifications are always in production. In analysing practices towards writing, inventing, experiencing, reading and construction, the book offers a distinct 'solidarity' that captures the 'truth of space' and place for the production of multiple-mutable Cypruses shaped by and for multiple-mutable selves, ending in a 'differential' Cyprus, Mediterranean, and world. Writing Cyprus presents not only a nuanced understanding of the actual and active production of colonialism, postcolonialism and partition that dismantles the dominant binary legacy of historical-political deadlock discourse, but a fruitful model for understanding other sites of conflict and division.

**Can You Hear the Sea?**-Brenda Niall 2017-10-30 'An affectionate tribute to someone who quietly but firmly shaped her own place in the world.' Books+Publishing Brenda Niall has turned her biographer's eye to a personal subject—her grandmother, Aggie. She tells the story of a fiercely independent and intelligent woman who braved a new country as a single woman, teaching in a country school, before marrying a Riverina grazier, whose large powerful family was wary of the newcomer with ideas of her own. Aggie dealt with hardships and loneliness after the early and drawn-out death of her husband, and brought up her seven children to be happy—all with a calm determination. But it was the memory box and her longing for the sea that captured the imagination of her grandddaughter. Brenda Niall is one of Australia's foremost biographers. She is the author of five award-winning biographies, including her acclaimed accounts of the Boyd family. In 2016 she won the Australian Literature Society's Gold Medal and the National Biography Award for Mannix. Brenda has degrees from the University of Melbourne, the Australian National University and Monash University. In 2004 she was awarded the Order of Australia for 'services to Australian literature, as an academic, biographer and literary critic'. She frequently reviews for the Age, Sydney Morning Herald and Australian Book Review. 'Can You Hear the Sea? creates a portrait, from other kinds of evidence, of a woman whose silence sealed her most intimate moments. With a light touch, Niall looks at her grandmother's life through the prism of the imaginative world in which she was immersed...Aggie's is a story of independence and grit: understated, necessary, uncelebrated.' Australian 'Aggie's gift of the shell and the empty box put two questions to Brenda Niall. They also addressed her craft and her desire. Could she recreate the sounds and feel of the past out of unpromising materials, and could she fill the empty box while recognising that it remained empty? This book answers both questions with assurance. One might hope that among the next generation of Aggie's descendants another young person will hear in it the sea that flows into story telling.' Eureka Street 'Niall's beautifully told tale will have echoes in thousands of other Australian families.' SA Weekend 'Gentle and engaging biography...Aggie was undoubtedly a remarkable and intelligent woman, and this book is a lovely testament to her life.' Good Reading 'Insightful.' Yours '[Niall] is clear about her process, asking questions, noting gaps, offering her own memories with an easy blend of intimacy and distance, in an authoritative yet conversational voice...Niall writes with respect for a woman who built a dynasty across centuries, was adventurous and stable, traditional and ahead of her time, English and embodied the best of Australia.' Australian Book Review 'Agnes's story charts the changing role of women in the colonies, the impact of the world wars and the rise and fall of family fortunes...Niall's beautifully told tale will have echoes in thousands of other Australian families.' SA Weekend 'Niall's skill is to listen with a discerning ear, to acknowledge the views and to seek always the social, political and historical context and influences. Her craft as a skilled biographer gives her grandmother a fresh life, one that will resonate with many in families of similar background, but wider than that, provide another piece in the picture of the European settlement of Australasia.' Otago Daily Times 'A fascinating subject...Hopefully people still find ways to write biographies that so adeptly capture the particularity of lived experience.' Saturday Paper

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