Post Realism The Rhetorical Turn In International Relations

Post-Realism: Robert Hariman 1996-08-31 Beer and Hariman provide a coherent set of essays that trace and challenge the tradition of realism which has dominated the thinking of academics and practitioners alike. These timely essays set out a systematic investigation of the major realist writers of the Post-War era, the foundational concepts of international politics, and representative case studies of political discourse.

Visual Rhetoric-Lester C. Olson 2008-03-20 Visual images, artifacts, and performances play a powerful part in shaping U.S. culture. To understand the dynamics of public persuasion, students must understand this “visual rhetoric.” This rich anthology contains 20 exemplary studies of visual rhetoric, exploring an array of visual communication forms, from photographs, prints, television documentary, and film to stamps, advertisements, and tattoos. In material original to this volume, editors Lester C. Olson, Cara A. Finnegan, and Diane S. Hope present a critical perspective that links visuality and rhetoric, locates the study of visual rhetoric within the disciplinary framework of communication, and explores the role of the visual in the cultural space of the United States. Enhanced with these critical editorial perspectives, Visual Rhetoric: A Reader in Communication and American Culture provides a conceptual framework for students to understand and reflect on the role of visual communication in the cultural and public sphere of the United States. Key Features and Benefits Five broad pairs of rhetorical action—performing and seeing; remembering and memorializing; confronting and resisting; commodifying and consuming; governing and authorizing—introduce students to the ways visual images and artifacts become powerful tools of persuasion. Each section opens with substantive editorial commentary to provide readers with a clear conceptual framework for understanding the rhetorical action in question, and closes with discussion questions to encourage reflection among the essays. The collection includes a range of media, cultures, and time periods; covers a wide range of scholarly approaches and methods of handling primary materials; and attends to issues of gender, race, sexuality and class. Contributors include: Thomas Benson; Barbara Biesecker; Carole Blair; Dan Brouwer; Dana Cloud; Kevin Michael DeLuca; Anne Teresa Demo; Janis L. Edwards; Keith V. Erickson; Cara A. Finnegan; Bruce Gronbeck; Robert Hariman; Christine Harold; Ekaterina Haskins; Diane S. Hope; Judith Lancioni; Margaret R. LaWare; John Louis Lucaites; Neil Michel; Charles E. Morris III; Lester C. Olson; Shawn J. Parry-Giles; Ronald Shields; John M. Sloop; Nathan Stormer; Reginald Twigg and Carol K. Winkler “This book significantly advances theory and method in the study of visual rhetoric through its comprehensive approach and wise separations of key conceptual components.” —Julianne H. Newton, University of Oregon

Meanings of War and Peace-Francis A. Beer 2001 When the stakes of public words and actions are global and permanent, and especially when they involve war and peace, can we afford not to seek their meaning? For three decades, Francis Beer has pioneered the effort to discover, describe, and connect pieces of the complex puzzle of war, peace, their interrelationship, and their causes. In this volume, Beer (joined by colleagues as co-authors of some chapters) examines the cognitive, behavioral, and linguistic dimensions of war and peace. Language, he shows, is important because it mediates between thought and action. It expresses beliefs about war and peace and affects the perceptions of potential adversaries about one’s own intentions. Using multiple perspectives and methods, he explores the uses of communication in international relations and the development of “meaning” for war and peace. In this unique and innovative post-realist analysis, Beer examines how language transmits and creates meaning through interaction with specific audiences. His case studies include the Somali intervention, Sarajevo and the Balkan conflict, and the Gulf War. Moving beyond the discrete words of war, the book takes a broader view of how political participants interact in war and peace through continuous streams of communication that reflect and construct worlds of meaning. This stimulating and challenging volume brings together insights and evidence from political science, cognitive psychology, linguistics, history, and rhetorical studies and applies them in a focused way to the problem of war and peace.

What Moves Man-Annette Freyberg-Inan 2012-02-01 A critical look at the image of human nature that underlies the realist theory of international relations.

The Handbook of Communication and Security-Bryan C. Taylor 2019-06-10 The Handbook of Communication and Security provides a comprehensive collection and synthesis of communication scholarship that engages security at multiple levels, including theoretical vs. practical, international vs. domestic, and public vs. private. The handbook includes chapters that leverage communication-based concepts and theories to illuminate and influence contemporary security conditions. Collectively, these chapters foreground and analyze the role of communication in shaping the economic, technological, and cultural contexts of security in the 21st century. This book is ideal for advanced undergraduate and postgraduate students and scholars in the numerous subfields of communication and security studies.

The Prospect of Presidential Rhetoric-James Arnt Aune 2008 Culminating a decade of conferences that have explored presidential speech, The Prospect of Presidential Rhetoric assesses progress and suggests directions for both the practice of presidential speech and its study. In Part One, following an analytic review of the field by Martin Medhurst, contributors address the state of the art in their own areas of expertise. Roderick P. Hart then summarizes their work in the course of his rebuttal of an argument made by political scientist George Edwards: that presidential rhetoric lacks political impact. Part Two of the volume consists of the forward-looking reports of six task forces, comprising more than forty scholars, charged with outlining the likely future course of presidential rhetoric, as well as the major questions scholars should ask about it and the tools at their disposal. The Prospect of Presidential Rhetoric will serve as a pivotal
work for students and scholars of public discourse and the presidency who seek to understand the shifting landscape of American political leadership.

**Realism and International Relations** - Jack Donnelly 2000-06-01 Realism and International Relations provides students with a critical yet sympathetic survey of political realism in international theory. Using six paradigmatic theories - Hans Morgenthau, Kenneth Waltz, the Prisoners' Dilemma, Thucydides, Machiavelli, and Hobbes - the book examines realist accounts of human nature and state motivation, international anarchy, system structure and the balance of power, international institutions, and morality in foreign policy. Donnelly argues that common realist propositions not only fail to stand up to scrutiny but are rejected by many leading realists as well. He argues that rather than a general theory of international relations, realism is best seen as a philosophical orientation or research program that emphasizes - in an insightful yet one-sided way - the constraints imposed by individual and national egoism and international anarchy. Containing chapter-by-chapter guides to further reading and discussion questions for students, this book offers an accessible and lively survey of the dominant theory in International Relations.

**Mapping the Cold War** - Timothy Barney 2015-04-13 In this fascinating history of Cold War cartography, Timothy Barney considers maps as central to the articulation of ideological tensions between American national interests and international aspirations. Barney argues that the borders, scales, projections, and other conventions of maps prescribed and constrained the means by which foreign policy elites, popular audiences, and social activists navigated conflicts between North and South, East and West. Maps also influenced how identities were formed in a world both shrunk by advancing technologies and marked by expanding and shifting geopolitical alliances and fissures. Pointing to the necessity of how politics and values were "spatialized" in recent U.S. history, Barney argues that Cold War-era maps themselves had rhetorical lives that began with their conception and production and played out in their circulation within foreign policy circles and popular media. Reflecting on the ramifications of spatial power during the period, Mapping the Cold War ultimately demonstrates that even in the twenty-first century, American visions of the world—and the maps that account for them—are inescapably rooted in the anxieties of that earlier era.

**Reframing Rhetorical History** - Andrew D. Barnes 2022 "Collection of essays that reassesses history as rhetoric and rhetorical history as practice".

**Navigating the Post-Cold War World** - Jason A. Edwards 2008-12-16 Jason A. Edwards explores the various rhetorical choices and strategies employed by former President Bill Clinton to discuss foreign policy issues in a new, post-Cold War era. Edwards argues that each American president has situated himself within the same foreign policy paradigm, drawing upon the same set of ideas and utilizing the same basic vernacular to discuss foreign policy. He describes how former presidents— including President Clinton, in particular—made modifications to this paradigm, leaving a rhetorical signature that tells us as much about the nature of their presidency as it does about the international environment they faced. With the end of the Cold War came the end of a relatively stable international order. This end sparked intense debates about the new direction of American foreign policy. As Bill Clinton took office, he developed a new lexicon of words in order to discuss America's changing role in the world and other major international issues of the time without being able to fall into Cold War-era rhetoric. By examining the nuances and unique contributions President Clinton made to American foreign policy, Edwards shows how his distinct rhetorical signature will influence future administrations.

**Prudence** - Robert Hariman 2010-11-01

**The Rhetorical Presidency, Propaganda, and the Cold War, 1945-1955** - Shawn J. Parry-Giles 2002 Parry-Giles challenges the scholarly assumption that the rhetorical presidency refers to presidential messages delivered from the bully pulpit only. By examining early Cold War discourse, she demonstrates how Presidents Truman and Eisenhower transformed the U.S. propaganda program into an executive tool reliant on presidential surrogates in the promulgation of a covert and monolithic Cold War ideology.

**American Foreign Relations Since 1600** - Robert L. Beisner 2003 Chronicles American foreign relations literature from colonial times to the present, with updated material on post World-War II.

**Sourcebook on Rhetoric** - James Jasinski 2001-07-19 This book is designed to introduce readers to the language of contemporary rhetorical studies. The book format is an alphabetized glossary (with appropriate cross listings) of key terms and concepts in contemporary rhetorical studies. An introductory chapter outlines the definitional ambiguities of the central concept of rhetoric itself. The primary emphasis is on the contemporary tradition of rhetorical studies as it has emerged in the discipline of speech communication. Each entry in the glossary ranges in length from a few paragraphs to a short essay of a few pages. Where appropriate, examples are provided to further illustrate the term or concept. Each entry will be accompanied by a list of references and additional readings to direct the reader to other materials of possible interest.
The Rhetoric of Soft Power - Craig Hayden 2012 The book explores the notion of soft power as set of theoretical arguments about power, and as a reflection of how each country perceives what is an increasingly necessary perspective on international relations in an age of ubiquitous global communication flows and encroaching networks of non-state actors. Soft power is discussed a means by which public diplomacy is justified and in the process, reflects arguments for how each state sees what is possible through soft power.

The SAGE Handbook of Social Science Methodology - William Outhwaite 2007-10-18 "An excellent guidebook through different approaches to social science measurement, including the all-important route-maps that show us how to get there." - Roger Jowell, City University “In this wide-ranging collection of chapters, written by acknowledged experts in their fields, Outhwaite and Turner have brought together material in one volume which will provide an extremely important platform for consideration of the full range of contemporary analytical and methodological issues.” - Charles Crothers, Auckland University of Technology This is a jewel among methods Handbooks, bringing together a formidable collection of international contributors to comment on every aspect of the various central issues, complications and controversies in the core methodological traditions. It is designed to meet the needs of those disciplinary and nondisciplinary problem-oriented social inquirers for a comprehensive overview of the methodological literature. The text is divided into 7 sections: Overviews of methodological approaches in the social sciences Cases, comparisons and theory Quantification and experiment Rationality, complexity and collectivity Interpretation, critique and postmodernity Discourse construction Engagement. Edited by two leading figures in the field, the Handbook is a landmark work in the field of research methods. More than just a ‘cookbook’ that teaches readers how to master techniques, it will give social scientists in all disciplines an appreciation for the full range of methodological debates today, from the quantitative to the qualitative, giving them deeper and sharpen insights into their own research questions. It will generate debate, solutions and a series of questions for researchers to exploit and develop in their research and teaching.

The Hidden History of Realism - S. Molloy 2006-02-04 Challenging the received notions of International Relations theory about a central tradition - Realism - Molloy demonstrates how a belief in a mode of theorization has distorted Realism, forcing the theory of power politics in IR into a paradigmatic strait-jacket that is simply inadequate and inappropriate to the task of encompassing its diversity.

Rhetorical Agendas - Patricia Bizzell 2006-04-21 This edited collection offers a broad consideration of contemporary rhetorical scholarship, tied to political, ethical, and spiritual themes. Originating from the 2004 conference of the Rhetoric Society of America, the contents of this volume reflects the conference themes of rhetorical agendas in current theory and research. The volume starts off with transcripts of the talks presented by the conference's featured speakers. The essays that follow are organized around five key topics: history, theory, pedagogy, publics, and gender. These chapters address subjects ranging from religious identity to civil rights, from weapons of mass destruction to literacy testing and electronic texts, reflecting the wide array of areas under study across the rhetoric discipline. With contributions from well-known scholars as well as newcomers, the breadth and diversity of this collection make a significant contribution to rhetorical scholarship, and will stimulate additional work. As such, the volume will be of interest to scholars and students in rhetoric studies in speech communication, English, and related disciplines.

The Return of Geopolitics in Europe? - Stefano Guzzini 2012-10-25 The end of the Cold War demonstrated the historical possibility of peaceful change and seemingly showed the superiority of non-realist approaches in International Relations. Yet in the post-Cold War period many European countries have experienced a resurgence of a distinctively realist tradition: geopolitics. Geopolitics is an approach which emphasizes the relationship between politics and power on the one hand; and territory, location and environment on the other. This comparative study shows how the revival of geopolitics came not despite, but because of, the end of the Cold War. Disoriented in their self-understandings and conception of external roles by the events of 1989, many European foreign policy actors used the determinism of geopolitical thought to find their place in world politics quickly. The book develops a constructivist methodology to study causal mechanisms and its comparative approach allows for a broad assessment of some of the fundamental dynamics of European security.

Realism - Alexander Reichwein 2020-12-26 This book examines how IR’s European realist tradition evolved in Europe and, due to emigration, in the United States in the 20th century. It includes an introduction and eight chapters, focusing on historical classical and contemporary structural branches of realist IR theorizing in historical and political contexts in which realist thinking did develop. It reminds us of realist key figures, such as Edward H. Carr, John H. Herz or Hans J. Morgenthau, but also of almost forgotten realists such as Raymond Aron, Stanley Hoffmann or Nicholas J. Spykman. Given IR mainstream textbooks introducing realism as a conservative American Cold War theory, this selection aims to reintroduce realism as a primarily and distinctively European, liberal, normative and critical tradition. A tradition that is almost always misunderstood as a guide for practitioners how to maximize or at least preserve power in the name of the national interest no matter the cost, but that is in fact an argument against reckless and crude power politics, ideology and totalitarianism. This book is an invaluable resource for scholars, practitioners and students interested in the realist tradition in IR.

Origins of National Interests - Glenn Chafetz 2012-10-12 The concept of “identity” in international relations offers too many vague and imprecise definitions of the concepts that stand at its very core. This text offers clear definitions of the concept of identity and the concepts surrounding the term.

Post Realism: The Rhetorical Turn in International Relations
A time when realism is once again at the centre of both scholarly and political debates, this book shows that the legacy of classical thinking exemplifies a rich realist tradition that is often lacking in contemporary analyses of international relations and foreign policy. By examining the law, the impact of nuclear weapons and the challenges of American foreign policy, the authors demonstrate that Morgenthau’s most influential realist of modern times: Hans J. Morgenthau. In analyses of issues ranging from political philosophy, to international globalization, neoliberalism, security, the state, imperialism and international political economy.

IR courses at both the undergraduate and graduate levels it will appeal to courses on sociology and historiography of knowledge, professors and students in both the global North and the global South envision the world differently. In addition to general, introductory thinking about the diversity of experiences of international relations and for placing them front and center in the classroom will help consider how key ideas have been developed in the discipline, and through systematic interventions by contributors from around the globe, aims at both transforming and enriching the dominant terms of scholarly debate. This empowering, critical and reflexive tool for these treatments for understanding both Southern and Northern experiences of the “international.” The book encourages readers to consider how key ideas have been developed in the discipline, and through systematic interventions by contributors from around the globe, aims at both transforming and enriching the dominant terms of scholarly debate. This empowering, critical and reflexive tool for thinking about the diversity of experiences of international relations and for placing them front and center in the classroom will help professors and students in both the global North and the global South envision the world differently. In addition to general, introductory IR courses at both the undergraduate and graduate levels it will appeal to courses on sociology and historiography of knowledge, globalization, neoliberalism, security, the state, imperialism and international political economy.

Realism Reconsidered - Michael Williams 2007-11-15 Realism remains the most important and controversial vision of international politics. But what does it mean to be a realist? This collection addresses this key question by returning to the thinking of perhaps the most influential realist of modern times: Hans J. Morgenthau. In analyses of issues ranging from political philosophy, to international law, to the impact of nuclear weapons and the challenges of American foreign policy, the authors demonstrate that Morgenthau’s thinking exemplifies a rich realist tradition that is often lacking in contemporary analyses of international relations and foreign policy. At a time when realism is once again at the centre of both scholarly and political debates, this book shows that the legacy of classical realism can enrich our understanding of world politics and contribute to its future direction.
History and International Relations

Howard LeRoy Malchow 2020-03-19

This updated and enhanced second edition of History and International Relations charts the developments, exploration and use of International Relations from a historian’s perspective. Examining the origins of dominant IR theories, exploring key moments in the history of war and peace that shaped the discipline, and analysing the Eurocentric nature of current theory and practice, Malchow provides a full account of the relationship between history and IR from the ancient world to modern times. To bring it up to the present day and provide new ways for students to grapple with the history of IR, this new edition includes: - An updated final chapter reflecting on the practice of IR in a post 9/11 world - New scholarship and sources in IR practice and theory published since 2015 - A time line charting the evolution of International Relations as a discipline - A new glossary of terms - Expanded section on IR theory and practice in the ancient world and early Christian era - Greater incorporation of IR practice and theory in non-western ancient, medieval and modern worlds History and International Relations is essential reading for anyone looking to understand international relations, diplomacy and times of war and peace in a historical context.

After Secularism

Erin K. Wilson 2012-01-01

Having destabilized dominant assumptions about the nature of religion, there is now a need to develop new ways of thinking about this ever-present phenomenon in global politics. This book outlines a new approach to understanding religion and its relationship with politics in the West and globally for International Relations.

Contending Perspectives on Global Governance

Alice D. Ba 2006-05-17

Global governance is fast becoming a ubiquitous phrase, succeeding globalization as the latest buzz term. But exactly what does it mean? For many scholars and policymakers the term captures important aspects of world politics. This unique volume delivers and compares the key perspectives of the leading thinkers in the area, equipping the reader with an excellent understanding of the debate now defining and mapping the future of this term. This comparative approach is underpinned by a lucid theoretical framework which guides the reader towards building a clear sense of the debate and its complexities. A wide range of empirical issues are covered, including those of Security, International Political Economy, Environment, Human Rights, Social Movements and Regulation. Including theorists of social constructivism, liberal imperialism and realism, this is an essential book for students and scholars which stimulates discussion and presents a fully rounded picture of global governance.

Neoclassical Realism, the State, and Foreign Policy

Steven E. Lobell 2009-01-15

Neoclassical realism is an important approach to international relations. Focusing on the interaction of the international system and the internal dynamics of states, neoclassical realism seeks to explain the grand strategies of individual states as opposed to recurrent patterns of international outcomes. This book offers the first systematic survey of the neoclassical realist approach. The editors lead a group of senior and emerging scholars in presenting a variety of neoclassical realist approaches to states’ grand strategies. They examine the central role of the ‘state’ and seek to explain why, how, and under what conditions the internal characteristics of states intervene between their leaders’ assessments of international threats and opportunities, and the actual diplomatic, military, and foreign economic policies those leaders are likely to pursue.

Philosophy and Rhetoric in Dialogue

Gerard A. Hauser 2010-11-01

Political Thought and International Relations

Duncan Bell 2010-12-02

Political realism dominated the field of International Relations during the Cold War. Since then, however, its fortunes have been mixed: pushed onto the backfoot during 1990s, it has in recent years retuned to the centre of scholarly debate. Despite its prominence in International Relations, however, realism plays only a marginal role in contemporary international political theory. It is often associated with a form of crude realpolitik that ignores the ethical dimensions of political life. The contributors to this book explore alternative understandings of realism, seeing it as a diverse and complex mode of political and ethical theorising rather than simply a “value-neutral” social scientific theory or the unreflective defence of the national interest. A number of the chapters offer critical interpretations of key figures in the canon of twentieth century realism, including Hans Morgenthau, E. H. Carr, and Reinhold Niebuhr. Others seek to widen the lens through which realism is usually viewed, exploring the writings of Martin Heidegger, Hannah Arendt, and Leo Strauss. Finally, a number of the contributors engage with general issues in international political theory, including the meaning and value of pessimism, the relationship between power and ethics, the purpose of normative political theory, and what might constitute political “reality.” Straddling International Relations and political theory, this book makes a significant contribution to both fields.

Rhetorics of Display

Lawrence J. Prelli 2006

Rhetorics of Display is a pathbreaking volume that brings together a distinguished group of scholars to assess an increasingly pervasive form of rhetorical activity. Editor Lawrence J. Prelli notes in his introduction that twenty-first century citizens continually confront displays of information and images, from the verbal images of speeches and literature to visual images of film and photography to exhibits in museums to the arrangement of our homes to the merchandising of consumer goods. The volume provides an integrated, comprehensive study of the processes of selecting what to reveal and what to conceal that together constitute the rhetorics of display. Surveying major historical transformations in the relationship between rhetoric and display, this book also identifies the leading themes in relevant scholarship of the past three decades. Seventeen case studies canvass a representative and diverse range of displays—from body piercing to a civil rights memorial to a Titanic exhibition to imagery found in gambling casinos—and examine the ways that phenomena, persons, places, events, identities, communities, and cultures are exhibited before audiences. Collectively the contributors shed light on rhetorics that are nearly ubiquitous in contemporary communication and culture.

Evolutionary Interpretations of World Politics

William R. Thompson 2016-05-06

First Published in 2001. Routledge is an imprint of
Revisiting Metaphors in International Relations Theory - Michael P. Marks 2018-01-08 This book presents an analysis of how metaphors are essential elements in the study of international relations. It acknowledges the fact that theory and practice in international relations often rest on common metaphorical concepts which have implications for the ways people around the world pursue their lives. Because of the increased attention metaphors have received as integral elements in political discourse, there is a need to investigate metaphorical concepts that are not neutral in their implications for understanding international relations. Inasmuch as government policy is shaped by metaphorical concepts that originate in the academic realm, and given that scholarly works are therefore partially involved in inspiring policy, the author subjects a range of metaphors in international relations theory to critical interrogation.

Hitting First - William Walton Keller 2006 The U.S. war in Iraq was not only an intelligence failure—it was a failure in democratic discourse. Hitting First offers a critical analysis of the political dialogue leading up to the American embrace of preventive war as national policy and as the rationale for the invasion and occupation of Iraq. Taking as its point of departure the important distinction between preemptive and preventive war, the contributors examine how the rhetoric of policy makers conflated these two very different concepts until the public could no longer effectively distinguish between a war of necessity and a war of choice. Although the book focuses on recent events, Hitting First takes into consideration the broader historical, ethical, and legal context of current American policies. Precedents are examined for preventive military action based on conventional as well as nuclear, biological, and chemical weapons threats. The authors also consider recent examples of the rhetoric of “humanitarian intervention,” which have tended to undermine traditional notions of national sovereignty, making purportedly “morally justifiable” actions easier to entertain. Intelligence gathering and its use, manipulation, and distortion to suit policy agendas are also analyzed, as are the realities of the application of military force, military requirements to sustain a policy of preventive war, and post-conflict reconstruction. Hitting First presents a timely and essential view of the lessons learned from the failures of the Iraqi conflict, and offers a framework for avoiding future policy breakdowns through a process of deliberative public and governmental debate within a free market of ideas. The critiques and prescriptions offered here provide a unique and valuable perspective on the challenges of formulating and conduct of national security policy while sustaining the principles and institutions of American democracy. This collection will appeal to students and scholars of American foreign policy, international relations, political communication, and ethics.

Rethinking Turkey-Iraq Relations - Mehmet Akif Kumral 2016-08-31 This book explores key historical episodes to understand the reasons and consequences of the enduring partiality problem in cooperation between Turkey and Iraq. Notwithstanding their mutual material interdependence and common cultural heritage, these two close neighbors have stayed far from achieving comprehensive cooperation. The author examines contextual-discursive dynamics shaping Turkey-Iraq partial cooperation around critical events, such as the Saadabad-Baghdad pacts, the Gulf War, the US Invasion, and the war against ISIS. Leading pro-government Turkish daily newspapers of the period are analyzed to highlight ambivalent ontological-rhetorical modes and ambiguous political narratives-frames that perpetuate paradoxes of partiality in Ankara’s rationalization and contextualization of cooperation with Baghdad and Erbil.
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