

Making Tracks The Rise Of Blondie

Making Tracks-Debbie Harry 1998-08-21 From the depths of the Bowery to international renown as the hottest rock group in the world, Blondie's phenomenal success is chronicled by its lead singer, Debbie Harry.

Making Tracks; Atlantic Records and the Growth of a Multi-billion-dollar Industry-Charlie Gillett 1974

The Sound of the City-Charlie Gillett 2011-05-01 Charlie Gillett, a British journalist, loves the music, and his passion is evident throughout The Sound of the City. Yet the greatest strength of the book is the way Gillett tracks the resistance of the music industry to early rock-and-roll, which was followed (needless to say) by a frantic rush to engulf and devour it. When first published 'The Sound of the City' was hailed as "has never been bettered as the definitive history of rock" (The Guardian). Now the classic history of rock and roll, has been revised and updated with over 75 historic archive photos. The text has been substantially revised to include newly discovered information and it is now "the one essential work about the history of rock n' roll" (Jon Landau in "Rolling Stone").

On the Backs of Tortoises-Elizabeth Hennessy 2019-10-29 An insightful exploration of the iconic Galápagos tortoises, and how their fate is inextricably linked to our own in a rapidly changing world The Galápagos archipelago is often viewed as a last foothold of pristine nature. For sixty years, conservationists have worked to restore this evolutionary Eden after centuries of exploitation at the hands of pirates, whalers, and island settlers. This book tells the story of the islands’ namesakes—the giant tortoises—as coveted food sources, objects of natural history, and famous icons of conservation and tourism. By doing so, it brings into stark relief the paradoxical, and impossible, goal of conserving species by trying to restore a past state of prehistoric evolution. The tortoises, Elizabeth Hennessy demonstrates, are not prehistoric, but rather microcosms whose stories show how deeply human and nonhuman life are entangled. In a world where evolution is thoroughly shaped by global history, Hennessy puts forward a vision for conservation based on reckoning with the past, rather than trying to erase it.

Empire’s Tracks-Manu Karuka 2019-01-29 Empire’s Tracks boldly reframes the history of the transcontinental railroad from the perspectives of the Cheyenne, Lakota, and Pawnee Native American tribes, and the Chinese migrants who toiled on its path. In this meticulously researched book, Manu Karuka situates the railroad within the violent global histories of colonialism and capitalism. Through an examination of legislative, military, and business records, Karuka deftly explains the imperial foundations of U.S. political economy. Tracing the shared paths of Indigenous and Asian American histories, this multisited interdisciplinary study connects military occupation to exclusionary border policies, a linked chain spanning the heart of U.S. imperialism. This highly original and beautifully wrought book unveils how the transcontinental railroad laid the tracks of the U.S. Empire.

Muhammad Ali In Fighter's Heaven-Victor Bockris 2011-08-31 'The man who has no imagination Stands on earth He has no wings He cannot fly' Muhammad Ali Just off Highway 61 in northern Pennsylvania, up the dirt drive of a wooded hill lay a place called Fighter's Heaven. This was once the training camp of the 'greatest of all times'. From early '73 through the summer of '74 Victor Bockris visited Muhammad Ali, while Ali was preparing for his epic battle in Zaire to regain the World Heavyweight crown from the fearsome George Foreman. Bockris, who was later to write about people like William Burroughs, Andy Warhol and Lou Reed was less interested in his subject's boxing career and ambitions than in his extraordinary gifts as a poet, preacher and performer. As Muhammad Ali said himself of this book, 'These are some of the things I don't reveal to the public too much'.

What's Welsh for Zen-Victor Bockris 2000-02-19 John Cale has been a key figure in rock music for decades. Born in 1942 in a small Welsh mining village, he was playing classical piano on BBC radio at the age of eight, and by ten he had discovered rock and roll on Radio Luxembourg. He studied music at Goldsmith's College in London and in 1963 moved to New York City, under the tutelage of Aaron Copland. Cale was quickly drawn into the heart of the artistic avant-garde via Lamonte Young's Theatre of Eternal Music and Andy Warhol's Factory, and then, together with Lou Reed, founded one of the most influential rock bands of all time, the Velvet Underground. Having left the band in 1968 after disagreements with Reed, Cale has pursued his career as a solo pianist, record producer, and composer on the international rock circuit for decades.

The Little Engine That Could-Watty Piper 2020-06-23 The special anniversary edition of The Little Engine That Could™ contains the entire text and original artwork. Young readers, as well as parents and grandparents, will treasure the story of the blue locomotive who exemplifies the power of positive thinking.

There Are No Accidents-Jessie Singer 2022-02-15 A journalist recounts the surprising history of accidents and reveals how they’ve come to define all that’s wrong with America. We hear it all the time: “Sorry, it was just an accident.” And we’ve been deeply conditioned to just accept that explanation and move on. But as Jessie Singer argues convincingly: There are no such things as accidents. The vast majority of mishaps are not random but predictable and preventable. Singer uncovers just how the term “accident” itself protects those in power and leaves the most vulnerable in harm’s way, preventing investigations, pushing off debts, blaming the victims, diluting anger, and even sparking empathy for the perpetrators. As the rate of accidental death skyrockets in America, the poor and people of color end up bearing the brunt of the violence and blame, while the powerful use the excuse of the “accident” to avoid consequences for their actions. Born of the death of her best friend, and the killer who insisted it was an accident, this book is a moving investigation of the sort of tragedies that are all too common, and all too commonly ignored. In this revelatory book, Singer tracks accidental death in America from turn of the century factories and coal mines to today’s urban highways, rural hospitals, and Superfund sites. Drawing connections between traffic accidents, accidental opioid overdoses, and accidental oil spills, Singer proves that what we call accidents are hardly random. Rather, who lives and dies by an accident in America is defined by money and power. She also presents a variety of actions we can take as individuals and as a society to stem the tide of “accidents”—saving lives and holding the guilty to account.

The Dorito Effect-Mark Schatzker 2015-05-05 A lively and important argument from an award-winning journalist proving that the key to reversing North America’s health crisis lies in the overlooked link between nutrition and flavor. In The Dorito Effect, Mark Schatzker shows us how our approach to the nation’s number one public health crisis has gotten it wrong. The epidemics of obesity, heart disease, and diabetes are not tied to the overabundance of fat or carbs or any other specific nutrient. Instead, we have been led astray by the growing divide between flavor—the tastes we crave—and the underlying nutrition. Since the late 1940s, we have been slowly leeching flavor out of the food we grow. Those perfectly round, red tomatoes that grace our supermarket aisles today are mostly water, and the big breasted chickens on our dinner plates grow three times faster than they used to, leaving them dry and tasteless. Simultaneously, we have taken great leaps forward in technology, allowing us to produce in the lab the very flavors that are being lost on the farm. Thanks to this largely invisible epidemic, seemingly healthy food is becoming more like junk food: highly craveable but nutritionally empty. We have unknowingly interfered with an ancient chemical language—flavor—that evolved to guide our nutrition, not destroy it. With in-depth historical and scientific research, The Dorito Effect casts the food crisis in a fascinating new light, weaving an enthralling tale of how we got to this point and where we are headed. We’ve been telling ourselves that our addiction to flavor is the problem, but it is actually the solution. We are on the cusp of a new revolution in agriculture that will allow us to eat healthier and live longer by enjoying flavor the way nature intended.

Face It-Debbie Harry 2019-09-23 'I was saying things in songs that female singers didn't really say back then. I wasn't submissive or begging him to come back, I was kicking his ass, kicking him out, kicking my own ass too. My Blondie character was an inflatable doll but with a dark, provocative, aggressive side. I was playing it up, yet I was very serious.' BRAVE, BEAUTIFUL AND BORN TO BE PUNK DEBBIE HARRY is a musician, actor, activist and the iconic face of New York City cool. As the front-woman of Blondie, she and the band forged a new sound that brought together the worlds of rock, punk, disco, reggae and hip-hop to create some of the most beloved pop songs of all time. As a muse, she collaborated with some of the boldest artists of the past four decades. The scope of Debbie Harry's impact on our culture has been matched only by her reticence to reveal her rich inner life - until now. In an arresting mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, Face It upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, Face It recreates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for the environment and LGBTQ rights, Face It is a cinematic story of a woman who made her own path, and set the standard for a generation of artists who followed in her footsteps - a memoir as dynamic as its subject. g mix of visceral, soulful storytelling and stunning visuals that includes never-before-seen photographs, bespoke illustrations and fan art installations, Face It upends the standard music memoir while delivering a truly prismatic portrait. With all the grit, grime, and glory recounted in intimate detail, Face It recreates the downtown scene of 1970s New York City, where Blondie played alongside the Ramones, Television, Talking Heads, Iggy Pop and David Bowie. Following her path from glorious commercial success to heroin addiction, the near-death of partner Chris Stein, a heart-wrenching bankruptcy, and Blondie's break-up as a band to her multifaceted acting career in more than thirty films, a stunning solo career and the triumphant return of her band, and her tireless advocacy for the environment and LGBTQ rights, Face It is a cinematic story of a woman who made her own path, and set the standard for a generation of artists who followed in her footsteps - a memoir as dynamic as its subject. s dynamic as its subject.

Point of View-Chris Stein 2018-10-23 A new collection of unseen photographs of New York City's 1970s punk heyday, by one of the icons of the city's golden age of new wave, Blondie's Chris Stein. A new collection of unseen photographs of New York City's 1970s punk heyday, by one of the icons of the city's golden age of music, Blondie's Chris Stein. For the duration of the 1970s - from his days as a student at the School of Visual Arts through the foundation of the era-defining band Blondie and his subsequent reign as epicenter of punk's golden age - Chris Stein kept an unrivaled photographic record of the downtown New York City scene. Following in the footsteps of the successful book Negative, this spectacular new book presents a more personal and more visceral collection of Stein's photographs of the era. The images presented here take readers from self-portraits in his run-down East-Village apartment to candid photographs of pop-cultural icons of the time and evocative shots of New York City streetscapes in all their most longed-for romance and dereliction. An eclectic cast of cultural characters - from William Burroughs to Debbie Harry, Andy Warhol to Iggy Pop - appear here exactly as they were in the day, juxtaposed with children playing hopscotch on torn-down blocks, riding the graffiti-ridden subway, or cruising the burgeoning clubs of the Bowery. At once a chronicle of one music icon's life among his punk and New-Wave heroes and peers, and a love letter to the city that was the backdrop and inspiration for those scenes, Point of View transports us to another place and time.

Where the Crawdads Sing-Delia Owens 2018-11-08 OVER 12 MILLION COPIES SOLD WORLDWIDE SOON TO BE A MAJOR MOTION PICTURE A NUMBER ONE NEW YORK TIMES BESTSELLER 'Painfully beautiful' New York Times 'Unforgettable . . . as engrossing as it is moving' Daily Mail 'A rare achievement' The Times 'I can't even express how much I love this book!' Reese Witherspoon ----- For years, rumours of the 'Marsh Girl' have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life - until the unthinkable happens. ----- '[It] will reach a huge audience though the writer's old-fashioned talents for compelling character, plotting and landscape description' Guardian 'For sheer escapism pick up Where the Crawdads Sing . . . there is writing that takes your breath away' The Times 'All is not as it seems in this heartbreaking coming-of-age bestseller' i newspaper

The Death and Life of Great American Cities-Jane Jacobs 2016-11-17 In this classic text, Jane Jacobs set out to produce an attack on current city planning and rebuilding and to introduce new principles by which these should be governed. The result is one of the most stimulating books on cities ever written. Throughout the post-war period, planners temperamentally unsympathetic to cities have been let loose on our urban environment. Inspired by the ideals of the Garden City or Le Corbusier's Radiant City, they have dreamt up ambitious projects based on self-contained neighbourhoods, super-blocks, rigid 'scientific' plans and endless acres of grass. Yet they seldom stop to look at what actually works on the ground. The real vitality of cities, argues Jacobs, lies in their diversity, architectural variety, teeming street life and human scale. It is only when we appreciate such fundamental realities that we can hope to create cities that are safe, interesting and economically viable, as well as places that people want to live in. 'Perhaps the most influential single work in the history of town planning... Jacobs has a powerful sense of narrative, a lively wit, a talent for surprise and the ability to touch the emotions as well as the mind' New York Times Book Review

The Historian-Elizabeth Kostova 2010-06-24 In this internationally bestselling novel, the author of The Swan Thieves has 'refashioned the vampire myth into a compelling...late-night page-turner' - San Francisco Chronicle Late one night, exploring her father's library, a young woman finds an ancient book and a cache of yellowing letters addressed ominously to 'My dear and unfortunate successor'. Her discovery plunges her into a world she never dreamed of - a labyrinth where the secrets of her father's past and her mother's mysterious fate connect to an evil hidden in the depths of history. In those few quiet moments, she unwittingly assumes a quest she will discover is her birthright - a hunt for the truth about Vlad the Impaler, the medieval ruler whose barbarous reign formed the basis of the Dracula myth. Deciphering obscure signs and hidden texts, reading codes worked into the fabric of medieval monastic traditions, and evading terrifying adversaries, one woman comes ever closer to the secret of her own past and a confrontation with the very definition of evil. Elizabeth Kostova's debut novel is an adventure of monumental proportions - a captivating tale that blends fact and fantasy, history and the present with an assurance that is almost unbearably suspenseful - and utterly unforgettable. Quite extraordinary....Kostova is a natural storyteller....She has refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner' - San Francisco Chronicle 'Filled with fascinating details of archaic vampire lore, the splendours of the Ottoman Empire and the beauty of the Romanian countryside' - Times Literary Supplement

Track of the Years-Yvonne S. Palmer 1955 Relations with settlers and pastoralists; disintegration of tribal life; surviving evidence of material culture.

Tim - The Official Biography of Avicii-Måns Mosesson 2022-06-02

El Niño Southern Oscillation in a Changing Climate-Michael J. McPhaden 2020-11-24 Comprehensive and up-to-date information on Earth’s most dominant year-to-year climate variation The El Niño Southern Oscillation (ENSO) in the Pacific Ocean has major worldwide social and economic consequences through its global scale effects on atmospheric and oceanic circulation, marine and terrestrial ecosystems, and other natural systems. Ongoing climate change is projected to significantly alter ENSO’s dynamics and impacts. El Niño Southern Oscillation in a Changing Climate presents the latest theories, models, and observations, and explores the challenges of forecasting ENSO as the climate continues to change. Volume highlights include: Historical background on ENSO and its societal consequences Review of key El Niño (ENSO warm phase) and La Niña (ENSO cold phase) characteristics Mathematical description of the underlying physical processes that generate ENSO variations Conceptual framework for understanding ENSO changes on decadal and longer time scales, including the response to greenhouse gas forcing ENSO impacts on extreme ocean, weather, and climate events, including tropical cyclones, and how ENSO affects fisheries and the global carbon cycle Advances in modeling, paleo-reconstructions, and operational climate forecasting Future projections of ENSO and its impacts Factors influencing ENSO events, such as inter-basin climate interactions and volcanic eruptions The American Geophysical Union promotes discovery in Earth and space science for the benefit of humanity. Its publications disseminate scientific knowledge and provide resources for researchers, students, and professionals.

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[Book]

The 48 Laws Of Power-Robert Greene 2010-09-03 'Machiavelli has a new rival, and Sun-tzu had better watch his back' - New York Times Robert Greene's laws are now famous: Law 1: Never outshine the master. Law 2: Never put too much trust in friends; learn how to use enemies. Law 3: Conceal your intentions. Law 4: Always say less than necessary. At work, in relationships, on the street or on the 6 o'clock News: the 48 Laws apply everywhere. For anyone with an interest in conquest, self-defence, wealth, power or simply being an educated spectator, The 48 Laws of Power is one of the most useful and entertaining books ever; it 'teaches you how to cheat, dissemble, feign, fight and advance your cause in the modern world.' (Independent on Sunday). Robert Greene will teach you the distilled wisdom of the masters - illustrated through the tactics, triumphs and failures from Elizabeth I to Henry Kissinger on how to get to the top and stay there. Wry, ironic and clever, this is an indispensable and witty guide to power. The perfect gift book for the power-hungry (and who doesn't want power?); this is the Concise Edition of an international bestseller. From the internationally bestselling author of Mastery, The Art Of Seduction, and The 33 Strategies Of War.

See also: **48 Laws of Power**

Tracks-Robyn Davidson 2014-08-26 The author recounts her almost two-thousand mile journey across Australia with nothing but a dog and some camels for company.

See also: **Tracks**

Daisy Jones and the Six-Taylor Jenkins Reid 2020-02-04 NATIONAL AND NEW YORK TIMES BESTSELLER WINNER OF THE 2019 GOODREADS CHOICE AWARD FOR HISTORICAL FICTION A NEW YORK TIMES EDITORS' CHOICE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post - Esquire - Glamour - CBC - NPR - Marie Claire - Real Simple - Good Housekeeping - Parade - Shelf Awareness - BookRiot - E! News - Mental Floss - Paste "I devoured Daisy Jones & The Six in a day, falling head over heels for it. Daisy and the band captured my heart." --Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup. Everyone knows Daisy Jone & The Six: The band's album Aurora came to define the rock 'n' roll era of the late seventies, and an entire generation of girls wanted to grow up to be Daisy. But no one knows the reason behind the group's split on the night of their final concert at Chicago Stadium on July 12, 1979 . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with Daisy Jones & The Six, brilliantly capturing a place and time in an utterly distinctive voice.

See also: **Daisy Jones and the Six**

The Railway King-Robert Beaumont 2016-11-10 George Hudson - the eponymous Railway King - started his career with a stroke of luck, inheriting £27,000 (a fortune in 1827) from a distant relative. He invested successfully in the North Midland Railway, then formed his own Midland Railway, raising £5 million and bribing MPs along the way. But from his glory in 1845 he fell into disgrace, admitting corruption and selling land he did not own. He was eventually imprisoned in York Castle and died a broken man in 1871. His story provides an excellent insight into nineteenth-century politics and industrial progress, full of moral dilemmas and a testimony to the growth of the railways in Britain - a timely subject.

See also: **The Railway King**

Brunel-R. Angus Buchanan 2006-06-19 >

See also: **Brunel**

The Last Book in the Universe-Rodman Philbrick 2013-03-01 This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel Freak the Mighty, this is Philbrick at his very best.It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

See also: **The Last Book in the Universe**

Making Oscar Wilde-Michèle Mendelssohn 2018-07-05 Witty, inspiring, and charismatic, Oscar Wilde is one of the Greats of English literature. Today, his plays and stories are beloved around the world. But it was not always so. His afterlife has given him the legitimacy that life denied him. Making Oscar Wilde reveals the untold story of young Oscar's career in Victorian England and post-Civil War America. Set on two continents, this book tracks a larger-than-life hero on an unforgettable adventure to make his name and gain international acclaim. 'Success is a science,' Wilde believed, 'if you have the conditions, you get the result.' Combining new evidence and gripping cultural history, Michèle Mendelssohn dramatizes Wilde's rise, fall, and resurrection as part of a spectacular transatlantic pageant. With superb style and an instinct for story-telling, she brings to life the charming young Irishman who set out to captivate the United States and Britain with his words and ended up conquering the world. Following the twists and turns of Wilde's journey, Mendelssohn vividly depicts sensation-hungry Victorian journalism and popular entertainment alongside racial controversies, sex scandals, and the growth of Irish nationalism. This ground-breaking revisionist history shows how Wilde's tumultuous early life embodies the story of the Victorian era as it tottered towards modernity. Riveting and original, Making Oscar Wilde is a masterful account of a life like no other.

See also: **Making Oscar Wilde**

Girl, Woman, Other-Bernardine Evaristo 2019-05-02 Teeming with life and crackling with energy - a love song to modern Britain, to black womanhood, to the ever-changing heart of London Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years. Joyfully polyphonic and vibrantly contemporary, this is a gloriously new kind of history, a novel of our times: celebratory, ever-dynamic and utterly irresistible. 'A daring evocation of black British history... Sexy, punchy [and] fresh' Independent on Sunday on The Emperor's Babe

See also: **Girl, Woman, Other**

Rise of the Data Cloud-Frank Sliotman 2020-12-04

See also: **Rise of the Data Cloud**

The Republic of False Truths-Alaa Al Swany 2021-03-30 From the bestselling author of The Yacoubian Building 'Glorious' Observer 'Amazing' André Aciman 'Masterly' Sunday Times 'Blistering' Financial Times General Alwany is a pious man who loves his family. He also tortures and kills enemies of the state. Under the regime of Hosni Mubarak, Egypt is gripped by cronyism, religious hypocrisy, and the oppressive military. Now, however, the regime faces its greatest crisis. The idealistic young from different backgrounds - engineers, teachers, medical students, and among them the general's daughter - have come together to challenge the status quo. Euphoria mounts as Mubarak is toppled and love blossoms across class divides, but can it last? 'Rooted in first-hand experience, this searing account of the short-lived 2011 Egyptian revolution blends knockabout satire with real polemical anger.' Daily Mail 'A powerful book in the vein of a great Russian or South American social novel . . . Al Swany is a writer of great talent, a rare man whose courage is not merely literary.' Le Figaro

See also: **The Republic of False Truths**

The Global Contemporary and the Rise of New Art Worlds-Hans Belting 2013-03-08 Mapping the new geography of the visual arts, from the explosion of biennials to the emerging art markets in Asia and the Middle East. The geography of the visual arts changed with the end of the Cold War. Contemporary art was no longer defined, exhibited, interpreted, and acquired according to a blueprint drawn up in New York, London, Paris, or Berlin. The art world distributed itself into art worlds. With the emergence of new art scenes in Asia and the Middle East and the explosion of biennials, the visual arts have become globalized as surely as the world economy has. This book offers a new map of contemporary art's new worlds. The Global Contemporary and the Rise of New Art Worlds documents the globalization of the visual arts and the rise of the contemporary over the last twenty years. Lavishly illustrated, with color throughout, it tracks developments ranging from exhibition histories and the rise of new art spaces to art's branding in such emerging markets as Hong Kong and the Gulf States. Essays treat such subjects as curating after the global turn; art and the migration of pictures; the end of the canon; and new strategies of representation.

See also: **The Global Contemporary and the Rise of New Art Worlds**

Discovering the Brain-National Academy of Sciences 1992-01-01 The brain ... There is no other part of the human anatomy that is so intriguing. How does it develop and function and why does it sometimes, tragically, degenerate? The answers are complex. In Discovering the Brain, science writer Sandra Ackerman cuts through the complexity to bring this vital topic to the public. The 1990s were declared the "Decade of the Brain" by former President Bush, and the neuroscience community responded with a host of new investigations and conferences. Discovering the Brain is based on the Institute of Medicine conference, Decade of the Brain: Frontiers in Neuroscience and Brain Research. Discovering the Brain is a "field guide" to the brain—an easy-to-read discussion of the brain's physical structure and where functions such as language and music appreciation lie. Ackerman examines How electrical and chemical signals are conveyed in the brain. The mechanisms by which we see, hear, think, and pay attention—and how a “gut feeling” actually originates in the brain. Learning and memory retention, including parallels to computer memory and what they might tell us about our own mental capacity. Development of the brain throughout the life span, with a look at the aging brain. Ackerman provides an enlightening chapter on the connection between the brain's physical condition and various mental disorders and notes what progress can realistically be made toward the prevention and treatment of stroke and other ailments. Finally, she explores the potential for major advances during the “Decade of the Brain,” with a look at medical imaging techniques—what various technologies can and cannot tell us—and how the public and private sectors can contribute to continued advances in neuroscience. This highly readable volume will provide the public and policymakers—and many scientists as well—with a helpful guide to understanding the many discoveries that are sure to be announced throughout the “Decade of the Brain."

See also: **Discovering the Brain**

The Rise of Oriental Travel-G. Maclean 2004-03-31 This book follows four Seventeenth-century Englishmen on their journeys around the Ottoman Empire while the British were, for the first time in history, becoming important players in the Mediterranean. This book shows that hostility between East and West is neither historical nor inevitable, but rather the result of selective memory.

See also: **The Rise of Oriental Travel**

Faust is Dead-Mark Ravenhill 2014-05-29 Mark Ravenhill's Faust (Faust is Dead) is a dark and often brutally funny journey through a world of virtual reality The world's most famous philosopher arrives in Los Angeles and is greeted as a star. In a round of chat show appearances, he announces the Death of Man and the End of History. When he meets up with a young man who is on the run from his father, a leading software magnate, they embark on a hedonistic voyage across America. But in the play's bloody conclusion, they discover that not all events are virtual. "In Shopping and Fucking, Mark Ravenhill made theatre relevant to the Thatcher generation. Now he's put videos and Net-surfing in FAUST. And it's no less stunning." (The Guardian)

See also: **Faust is Dead**

The Chinese Century-Oded Shenkar 2006-01-31 By 2015, China may well have the world's largest economy. In The Chinese Century, Oded Shenkar shows how China is restoring its imperial glory by infusing modern technology and market economics into a non-democratic system controlled by the Communist party and bureaucracy. Shenkar shows why China's quest for global success differs radically from predecessors such as Japan, India, and Mexico... why it represents a fundamental restructuring of the global business system... and why it will transform the roles of participants in the global economy. He previews tomorrow's new competitive ground rules, terms of employment, and consumption patterns, and shows how Chinese ascendancy is redrawing political, economic, and social battle lines. Learn why the U.S. is most vulnerable to China's ascent... how China's disregard for intellectual property creates sustainable competitive advantage... how China's growth impacts global businesses and individual purchasing decisions. Above all, Shenkar shows what you must do to survive and prosper in “The Chinese Century."

See also: **The Chinese Century**

Making Tracks-Scott Billington 2022-04-15 From the 1980s through the early 2000s, a golden era for southern roots music, producer and three-time Grammy winner Scott Billington recorded many of the period’s most iconic artists. Working primarily in Louisiana for Boston-based Rounder Records, Billington produced such giants as Irma Thomas, Charlie Rich, Buckwheat Zydeco, Johnny Adams, Bobby Rush, Ruth Brown, Beau Jocque, and Solomon Burke. The loving and sometimes irreverent profiles in Making Tracks reveal the triumphs and frustrations of the recording process, and that obsessive quest to capture a transcendent performance. Billington's long working relationships with the artists give him perspective to present them in their complexity—foibles, failures, and fabled feats—while providing a vivid look at the environs in which their music thrived. He tells about Boozoo Chavis’s early days as a musician, jockey, and bartender at his mother’s quarter horse track, and Ruth Brown’s reign as the most popular star in rhythm and blues, when the challenge of traveling on the “chitlin’ circuit” proved the antithesis of the glamour she exuded on stage. In addition, Making Tracks provides a widely accessible study in the craft of recording. Details about the technology and psychology behind the sessions abound. Billington demonstrates varying ways of achieving the mutual goal of a great record. He also introduces the supporting cast of songwriters, musicians, and engineers crucial to the magic in each recording session. Making Tracks sings unforgettably like a “from the vault” discovery.

See also: **Making Tracks**

Talking Tickets-Dorothy O’Neill 1982

See also: **Talking Tickets**

Debbie Harry & Blondie-Mick Rock 2019-10 Blondie were the most successful rock act to emerge from New York's seminal and anarchic downtown 'punk' scene of the mid-'70s. In this collection, Mick Rock delves into his archives to produce a record of the career of one of the icons of punk rock.

See also: **Debbie Harry & Blondie**

Good to Great-Jim Collins 2011-07-19 The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the verybeginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include: Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. “Some of the key concepts discerned in the study,“ comments Jim Collins, "fly in the face of our modern business culture and will, quite frankly, upset some people.” Perhaps, but who can afford to ignore these findings?

See also: **Good to Great**

Atomic Habits-James Clear 2018-10-16 The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to:
• make time for new habits (even when life gets crazy);
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...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

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Making Tracks The Rise Of Blondie

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What's Welsh for Zen-John Cale 2000-02-19 Rock musician John Cale, founder of the Velvet Underground, shares his extraordinary, often hilarious life at the cutting edge of music. "Cale's story is remarkable and unmatched in rock history."--"Melody Maker." Illustrations.

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