Miriam Monfort A Novel By The Author Of The Household Of Bouverie

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MIRIAM MONFORT: A NOVEL.- 1873

Miriam Monfort-Catherine Ann (Ware) J [Warfield 2004-01-01

Miriam Monfort-Catherine A. Warfield 2009-01-01 Catharine Anne Warfield, nee Ware (1816-1877), was a Southern writer of poetry and fiction, who along with her sister Eleanor, was first in the line of Percy family authors. They published two volumes together as "The Two Sisters of the West," The Wife of Leon (1843) and The Indian Chamber (1846). The poetry met with moderate success, though it is today criticized as par for its time, relying heavily on many of the day's gothic and sentimental contrivances. In 1860 she published anonymously as "A Southern Lady," The Household of Bouverie, a gothic fiction in two volumes which achieved great popular success. Warfield was praised as "Shakespearean," one contemporary writer claiming, "Of living female authors, we can openly class Mrs. Warfield with George Sand and George Eliot." After the Civil War, Warfield, under her own name, wrote eight more novels, the two most popular being Ferne Fleming (c1877) and its sequel The Cardinal's Daughter (c1877); however, no work would ever again meet the same degree of success as her first hit. Amongst her other works are: The Romance of Beauseincourt: An Episode (1867), Miriam Monfort (1873) and Sea and Shore (c1876).
Her own family had not been less averse to this union than the aristocratic house of Monfort, and, had she not been the mistress of her own acts and fortune, would, no doubt, have absolutely prevented it. As it was, a wild wail went up from the synagogue at the loss of one of its brightest ornaments, and the name of Miriam Harz was consigned to silence forever.

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Again I felt the cold dew break forth over my trembling frame as starting from my couch - that couch upon which I fell back in the next moment Oppressed by deadly fear that held me cowering and Spellbound, until they who in the eye of the law were my sovereigns had left the apartment I heard the cruel verdict agreed upon between them that must have consigned me to a living tomb. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
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