Горе от ума

Александр Сергеевич Грибоедов 2001

А. С. Грибоедов. Горе от ума. Е. Л. Безносов 2005

Алекса́ндр Грибо́едов’s Woe from Wit Mary Hobson 2005 Seeks to account for the disparity between Aleksander Griboedov’s Woe from Wit and his other works, by examining his plays and poems, letters and travel notes, the memoirs of his contemporaries, his literary sources and social milieu. Positive and negative influences are discussed.

Current Trends in Textlinguistics Wolfgang U. Dressler 2014-11-21

Analysis of the Poetic Text Yuri Mikhailovich Lotman 1976

The Structure of the Artistic Text Юрий Михайлович Лотман 1977

Sprache, Text, Kunst Ju. K. Orlov 1982

Russische Sprachstatistik Sebastian Kempgen 1995

Studies on Zipf’s Law Henri Guiter 1982

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Bibliographic Guide to Soviet and East European Studies 1978

Integrated Buildings Leonard R. Bachman 2004-01-27 An "anatomical" study of building systems integration with guidelines for practical applications Through a systems approach to buildings, Integrated Buildings: The Systems Basis of Architecture details the practice of integration to bridge the gap between the design intentions and technical demands of building projects. Analytic methods are introduced that illustrate the value, benefit, and application of systems integration, as well as guidelines for selecting technical systems in the conceptual, schematic, and design development stages of projects. Landmark structures such as Eero Saarinen’s John Deere Headquarters, Renzo Piano’s Kanai International Airport, Glenn Murcutt’s Magney House, and Richard Rogers’s Lloyd’s of London headquarters are presented as part of an extensive collection of case studies organized into seven categories. Laboratories Offices Pavilions Green Architecture High Tech Architecture Airport Terminals Residential Architecture Advanced material is provided on methods of integration, including an overview of integration topics, the systems basis of architecture, and the integration potential of various building systems. An expanded case study of Ihsen Nelsen’s design for the Pacific Museum of Flight is used to demonstrate case study methods for tracing integration through any work of architecture. Visually enhanced with more than 300 illustrations, diagrams, and photographs, Integrated Buildings: The Systems Basis of Architecture is a valuable reference guide for architecture and civil engineering students, as well as architects, engineers, and other professionals in the construction industry.

A.S. Griboedov, Poet und Minister Witold Košny 1985

Overview of Information Literacy Resources Worldwide Forest W. Horton 2013 "A bibliography of print and online materials available in Albanian, Amharic, Arabic, Bengali, Bosnian, Bulgarian, Chinese, Croatian, Czech, Dutch, English, Estonian, Filipino, Finnish, French, German, Greek, Hindi, Hungarian, Icelandic, Indonesian, Italian, Japanese, Korean, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Russian, Slovak, Spanish, Swedish, Thai, Turkish, Turkmen, Uzbek, and Vietnamese concerning information literacy."--Résumé de la notice donnée.

National Union Catalog 1973 Includes entries for maps and atlases.

Denim Roshan Paul 2015-04-24 Denim: Manufacture, Finishing and Applications provides exhaustive coverage of denim manufacture, jeans washing, novel applications and environmental impacts. It also contains information on the history and social influence of denim, and includes the details relevant to the fashion and apparel industry. The topics covered are comprehensive with contributions from experts the world over, and the book is offered as an authentic reference book for any relevant information on denim. Provides a thorough review of denim manufacturing and jeans washing technologies Includes details relevant to the fashion and apparel industry while maintaining a high level of technological content on spinning, dyeing, weaving, garments, washing, finishing and other applications Includes several contributions from industry experts

The Murder of Griboedov Evelyn J. Harden 1979
The Ardis Anthology of Russian Futurism--Eleneeva Proffer 1980

Das Russische in seiner Geschichte, Gegenwart und Literatur--Wolfgang Gladrow 1995

Philosophical Counseling--Peter B. Raabe 2001 Critiques existing theoretical approaches and practices of philosophical counseling and presents a new model.

The Anatomy of an Academic Mobbing--Kenneth Westhues 2008-01-01 Examines two cases of academic mobbing with an introduction explaining the background, context, and significance of the incidents by Dr. Kenneth Westhues, the leading expert on the subject.

Contemporary Issues and Perspectives on Gender Research--Liliana Cičkarić 2019

Iridion--Zygmunt Krasinski 1975 The drama of a Greek named Irydion who seeks vengeance on imperial Rome. An allegory of Poland's fate.

The Book of My Lives--Aleksandar Hemon 2013-04-01 The first nonfiction book-searing, revealing, unforgettable-from one of our most acclaimed writers. Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with his casually multi-ethnic group of friends, resentment of his younger sister, and occasional trips abroad with his engineer-cum-beekeeper father, and a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then there is Chicago - war breaking out at home and the city fully under siege, the Hemon family fleeing Sarajevo (with their dog) and all they had ever known, applying for asylum, and Hemon himself starting his own family in this new city. And yet this is not really a memoir. Like Hemon's fiction, The Book of My Lives defies convention and expectation. It is a love-song to two different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer - and not for the exercise. It is a book driven by passions but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader - a different person, with a new way of looking at the world. For fans of Hemon's fiction, The Book of My Lives is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time.

The Road to Results--Linda G. Morra-Imas 2009 'The Road to Results: Designing and Conducting Effective Development Evaluations' presents concepts and procedures for evaluation in a development context. It provides procedures and examples on how to set up a monitoring and evaluation system, how to conduct participatory evaluations and do social mapping, and how to construct a 'rigorous' quasi-experimental design to answer an impact question. The text begins with the context of development evaluation and how it arrived where it is today. It then discusses current issues driving development evaluation, such as the Millennium Development Goals and the move from simple project evaluations to the broader understandings of complex evaluations. The topics of implementing 'Results-based Measurement and Evaluation' and constructing a 'Theory of Change' are emphasized throughout the text. Next, the authors take the reader down 'the road to results,' presenting procedures for evaluating projects, programs, and policies by using a 'Design Matrix' to help map the process. This road includes: determining the overall evaluation system, how to conduct participatory evaluations and do social mapping, and how to construct a "rigorous" evaluation system.

Waiting for Elijah--Safet HadžiMuhamedović 2018-04-25 Waiting for Elijah is an intimate portrait of time-reckoning, syncretism, and proximity in one of the world's most polarized landscapes, the Bosnian Field of Gacko. Centered on the shared harvest feast of Elijah's Day, the once eagerly awaited pinnacle of the annual cycle, the book shows how the fractured postwar landscape beckoned the return of communal life that entails such waiting. This seemingly paradoxical situation—waiting to wait—becomes a starting point for a broader discussion on the complexity of time set between cosmology, nationalism, and embodied memories of proximity.

Russian-English, English-Russian--Olej Petrovich Benčik Ith 1993 With over 32,000 entries, this dictionary contains common-sense phonetics, the romanization of Russian words, phonetics with English words in the Cyrillic alphabet, and a detailed menu, including the English translation.

"said the shotgun to the head"--Sam Williams 2009-11-24 The greatest Americans Have not been born yet They are waiting quietly For their past to die please give blood Here is the account of a man so ravished by a kiss that it distorts his highest and lowest frequencies of understanding into an inconvertible mean of hibable and brillience...

Modal Logic--Brian F. Chellas 1980-02-29 A textbook on modal logic, intended for readers already acquainted with the elements of formal logic, containing nearly 500 exercises. Brian F. Chellas provides a systematic introduction to the principal ideas and results in contemporary treatments of modality, including theorems on completeness and decidability. Illustrative chapters focus on deontic logic and conditionalism. Modality is a rapidly expanding branch of logic, and familiarity with the subject is now regarded as a necessary part of every philosopher's technical equipment. Chellas here offers an up-to-date and reliable guide essential for the student.


Celtic Literatures in the Twentieth Century - The Centre for Irish and Celtic Studies at the University of Ulster hosted at Coleraine, between the 24th and 26th August 2000, a very successful and informative conference on 'Celtic Literatures in the Twentieth Century'. The lectures and the discussions were of a high standard, and it was the intention of the organisers to edit and publish the proceedings as soon as possible thereafter. Unfortunately, due to difficulties in assembling some of the papers, this was not possible and, consequently, publication has been delayed much longer than was originally anticipated. Despite this delay, we feel that those papers which we have received merit publication at this time, not only because of their intrinsic merits, but also because they represent the views of the authors on their respective topics at the turn of the twenty first century and will hopefully be of value to those interested in the state of the modern Celtic literatures.

Atlas of Prejudice - More than a hundred stereotype maps glazed with exquisite human prejudice, especially collected for you by Yanko Tsvetkov, author of the viral Mapping Stereotypes project. Satire and cartography rarely come in a single package but in the Atlas of Prejudice they successfully blend in a work of art that is both funny and thought-provoking. A reliable weapon against bigots of all kinds, it serves as an inexhaustible source of much needed argumentation and—occasionally—as a nice slab of paper that can be used to smack them across the face whenever reasoning becomes utterly impossible. This second edition packs the most extensive collection of Tsvetkov’s maps to date in a single book suitable for all ages, genders, and races.

Novi transkripcioni rečnik engleskih ličnih imena

Sound, Sign, and Meaning

In a Shattered Mirror - Susan Amert 1992-07-01 The Russian Revolution and its grim aftermath transformed the world into which Anna Akhmatova (1889-1966) had been born, radically altering the poet's life and art. At the time of the Revolution, Akhmatova's exquisite love lyrics had made her one of Russia's leading poets, but the mass social forces unleashed by the Revolution were inimical to her lyric genius. In the 1920's her work was subjected to vicious ideological attacks in the press and was officially barred from publication. Akhmatova fell silent. When she began writing again in the late 1930's, her poetry was much changed—formally, thematically, and technically. In contrast to the relative simplicity of the early erotic miniatures, the later poetry speaks in riddles, flaunting its own opacity. The author places the later work in its socio-cultural context through close readings of the major texts. The dominant metapoetic themes of the later poetry are taken as a point of departure: they speak both to the poet's plight in society (repression, silencing) and to the array of means employed to transcend that plight (indirection, concealment, obfuscation). The theme of concealment highlights one of the most salient aspects of the later poetry—its saturation with allusions and quotations drawn from Russian and Western European literature. These allusions are interpreted through analyses of the complex relations between the source text and Akhmatova's poems. In contrast to the relatively unified image of the lyrical persona in the early verse, the poet's self-representation in the later poetry features a multiplicity of masks and guises. Throughout, the author traces the genesis and transfigurations of these images of self. Quoted texts are given in Russian and in English translation.
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