Letters Of Edith Wharton

The Letters Of Edith Wharton - Edith Wharton 1989 Offers a collection of the American novelist’s previously unpublished correspondence, which includes letters to fellow writers, friends, critics, and her lover, Morton Fullerton.

My Dear Governess - Edith Wharton 2012-06-05 Presents a treasure trove of 135 letters, written over a period of 42 years, from Edith Wharton to her teacher, considered a great find in the literary world, given that only three letters from the Age of Innocence author’s childhood and early adulthood were thought to have survived.

The Letters - Edith Wharton 1996-01-01 UP the long hill from the station at St.-Cloud, Lizzie West climbed in the cold spring sunshine. As she breathed the incline, she noticed the first waves of wistaria over courtyard railings and the high lights of new foliage against the walls of ivy-matted gardens; and she thought again, as she had thought a hundred times before, that she had never seen so beautiful a spring.

Edith Wharton’s Letters from the Underworld - Candace Waid 1991 Provides examinations and interpretations of several works by Wharton, and concentrates on the theme of women as artist.

The Age of Desire - Jennie Fields 2012-08-02 For fans of The Paris Wife, a sparkling glimpse into the life of Edith Wharton and the scandalous love affair that threatened her closest friendship They say behind every great man is a woman. Behind Edith Wharton, there was Anna Bahlmann—her governess turned literary secretary, and her mothering, nurturing friend. When at the age of forty-five, Edith falls passionately in love with a dashing younger journalist, Morton Fullerton, and is at last opened to the world of the sensual, it threatens everything certain in her life but especially her abiding friendship with Anna. As Edith’s marriage crumbles and Anna’s disapproval threatens to shatter their lifelong bond, the women must face the fragility at the heart of all friendships. Told through the points of view of both women, The Age of Desire takes us on a vivid journey through Wharton’s early Gilded Age world: Paris with its glamorous literary salons and dark secret cafés, the Whartons’ elegant house in Lenox, Massachusetts, and Henry James’s manses in Hyde, England. Edith’s real letters and intimate diary entries are woven throughout the book. The Age of Desire brings to life one of literature’s most beloved writers, whose own story was as complex and nuanced as that of any of the heroines she created.

The Writing of Fiction - Edith Wharton 1925

The Portable Edith Wharton - Edith Wharton 2003 This unique collection is a rich representation of the works of one of the greatest 20th-century American writers, best known for her novels depicting the stifling conformity and ceremoniousness of the upper-class New York society into which she was born.

Edith Wharton in France - Claudine Lesage 2018-10-23 Using previously unexamined and untranslated French sources, Claudine Lesage has illuminated the intertwined characters and important relationships of Wharton’s French life. The bulk of the new material comes from the daybooks of Paul and Minnie Bourget; Wharton’s letters (in French) to Léon Bélougu; and the author’s personal research in Hyères. Highlights include letters used in Wharton’s divorce proceedings and a mysterious autobiographical essay written by Wharton’s lover Morton Fullerton. Most significantly, Wharton’s friendship with Bélougu, absent from most Wharton biographies, is, for the first time, fully recounted through their extensive intimate correspondence. The year 1907 was a milestone in Edith Wharton’s life and work. Unlike Joseph Conrad, who had, virtually overnight, forsaken his native land for an adopted one, Mrs. Wharton’s transition required several years of shuttling between Paris and her American home. All the while, her work, long regarded as being exclusively American, followed a similar trajectory.

The Touchstone - Edith Wharton 1909 A young lawyer sells a package of love letters written to him over the years by a distinguished novelist to raise money to pay for his wedding to another woman. His secret comes back to haunt him and, when he confesses to his wife, their marriage is reduced to resigned coexistence.

The Reef - Edith Wharton 1913


The New York Stories of Edith Wharton - Edith Wharton 2011-08-17 A New York Review Books Original Edith Wharton wrote about New York as only a native can. Her Manhattan is a city of well-appointed drawing rooms, hansom and broughams, all-night cotillions, and resplendent Fifth Avenue flats. Bishops’ nieces mingle with bachelor industrialists; respectable wives turn into excellent conversationalists in French cafes. The city’s society is as pretentious as it is precarious. What fascinates Wharton are the points of weakness in the structure of Old New York: the artists and writers at its fringes, the free-love advocates testing its limits, widows and divorcées struggling to hold their own. The New York Stories of Edith Wharton gathers twenty stories of the city, written over the course of Wharton’s career. From her first published story, “Mrs. Manstey’s View,” to one of her last and most celebrated, “Roman Fever,” this new collection charts the growth of an American master and enriches our understanding of the central themes of her work, among them the meaning of marriage, the struggle for artistic integrity, the bonds between parent and child, and the plight of the aged. Illuminated by Roxana Robinson’s Introduction, these stories showcase Wharton’s astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society.

The Custom of the Country - Edith Wharton 2021-05-07 Undine Spragg is a beautiful and ambitious, yet vain and socially dense young woman with dreams of marrying a rich man. Hoping for a life of prominence and luxury, Undine convinces her family to relocate to New York. The Spragg family, who have earned their modest wealth from shady practices, are happy to accommodate Undine’s request. When Undine meets Ralph Marvell, an aspiring poet from a family of old New York high society, she is determined to become his wife. After a brief courtship, she gets his wish, however, Undine soon realizes that she is still unsatisfied. Though Ralph is a good husband—kind and doting, he does not have the money to support her extravagant lifestyle. While his family enjoys an elevated social status, it is mainly just reminiscent on a prior generation’s wealth, Ralph’s family does not possess a significant amount of money. Feeling judged by her in-laws and upset that she cannot purchase luxury items, Undine is unhappy in the marriage, feeling even worse after the birth of their son, Paul. Often neglected by Paul, Undine begins an affair with an aristocrat named Peter. As their love affair intensifies, Undine becomes set on leaving Ralph, ignoring the social class divides of 20th century America. While Wharton’s novel allows modern readers to examine the effects of money, sex, and social status. With narrative twists and memorable characters, The Custom of the Country by Edith Wharton now features a new, eye-catching cover design and is printed in a font that is both modern and readable. These accommodations cater to a modern audience, allowing contemporary readers to enjoy the compelling narrative of The Custom of the Country with ease.
The Age of Innocence—Edith Wharton 2008-05-06 Winner of the 1921 Pulitzer Prize, The Age of Innocence is an elegant, masterful portrait of desire and betrayal in old New York—now with a new introduction from acclaimed author Colm Tóibín for the novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people "who dreamed scandal more than disease." This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.

Selected Poems of Edith Wharton—Edith Wharton 2019-07-09 Edith Wharton, the first woman to win the Pulitzer Prize for Fiction with her novel The Age of Innocence, was also a brilliant poet. This revealing collection of 134 poems brings together a fascinating array of her verse—including fifty poems that have never before been published. The celebrated American novelist and short story writer Edith Wharton, author of The House of Mirth, Ethan Frome, and the Pulitzer Prize-winning The Age of Innocence, was also a dedicated, passionate poet. A lover of words, she read, studied, and composed poetry all of her life, publishing her first collection of poems at the age of sixteen. In her memoir, A Backward Glance, Wharton declared herself dazzled by poetry; she called it her "chiefest passion and greatest joy." The 134 selected poems in this volume include fifty published for the first time. Wharton's poetry is arranged thematically, offering context as the poems explore new facets of her literacy ability and character. These works illuminate a richer, sometimes darker side of Wharton. Her subjects range from the public and political—her first published poem was about a hanged himself in jail—to intimate lyrics poems expressing heartbreak, loss, and mortality. She wrote frequently about works of art and historical figures and places, and some of her most striking work explores the origins of creativity itself. These selected poems showcase Wharton's vivid imagination and her personal experience. Relatively overlooked until now, her poetry and its importance in her life provide an enlightening lens through which to view one of the finest writers of the twentieth century.

Mysteries of Paris—Marion Mainwaring 2001 Examines the life of William Morton Fullerton, an American living in Paris, who had a secretive love affair with Edith Wharton, and uncovers Fullerton's relationships with Oscar Wilde, George Santayana, Henry James, and Theodore Roosevelt.

Livre Des Sans-foyer—Edith Wharton 1916 The Book of the Homeless includes poems, essays, original art and musical scores by such notables of the time as Henry James, W.B. Yeats, Joseph Conrad, Thomas Hardy, Igor Stravinsky, Jean Cocteau, George Santayana and Paul Claudel, as well as other artists, musicians, writers and poets. Edith Wharton edited the text as a fundraiser for her WWI French charities, The Children of Flanders Relief Committee and The American Hostels for Refuges. The introduction, written by Theodore Roosevelt, stated, "We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs." Wharton's charitable work was so passionate and successful, she was made a Chevalier de l'Ordre National de la Légion d'honneur in 1916 for her efforts.

Edith Wharton's Brave New Politics—Dale M. Bauer 1994 Most critics claim that Edith Wharton's creative achievement peaked with her novels The House of Mirth and The Age of Innocence, dismissing her later fiction as reactionary, sensationalistic and aesthetically inferior. In Edith Wharton's Brave New Politics, Dale M. Bauer overturns these traditional conclusions. She shows that Wharton's post-World War I writings are acutely engaged with the cultural debates of her day - from reproductive control, to authoritarian politics, to mass culture and its ramifications.

Beneath the American Renaissance—David S. Reynolds 2011-06-01 The award-winning Beneath the American Renaissance is a classic work on American literature. It immeasurably broadens our knowledge of our most important literary period, as first identified by F.O. Matthiessen's American Renaissance. With its combination of sharp critical insight, engaging observation, and narrative drive, it represents the kind of masterful cultural history for which David Reynolds is known. Here the major works of Emerson, Thoreau, Whitman, Poe, Hawthorne, Melville, and Dickinson receive striking, original readings set against the rich backdrop of contemporary popular writing. Now back in print, the volume includes a new foreword by historian Sean Wilentz that reveals the book's impact and influence. A magisterial work of criticism and cultural history, Beneath the American Renaissance will fascinate anyone interested in the genesis of America's most significant literary epoch and the iconic figures who defined it.

Edith Wharton in Context—Laura Rattray 2012-10-08 Edith Wharton was one of America's most popular and prolific writers, becoming the first woman to win the Pulitzer Prize for Fiction in 1921. In a publishing career spanning seven decades, Wharton lived and wrote through a period of tremendous social, cultural and historical change. Bringing together a team of international scholars, this volume provides the first substantial text dedicated to the various contexts that frame Wharton's remarkable career. Each essay offers a clearly argued and lucid assessment of Wharton's work as it relates to seven key areas: life and works, critical receptions, book and publishing history, arts and culture, literary milieux. These sections provide a broad and accessible resource for students coming to Wharton for the first time while offering scholars new critical insights.

The Correspondence of Edith Wharton and Macmillian, 1901-1930—Shafquat Towheed 2007-11-15 This book publishes, for the first time, some 400 letters between Edith Wharton and her chief London publisher, Macmillan. The correspondence highlights Wharton's determination to be taken seriously as a novelist, as well as her exceptionally developed understanding of the "sociology text" in the early twentieth century, casting new light on Wharton's working practices which will be of crucial importance for scholars. The letters offer readers a valuable and intimate insight into transatlantic publishing practices in the period.

The New Edith Wharton Studies—Jennifer Haytrock 2019-12-19 Uncovers new evidence and presents new ideas that invite us to reconsider our understanding Edith Wharton's life and career.

A Backward Glance—Edith Wharton 2013-11-20 Originally published in 1934, A Backward Glance is a memoir written by Wharton in her last years. The book dwells on Wharton's early and middle life leading up to and including her experiences during the First World War. The final chapter covers her life after the war, close on twenty years, emphasizing a Mediterranean cruise and the unexpected death of her friend Geoffrey Scott. This is most certainly a writer's memoir rather than an autobiographical narrative. The writing itself is poised and mature; Wharton here reads like a confident artist, at ease with her profession and happy to reel off her thought and remembrances. The reason it isn't an autobiography in the strictest sense is that Wharton leaves so much of her life out of the book, some of it for obvious reasons - such as the Morton Fullerton affair - and others maybe because she just can't be bothered. That aside, it's a joy to read.

Henry James and Edith Wharton—Henry James 1990 Uses the correspondence between the two American writers to trace the development of their friendship.

Edith Wharton—Janet Beer Goodwyn 2016-07-27 "...in this study, Goodwyn sets the standard for Wharton criticism. ’ - Judith E. Funston, American Literature 'Janet Goodwyn sets out, by looking at Wharton's appropriation of different cultures, to nail the 'canard' that she was 'but a pale imitator of Henry James' - Hermione Lee, Times Literary Supplement 'The Land of Letters was henceforth to be my country as I gloried in my new citizenship'. So Edith Wharton described her elation upon the publication of her novel's centennial. With vivid power, Wharton evokes a time of gaslit streets, formal dances held in the ballrooms of stately brownstones, and society people 'who dreamed scandal more than disease.' This is Newland Archer's world as he prepares to marry the docile May Welland. Then, suddenly, the mysterious, intensely nonconformist Countess Ellen Olenska returns to New York after a long absence, turning Archer's world upside down. This classic Wharton tale of thwarted love is an exuberantly comic and profoundly moving look at the passions of the human heart, as well as a literary achievement of the highest order.
Aside from her literary fiction, Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

Wharton creates a portrait of a stunning beauty who, though raised and educated to marry well both socially and...
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