Love Story From Nineteenth-century Quebec: The Diary Of George Stephen Jones

George Sand and the Nineteenth-Century Russian Love-triangle Novels

- Ahdaf Soueif

In 1900 Lady Anna Winterbourne travels to Egypt where she falls in love with Sharif, an Egyptian Nationalist utterly committed to his country's cause. A hundred years later, Isabel Parkman, an American divorcee and a descendant of Anna and Sharif, goes to Egypt, taking with her an old family trunk, inside which are found notebooks and journals which reveal Anna and Sharif's secret.

- Nell Stevens

In this tale of two writers, Nell Stevens interweaves her own life as a twenty-something graduate student with that of the English author, Mrs. Gaskell, who might rescue her pursuit of love, family, and a writing career. Lively, witty, and impossible to put down for the academic and the Romantic is a moving chronicle of two women, each charting a way of life beyond the rules of her time.

- LeRoy Lad Panek

In English and American cultures, detective fiction has a long and illustrious history. Its origins can be traced back to major developments in Anglo-American law, like the concept of circumstantial evidence and the rise of lawyers as heroic figures. Edgar Allen Poe's writings further fueled this cultural phenomenon, with the use of enigmas and conundrums in his detective stories, as well as the hunt-and-chase action of early police detective novels. Poe was only one staple of the genre, with detective fiction contributing to a thriving literary market that later influenced Arthur Conan Doyle's work. This text examines the emergence of short detective fiction in the nineteenth century, as well as the appearance of detectives in Victorian novels. It explores how the genre has captivated readers for centuries, with the chapters providing a framework for a more complete understanding of nineteenth-century detective fiction.

- Paul Westover

This book is about Anglo-American literary heritage. It argues that readers on both sides of the Atlantic shaped the contours of international 'English' in the 1800s, expressing love for books and authors in a wide range of media and social practices. It highlights how, in the wake of American independence, the affection bestowed on authors who became international objects of celebration and commemoration was a major force in the invention of transnational 'English' literature, the popular canon defined by language and tradition. While love as such is difficult to quantify and recover, the records of such affection survive not just in print, but also in other media: in monuments, in architecture, and in the ephemera of material culture. Thus, this collection brings into view a wide range of nineteenth-century expressions of love for literature and its creators.

- Dmitrij Cizevskij

This book traces the development of ecology and environmentalism in Spanish literature. It provides a historical and literary context for the recent and expanding interest in reading, analyzing and especially teaching Latin America's environmental literature.

The Victorian and the Romantic: A Love Story From Nineteenth-century Quebec

- T. Winnifrith

Tom Winnifrith examines how the great nineteenth-century novelists managed to say something new and important about sexual behaviour in quite of rules which dictated that the recording of this behaviour should combine the utmost discretion and deep disapproval. On the surface their fallen heroines seem to suffer the conventional cruel fate of the erring female: death or Australia or both. Tom Winnifrith examines ways in which the great novelists continued to portray the complexities underlying the simple division of women into angels and whores.

- Scott M. DeVries

This book traces the development of ecology and environmentalism in Spanish literature. It provides a historical and literary context for the recent and expanding interest in reading, analyzing and especially teaching Latin America's environmental literature.
has been sung about, fictionalized and theorized as a cornerstone of the formation of Western culture. From the courtly love of twelfth-century troubadours and the rise of affective individualism in the eighteenth century, to the way the novel helped catalyze and crystallize the hopes and contradictions of love and marriage, these are decisive episodes in the history of romantic love. Lastly, the book deals with how sociologists and feminist theorists have made sense of the liberalization of sexuality over the last fifty years, especially given the post-romantic preoccupation of commercialized dating practices. Arguing against the over-rationalism of intimate life, Erotic Love in Sociology, Philosophy and Literature recognizes the need to liberate love from patriarchal, racist and homophobic prejudices, and highlights the value of literary and sociological traditions to emphasize how they dignify the rhapsodies and the sufferings of love.

New Directions in Popular Fiction
Ken Gelder 2016-11-21 This book brings together new contributions in Popular Fiction Studies, giving us a vivid sense of new directions in analysis and focus. It looks into the histories of popular genres such as the amatory novel, imperial romance, the western, Australian detective fiction, Whitechapel Gothic novels, the British spy thriller, Japanese mysteries, the ‘new weird’, fantasy, girl hero action novels and Quebec science fiction. It also examines the production, reproduction and distribution of popular fiction as it carves out space for itself in transnational marketplaces and across different media systems; and it discusses the careers of popular authors and the various audiences in popular fiction by readers and fans. This book will be indispensable for anyone with a serious interest in this prolific but highly distinctive literary field.

Handbook of the American Novel of the Nineteenth Century
Christine Gerhardt 2018-08-11 This handbook offers students and researchers a compact introduction to the nineteenth-century American novel in the light of current debates, theoretical concepts, and critical methodologies. The volume turns to the nineteenth century as a formative era in American literary history, a time that saw both the rise of the novel as a genre, and the emergence of an independent, confident American culture. A broad range of concise essays by European and American scholars demonstrates how some of America’s most well-known and influential novels responded to and participated in the radical transformations that characterized American culture between the early republic and the age of imperial expansion. Part I consists of 7 systematic essays on key historical and formal frameworks — including debates about race and citizenship, transnationalism, environmentalism and print culture, as well as sentimentalism, romance and the gothic, realism and naturalism. Part II provides 22 essays on individual novels, each combining an introduction to relevant cultural contexts with a fresh close reading and the discussion of critical perspectives shaped by literary and cultural theory.

Canadian History: Beginnings to Confederation
Martin Brook Taylor 1994-01-01 "In these two volumes, which replace the Reader’s Guide to Canadian History, experts provide a select and critical guide to historical writing about pre- and post-Confederation Canada, with an emphasis on the most recent scholarship” – Cover.

Modern Love
David Shumway 2003-08-01 “My ideas of romance came from the movies,” said Woody Allen, and it is to the movies—as well as to novels, advice columns, and self-help books—that David Shumway turns for the history of modern love. Many modern love stories argue that a crisis in the meaning and experience of marriage emerged wellover its institutional function of controlling the distribution of property, and instead came to be seen as a locus for feelings of desire, togetherness, and loss. Over the course of the twentieth century, partly in response to this crisis, a new language of love—"intimacy"—emerged, not so much replacing but rather coexisting with the earlier language of "romance." Reading a wide range of texts, from early twentieth-century advice columns and their late-twentieth-century antecedent, the relationship self-help book, to Hollywood screwball comedies, and from the "relationship films" of Woody Allen and his successors to contemporary realist novels about marriage, Shumway argues that the kinds of stories the culture has told itself have changed. Part layperson’s history of marriage and romance, part meditation on intimacy itself, Modern Love will be both amusing and interesting to almost anyone who thinks about relationships (and who doesn’t?).

Only a love-story
Iza Duffus Hardy 1877

Archive, Slow Ideology and Epdocuments as Microhistorical Autobiography
Sigurður Gylfi Magnússon 2021-08-30 This book aims to demonstrate how scholars in recent times have been utilizing epdocuments from various angles and providing an open for the multiculturality of the sources to be fully appreciated. The first part of the book is concerned with the significance of epdocuments, both for the individual him/herself who creates such documents, and also for the other, who receives them. The author approaches the subject on the basis of his own personal experience, and goes on to discuss the importance of such documents for the academic world, emphasizing more general questions and issues within the fields of historiography, philosophy of history, microhistory, and memory studies. The second part of the book is based upon a photographic collection - an archive - that belonged to the author’s grandfather, who over decades accumulated photographs of vagabonds and outsiders. This part seeks to explore what kind of knowledge can be applied when a single source - an archive, document, letter, illustration, etc. - is examined, and whether the knowledge derived may not be quite as good in its own context as in the broader perspective.

Modern Ladino Culture
Olga Borovaya 2011-12-05 Olga Borovaya explores the emergence and expansion of print culture in Ladino (Judeo-Spanish), the mother tongue of the Sephardic Jews of the Ottoman Empire, in the second half of the 19th and early 20th centuries. She provides the first comprehensive study of the three major forms of Ladino literary production—the press, belles lettres, and theater—as a single cultural phenomenon. The product of meticulous research and innovative methodology, Modern Ladino Culture offers a new perspective on the history of the Ladino press, a novel approach to the study of belles lettres in Ladino and their relationship to their European sources, and a fine-grained critique of Sephardic plays as venues for moral education and politicization.

Media and Print Culture Consumption in Nineteenth-Century Britain
Paul Raphael Rooney 2016-10-27 This book explores Victorian readers’ consumption of a wide array of reading material. Established scholars with print material as their base explore the cultural affects of reading.  A huge amount of research in this area. These practices were well documented by early ethnographers before they disappeared completely by the midtwentieth century, and have become a Georgian obsession. In this fascinating book, Manning recreates the story of how these private, secretive practices became a matter of national interest, concern, and fantasy. Looking at personal expressions of love and the circulation of these narratives at the broader public level of the modern nation, Love Stories offers an ethnography of language and desire that doubles as an introduction to key linguistic genres and to the interplay of language and culture.

Lucrative and the Literary Culture of Nineteenth-century France
Jennifer Rushworth 2017 A consideration of Petrarch’s influence on, and appearance in, French texts - and in particular, his appropriation by the Avignonese.

Empire of Love
Matt K. Matsuda 2005-15-15 In the remote highlands of the country of Georgia, a small group of mountaineers called the Khevurs used to express sexuality and romance in ways that appear to be highly paradoxical. On the one hand, their practices were romantic, but could never lead to marriage. On the other hand, they were sexual, but didn’t correspond to what North Americans, or most Georgians, would have called sex. These practices were well documented by early ethnographers before they disappeared completely by the midtwentieth century, and have become a Georgian obsession. In this fascinating book, Manning recreates the story of how these private, secretive practices became a matter of national interest, concern, and fantasy. Looking at personal expressions of love and the circulation of these narratives at the broader public level of the modern nation, Love Stories offers an ethnography of language and desire that doubles as an introduction to key linguistic genres and to the interplay of language and culture.

Cultural Nationalism and Ethnic Music in Latin America
William H. Beedle 2018-10-15 Music has been critical to national identity in Latin America, especially since the worldwide emphasis on national and cultural identity that followed World War I. Unlike European countries with unified ethnic populations, Latin American nations claimed blended ethnicities—indigenous, Caucasian, African, and Asian—and the process of national stereotyping that began in the 1920s drew on themes of indigenous and African cultures. Composers and performers drew on the folklore and heritage of ethnic and national groups in different regions to produce music that became the music representative of different countries. Mexico became the nation of mariachi bands, Argentina the land of the tango, Brazil the country of Samba, and Cuba the island of Afro-Cuban rhythms, including the rhumba. The essays collected here offer a useful introduction to the twin themes of music and national identity and melodies and ethnic identification. The contributors examine a variety of countries where powerful historical movements were shaped intentionally by music.

Petrarch and the Literary Culture of Nineteenth-century France
Jennifer Rushworth A consideration of Petrarch’s influence on, and appearance in, French texts - and in particular, his appropriation by the Avignonese.

Love Stories
Paul Manning 2015-05-15 In the remote highlands of the country of Georgia, a small group of mountaineers called the Khevurs used to express sexuality and romance in ways that appear to be highly paradoxical. On the one hand, their practices were romantic, but could never lead to marriage. On the other hand, they were sexual, but didn’t correspond to what North Americans, or most Georgians, would have called sex. These practices were well documented by early ethnographers before they disappeared completely by the midtwentieth century, and have become a Georgian obsession. In this fascinating book, Manning recreates the story of how these private, secretive practices became a matter of national interest, concern, and fantasy. Looking at personal expressions of love and the circulation of these narratives at the broader public level of the modern nation, Love Stories offers an ethnography of language and desire that doubles as an introduction to key linguistic genres and to the interplay of language and culture.

Cultural Nationalism and Ethnic Music in Latin America
William H. Beedle 2018-10-15 Music has been critical to national identity in Latin America, especially since the worldwide emphasis on national and cultural identity that followed World War I. Unlike European countries with unified ethnic populations, Latin American nations claimed blended ethnicities—indigenous, Caucasian, African, and Asian—and the process of national stereotyping that began in the 1920s drew on themes of indigenous and African cultures. Composers and performers drew on the folklore and heritage of ethnic and national groups in different regions to produce music that became the music representative of different countries. Mexico became the nation of mariachi bands, Argentina the land of the tango, Brazil the country of Samba, and Cuba the island of Afro-Cuban rhythms, including the rhumba. The essays collected here offer a useful introduction to the twin themes of music and national identity and melodies and ethnic identification. The contributors examine a variety of countries where powerful historical movements were shaped intentionally by music.

Love Story From Nineteenth Century Ukraine: The Diary Of George Stephen Janus

Love Story From Nineteenth Century Ukraine: The Diary Of George Stephen Janus
Related with Love Story From Nineteenth Century Quebec The Diary Of George Stephen Jones:

janex land based air defence 7ed 1994 95

jane's fighting ships 2001-2002 jane's fighting ships

japan and its art.
Recognizing the way ways to get this book *love story from nineteenth century quebec the diary of george stephen jones* is additionally useful. You have remained in right site to start getting this info. acquire the love story from nineteenth century quebec the diary of george stephen jones associate that we meet the expense of here and check out the link. You could purchase guide love story from nineteenth century quebec the diary of george stephen jones or acquire it as soon as feasible. You could quickly download this love story from nineteenth century quebec the diary of george stephen jones after getting deal. So, following you require the ebook swiftly, you can straight acquire it. Its correspondingly very easy and so fats, isnt it? You have to favor to in this express

Homepage