Modern Kongo Prophets Religion In A Plural Society

Embodying Black Religions in Africa and Its Diasporas Yolanda Covington-Ward 2021-08-20 The contributors to Embodying Black Religions in Africa and Its Diasporas investigate the complex intersections between the body, religious expression, and the construction and transformation of social relationships and political and economic power. Among other topics, the essays examine the dynamics of religious and racial identity among Brazilian Neo-Pentecostals, the significance of cloth coverings in Islamic practice in northern Nigeria, the ethics of socially engaged hip hop lyrics by Black Muslim artists in Britain, ritual dance performances among Mama Tchamba devotees in Togo, and how lay practitioners from Mexico, Colombia, Venezuela, Trinidad, and the United States join together in a shared spiritual ethnicity. From possession and spirit-induced trembling to dance, the contributors outline how embodied religious practices are central to expressing and shaping interiority and spiritual lives, national and ethnic belonging, ways of knowing and techniques of healing, and sexual and gender politics. In this way, the body is a crucial site of religiously motivated social action for people of African descent. Contributors. Rachel Cantave, Yasufel Carter, N. Fadoke Castor, Yolanda Covington-Ward, Casey Golomski, Elyan Jeanine Hill, Nathanael J. Homewood, Jeannette S. Juiuli, Bercin M. Louis Jr., Camee Maddox-Wingfield, Aaron Montoya, Jacob K. Olupona, Elisha P. Renne

Gesture and Power: Yolanda Covington-Ward 2015-12-02 In Gesture and Power Yolanda Covington-Ward examines the everyday embodied practices and performances of the Bislúp people of the Lower Congo to show how their gestures, dances, and spirituality are critical in mobilizing social and political action. Conceiving of the body as the center of communication, a catalyst for social action, and as a conduit for the social construction of reality, Gesture and Power: Yolanda Covington-Ward focuses on specific flash points in the last ninety years of Congo's troubled history, when embodied performance was used to stake political claims, foster dissent, and enforce power. In the 1920s Simon Kimbangu started a Christian prophetic movement based on spirit-induced trembling, which swept through the Lower Congo, subverting Belgian colonial authority. Following independence, dictators Mobutu Sese Seko required citizens to dance and sing nationalist songs daily as a means of maintaining political control. More recently, embodied performance has again stoked reform, as nationalist groups such as Bundu dia Kongo advocate for a return to prescolonial religious practices and non-Western gestures such as traditional dance. In exploring these embodied expressions of Congolese agency, Gesture and Power provides a framework for understanding how embodied practices transmit social values, identities, and cultural history throughout Africa and the diaspora.

A Prophetic Trajectory: Ray Llera Blanes 2014-05-30 Combining ethnographic and historical research conducted in Angola, Portugal, and the United Kingdom, A Prophetic Trajectory tells the story of Simão Teko, the founder and leader of one of the most important contemporary Angolan religious movements. The book explains the historical, ethnic, spiritual, and identity transformations observed within the movement, and debates the politics of remembrance and heritage left behind after Tiko's passing in 1984. Ultimately, it questions the categories of prophetism and charisma, as well as the intersections between mobility, memory, and belonging in the Atlantic Lucid sphere.

From Kongo Central to the Americas via Europe: Adrien Ngudiankama 2014-10-13 From Kongo Central to the Americas via Europe: A Cultural Overview By: Adrien Ngudiankama From Kongo Central to the Americas via Europe: A Cultural Overview is an autobiography that explores the cultural dynamics between African immigrants, Afro-Caribbean and African-Americans. It also focuses on the history of the diaspora and its impact on modern society. From Kongo Central to the Americas via Europe provides an in-depth analysis of the cultural, social, and religious adaptations of African culture in the New World.

Religion in Diaspora: Sondra L. Haunder 2015-10-13 This edited collection addresses the relationship between diaspora, religion, and identity in the modern world. It illuminates religious understandings of citizenship, association and civil society, and situates them historically within diverse cultures of memory and state traditions.

Religions of the World: A Comprehensive Encyclopedia of Beliefs and Practices, 2nd Edition [6 volumes]. Gordon Melton 2010-09-21 This masterful six-volume encyclopedia provides comprehensive, global coverage of religion, emphasizing larger religious communities without neglecting the world's smaller religious outposts. • Coverage of the religions of more than 240 countries, including all of the larger religious communities, denominations, and sects • Detailed statistical information on the major religious communities in each country • 100+ entries on famous and important religious sites and places of pilgrimage • Biographies of the 100 most influential religious leaders in history • More than 150 photographs, plus maps and illustrations for each nation • A bibliography for each entry

Emotion and Religion: John Corrigan 2000 Charts for the first time the scholarship on religion and emotion, gathering 1,200 entries from scholarly literature in various fields.

Kimbangism: Aurélien Mokoko Gampiot 2017-04-28 In this volume, Aurélien Mokoko Gampiot, a sociologist and son of a Kimbanguist pastor, provides a fresh and insightful perspective on African Kimbanguism and its traditions. The largest of the African-initiated churches, Kimbanguism claims seven million followers worldwide. Like other such churches, it originated out of black African resistance to colonization in the early twentieth century and advocates reconstructing blackness by appropriating the parameters of Christian identity. Mokoko Gampiot provides a contextual history of the religion's origins and development, compares Kimbanguism with other African-initiated churches and with earlier movements of political and spiritual liberation, and explores the implicit and explicit racial dynamics of Christian identity that inform church leaders and lay practitioners. He explains how Kimbanguists understand their own blackness as both a curse and a mission, and how that underlying belief continuously spurs them to reinterpret the Bible through their own prism. Drawing from an unprecedented investigation into Kimbanguism's massive body of oral traditions—recorded sermons, participant observations of church services and healing sessions, and translations of hymns—and informed throughout by Mokoko Gampiot's intimate knowledge of the customs and language of Kimbanguism, this is an unparalleled theological and sociological study of a unique African Christian movement.

Anthropological Studies of Religion: Brian Morris 1987-02-27 A lucid outline of explanations of religious phenomena offered by such great thinkers as Hegel, Marx, and Weber.

The World's Greatest Religious Leaders: How Religious Figures Helped Shape World History [2 volumes] Scott E. Hendrix 2018-03-01 This book provides reliable information about important world religious leaders, correcting the misinformation that can be on the internet. • Examines roughly 160 alphabetically arranged reference entries that detail how religious leaders from different faiths changed the history of the world • Provides sidebars that discuss key events, offering background information and excerpts from consequential religious writings • Offers suggestions for further reading after each entry, and closes with a bibliography of important print and electronic resources suitable for student research

The Kongo Kingdom: Koen Bostoen 2018-11-15 A unique and forward-thinking book that sheds new light on the origins, dynamics, and cosmopolitan culture of the Kongo Kingdom from a cross-disciplinary perspective.

Encyclopedia of Global Religion: Mark Juergensmeyer 2012 Presents entries A to L of a two-volume encyclopedia discussing religion around the globe, including biographies, concepts and theories, places, social issues, movements, texts, and traditions.
Invisible Agents—David M. Gordon 2012-11-26 Invisible Agents shows how personal and deeply felt spiritual beliefs can inspire social movements and influence historical change. Conventional historiography concentrates on the secular, materialist, or moral sources of political agency. Instead, David M. Gordon argues, when people perceive spirits as exerting power in the visible world, these beliefs form the basis for individual and collective actions. Focusing on the history of the south-central African country of Zambia during the nineteenth and twentieth centuries, his analysis invites reflection on political and religious realms of action in other parts of the world, and complicates the post-Enlightenment divide of sacred and profane. The book combines theoretical insights with attention to local detail and remarkable historical sweep, from oral narratives communicated across slave-trading routes during the nineteenth century, through the violent conflicts inspired by Christian and nationalist prophets during colonial times, and ending with the spirits of Pentecostal rebirth during the neoliberal order of the late twentieth century. To gain access to the details of historical change and personal spiritual beliefs across this long historical period, Gordon employs all the tools of the African historian. His own interviews and extensive fieldwork experience in Zambia provide texture and understanding to the narrative. He also critically interprets a diverse range of other sources, including oral traditions, fieldnotes of anthropologists, missionary writings and correspondence, unpublished state records, vernacular publications, and Zambian newspapers. Invisible Agents will challenge scholars and students alike to think in new ways about the construction of the invisible imagination and the invisible sources of human action and historical change.

The African Burial Ground in New York City—Andrea E. Frohne 2015-11-09 In 1991, archaeologists in lower Manhattan unearthed a stunning discovery. Buried for more than 200 years was a communal cemetery containing the remains of up to 20,000 people. At roughly 6.6 acres, the African Burial Ground is the largest and earliest known burial space of African descendants in North America. In the years that followed its discovery, citizens and activists fought tirelessly to demand respectful treatment of eighteen-century funerary remains and sacred ancestors. After more than a decade of political battle—on local and national levels—and scientific research at Howard University, the remains were eventually reburied on the site in 2003. Capturing the varied perspectives and the emotional tenor of the time, Frohne narrates the story of the African Burial Ground and the controversies surrounding urban commemoration. She analyzes both its colonial and contemporary representations, drawing on colonial era maps, prints, and land surveys to illuminate the forgotten and hidden visual histories of a mostly enslaved population buried in the African Burial Ground. Tracing the history and identity of the area from a forgotten site to a contested and negotiated space, Frohne situates the burial ground within the context of late twentieth- and early twenty-first-century race relations in New York City to reveal its enduring presence as a spiritual place.

The Bahá’í Faith in Africa—Anthony Lee 2011-10-28 One million Baha’i live in Africa. This book explores the history of this movement in the context of the continent. It discusses the diverse and contradictory experiences of Americans, Iranians, Iranian, and African contributions to this new religious movement.

Historical Dictionary of the Republic of the Congo—John F. Clark 2012-08-09 The fourth edition of the Historical Dictionary of the Republic of the Congo provides a comprehensive set of references on the country’s history, politics, economics, and culture. It traces the career of the country’s leading personalities into the era following the democratic experiment of the 1990s. It updates the country’s social, economic, and political evolution through the first decade of the 21st century.

Religion in Calabar—Rosalind I. J. Hackett 1988-01-01 The series Religion and Society (RSI) contributes to the exploration of religions as social systems—both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

Black Christians and White Missionaries—Richard Gray 2005-07-01 In this book, one of the world's leading scholars on the history of religion in Africa shows how Christianity has been transformed as it has been adopted by black Africans, from the introduction of Christianity in the seventeenth century to the present. Richard Gray finds that Africans have not merely accepted monolithic Western practices and interpretations but have appropriated Christian faith for specific needs and added to it insights of their own. "Gray's theological conclusions are fascinating, and the book forms a useful contribution to the study of missions in Africa."—Eugeniah Adeyi, Theological Book Review "Gray's most significant contribution is his essay that compares differing concepts of evil in the cosmologies of Christianity and traditional African religions. This compact, well-written volume has extensive footnotes. It is recommended for specialists, graduate students, and advanced undergraduates."—Choice "A thoughtful and informative book, well written and scholarly."—Joseph C. McKenna, Theological Studies "Concrete and detailed cases support Gray's lucid account of this transformation in Africa."—Wyatt MacCaffrey, Americas Historical Review "The work of a master historian and demonstrates archival detective work and scholarly analysis at its finest. Anyone interested in the introduction and development of Christianity in Africa will find this book particularly valuable."—Roger B. Beck, History: Reviews of New Books "Christianity in Africa has too often been written about only those who recognize its own sociological consequences. Gray ... writes ... with insights that are not found often enough in studies of black Christians and white (and black) missionaries in Africa, and this is welcome."—M. Louise Prouet, International Journal of the African Historical Society

The Making of Contemporary Africa—Bill Freund 2016-08-25 This established text provides a refreshing account of the complex events in sub-Saharan Africa since 1800. Now fully revised and updated throughout, the third edition incorporates the latest scholarship and includes new chapters on Africa in the twenty-first century, and social history since independence.

Historical Dictionary of the Democratic Republic of the Congo—Emiet Francois Kisangani 2016-11-18 This fourth edition of the Historical Dictionary of the Democratic Republic of the Congo contains a chronology, an introduction, appendices, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politicians, economics, foreign relations, religion, and culture. This book is an excellent access point for students, politicians, and anyone wanting to know more about the Democratic Republic of the Congo.

Modernities, Class, and the Contradictions of Globalization—Kezia Ekholm Friedman 2008 Modernities, Class, and the Contradictions of Globalization presents an anthropological perspective on the various strains and disruptions caused by modern global systems.

Muslim Pilgrimage in the Modern World—Babak Rahimi 2019-04-23 Pilgrimage is one of the most significant ritual duties for Muslims, entailing the visitation and veneration of sites associated with the Prophet Muhammad or saintly figures. As demonstrated in this multidisciplinary volume, the lived religion of pilgrimage, defined by embodied devotional practices, is changing in an age characterized by commerce, technology, and new sociocultural and political frameworks. Traveling to and far beyond the Hajj, the most well-known Muslim pilgrimage, the volume’s contributors reveal and analyze emerging contemporary Islamic pilgrimage practices around the world, in minority- and majority-Muslim countries as well as in urban and rural settings. What was once a tiny religious attraction in a remote village, for example, may begin to draw increasing numbers of pilgrims to shrines and tombs as the result of new means of travel, thus triggering significant changes in the traditional rituals, and lifeworlds, of the local people. Organized around three key themes—history and politics; embodiment, memory, and material religion; and communications—the book reveals how rituals, practices, and institutions are reconfigured in the context of an inexorable global capitalism. The volume contributors are Sophia Rose Aryana, Rose Ailain, Robert R. Bianchi, Omar Kasmani, Azim Malikov, Lewis Mayo, Julian Millie, Reza Masoudi Nejad, Paolo G. Pinto, Babak Rahimi, Emilio Spadola, Edith Szanto, and Brannon Wheeler.

Minkisi Do Not Die—Shanen Hill 1994

Crossing Religious Boundaries—Marloes Janson 2021-06-10 Religious pluralism, as encountered in multi-faith settings such as Nigeria’s biggest city Lagos, challenges much of what we have long taken for granted about religion, including the ready-made binaries of Christianity versus Islam, religion versus politics, religious mond versus polytheism, and tradition versus modernity. In this book, Marloes Janson offers a rich ethnography of religions, religious pluralism and practice in Lagos, analysing how so-called ‘religious shoppers’ cross religious boundaries, and the coexistence of different religious traditions where practitioners engage with these simultaneously. Prompted to develop a broader conception of religion that shifts from a narrow analysis of religious traditions as mutually exclusive, Janson instead offers a perspective that focuses on the complex dynamics of their actual entanglements. Including real-life examples to illustrate religion in Lagos through religious practice and lived experiences, this study takes account of the ambivalence, inconsistency and unpredictability of lived religion, proposing an analytical framework that allows for the empirical and methodological possibilities that may open as a result.
Diversity in the Structure of Christian Reasoning

Joshua Broggi 2015-06-12 Diversity in the Structure of Christian Reasoning makes an argument about the nature of interpretive conflicts in modern theology. Using two examples from World Christianity, it examines the hermeneutical changes wrought when scripture crosses cultural boundaries.

The Congo from Leopold to Kabila—Georges Nzongola-Ntalaja 2013-07-18 The people of the Congo have suffered from a particularly brutal colonial rule. American interference after independence, decades of robbery at the hands of the dictator Mobutu and periodic warfare which continues even now in the East of the country. But, as this insightful political history makes clear, the Congolese people have not taken these multiple oppressions lying down and have fought over many years to establish democratic institutions at home and free themselves from foreign exploitation; indeed these are two aspects of a single project. Professor Nzongola-Ntalaja is one of his country's leading intellectuals and his panoramic understanding of the personalities and events, as well as class, ethnic and other factors, make his book a lucid, radical and utterly unmanipulated account of his countrymen's struggle. His people's defeat and the state's post-colonial crisis are seen as resulting from a post-independence collapse of the anti-colonial alliance between the masses and the national leadership. This book is essential reading for understanding what is happening in the Congo and the Great Lakes region under the rule of the late President Kabila, and now his son. It will also stand as a milestone in how to write the modern political history of Africa.


Worlds of Power Stephen Ellis 2004 With Christian revivals (including Evangelicals in the White House), Islamic radicalism and the revitalization of traditional religions it is clear that the world is not heading towards a community of secular states. Nowhere are religious thought and political practice more closely intertwined than in Africa. African migrants in Europe and America who send home money to build churches and mosques, African politicians who consult diviners, guerrilla fighters who believe that amulets can protect them from bullets, and ordinary people who seek ritual healing: all of these are applying religious ideas to everyday problems of existence, at every level of society. Far from falling off the map of the world, Africa is today a leading centre of Christianity and a growing field of Islamic activism, while African traditional religions are gaining converts in the West. One cannot understand the politics of the present without taking religious thought seriously. Stories about witches, miracles, or people returning from the dead incite political action. In Africa religious belief has a huge impact on politics, from the top of society to the bottom. Religious ideas show what people actually think about the world and how to deal with it. Ellis and Ter Haar maintain that the specific content of religious thought has to be mastered if we are to grasp the political significance of religion in Africa today, but their book also informs our understanding of the relationship between religion and political practice in general.

Critical Readings in the History of Christian Mission

Martha Frederik 2021-06-22 This selection of tests introduces students and researchers to the multi- and interdisciplinary field of mission history. The four parts of this book acquaint the readers with methodological considerations and recurring themes in the academic study of the history of mission. Part one revolves around methods, part two documents approaches, while part three and four consist of thematic clusters, such as mission and language, medical mission, mission and education, women and mission, mission and politics, and mission and art. Critical Readings in the History of Christian Mission is suitable for course-work and other educational purposes.

The Blessing of Africa—Keith Augustus Burton 2007-07-25 Keith A. Burton traces the story of biblical Africa and the place of the Bible in the land of Ham. He ends with an examination of the modern era and the achievements of African Christianity. This invigorating work places the story of the Bible and African Christianity in a wider global context and challenges readers to think differently about history and the biblical world.

Religion, Violence, Memory, and Place—Oren Baruch Stier 2008 Scholars from a variety of disciplines explore the intersections of violence, memory, and sacred space

Nation-Building, Propaganda, and Literature in Francophone Africa—Dominic Thomas 2002-11-19 What characterizes the relationship between literature and the state? Should literature serve the needs of the state by constructing national consciousness, espousing state propaganda, and moulding good citizens? Or should it be dedicated to a different kind of creative social endeavor? In this important book about literature and the politics of nation-building, Dominic Thomas takes a fresh look at the contributions of Francophone African writers whose works have played a key role in the recent transition to democracy in the Congo. Exploring the works of Sony Labou Tansi, Henri Lopes, and Emmanuel Dongala, among others, Thomas highlights writers intimately involved with government and politics -- whether in support of the state's vision or with the intention of articulating a more open view of citizens and society. Focusing on themes such as collaboration, reconciliation, identity, history, and memory, Nation-Building, Propaganda, and Literature in Francophone Africa elaborates a broader understanding of the circumstances of African colonization, modern African nation-state formation, and the complex cultural dynamics at work in Africa since independence.

Colonial Transactions—Florenc Bernault 2019-05-15 In Colonial Transactions Florence Bernault moves beyond the racial divide that dominates colonial studies of Africa. Instead, she illuminates the strange and frightening imaginaries that colonizers and colonized shared on the ground.

The Routledge Companion to the Study of Religion—Keith Augustus Burton 2002-11-19 The Routledge Companion to the Study of Religion is a major resource for courses in Religious Studies. It begins by explaining the most important methodological approaches to religion, including psychology, philosophy, anthropology and comparative study, before moving on to explore a wide variety of critical issues, such as gender, science, fundamentalism, ritual, and new religious movements. Written by renowned international specialists, this new edition includes eight new chapters, including post-structuralism, religion and economics, religion and the environment, religion and popular culture, and sacred space surveys the history of religious studies and the key disciplinary approaches explains why the study of religion is relevant in today's world. Discussing contemporary issues such as globalization, diaspora and politics includes annotated reading lists, a glossary and summaries of key points to assist student learning.

The Postcolonial Turn—Francis B. Nyamnjoh 2011 This innovative book is a forward-looking reflection on mental decolonisation and the postcolonial turn in Africanist scholarship. As a whole, it provides five decades-long lucid and empathetic research involvements by seasoned scholars who came to live, in local people's own ways, in various African contexts. The book covers materials drawn from Botswana, Cameroon, the Democratic Republic of Congo, Mozambique, Nigeria, South Africa and Tanzania. Themes include the Whelan Research Academy, rap musicians, political leaders, wise men and women, healers, Sacred Spirit churches, diviners, and weavers who are deemed proficient in the classical African geometrical knowledge. As a tribute to Archie Mafeje who showed real commitment to decolonise social sciences from western-centred modernist development theories, commentaries of his work pinpoint how these theories sought to dismiss the active role played by African people in their quest for self-emancipation. One of the central questions addressed by the book concerns the role of anthropologist and this issue is debated against the background of the academic lecture delivered by René Devisch when receiving an honorary doctoral degree at the University of Kinshasa. The lecture triggered critical but informed discussions of the contributions of Francophone African anthropologists whose works have played a key role in the recent transition to democracy in the Congo. Exploring the works of Sony Labou Tansi, Henri Lopes, and Emmanuel Dongala, among others, Thomas highlights writers intimately involved with government and politics -- whether in support of the state's vision or with the intention of articulating a more open view of citizens and society. Focusing on themes such as collaboration, reconciliation, identity, history, and memory, Nation-Building, Propaganda, and Literature in Francophone Africa elaborates a broader understanding of the circumstances of African colonization, modern African nation-state formation, and the complex cultural dynamics at work in Africa since independence.

The Congo from Leopold to Kabila—Georges Nzongola-Ntalaja 2013-07-18 The people of the Congo have suffered from a particularly brutal colonial rule. American interference after independence, decades of robbery at the hands of the dictator Mobutu and periodic warfare which continues even now in the East of the country. But, as this insightful political history makes clear, the Congolese people have not taken these multiple oppressions lying down and have fought over many years to establish democratic institutions at home and free themselves from foreign exploitation; indeed these are two aspects of a single project. Professor Nzongola-Ntalaja is one of his country's leading intellectuals and his panoramic understanding of the personalities and events, as well as class, ethnic and other factors, make his book a lucid, radical and utterly unmanipulated account of his countrymen's struggle. His people's defeat and the state's post-colonial crisis are seen as resulting from a post-independence collapse of the anti-colonial alliance between the masses and the national leadership. This book is essential reading for understanding what is happening in the Congo and the Great Lakes region under the rule of the late President Kabila, and now his son. It will also stand as a milestone in how to write the modern political history of Africa.

Catholic Women of Congo-Brazzaville—Phyllis M. Martin 2009 Explores the changing roles and relationships of women to the Catholic Church in Africa

Modern Kongo Prophets Religion In A Plural Society—Allan Anderson 2001 This study provides an overview of the numerous African initiated churches that came into being during the 20th century in the various different parts of Sub-Saharan Africa. Written by an acknowledged expert on Christianity in Africa, it also informs our understanding of the relationship between religion and political practice in general.
examines the reasons for the emergence of these religious centres that have resulted from the interaction between Christianity and African pre-Christian religions.

The Routledge Companion to the Study of Religion John R. Hinnells 2005 The Routledge Companion to the Study of Religion contains everything a student needs for a full understanding of theory and methods in religious studies. It begins by explaining the most important methodological approaches to religion, including psychology, philosophy, anthropology, and comparative study, before moving on to explore a wide variety of critical issues. Written entirely by renowned international specialists and using clear and accessible language throughout, it is the perfect guide to the problems and questions found in courses and exams.

Catastrophe and Creation K. Elkholm Friedmann 2014-03-18 First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.
Yeah, reviewing a books modern kongo prophets religion in a plural society could increase your close friends listings. This is just one of the solutions for you to be successful. As understood, capability does not recommend that you have astonishing points.

Comprehending as capably as harmony even more than further will present each success. Next-door to, the broadcast as without difficulty as insight of this modern kongo prophets religion in a plural society can be taken as well as picked to act.