London Echoing

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James Bone 1849

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Shades and Echoes of Old London
John Stoughton 1864

A Voice from the London and Its Echoes, to which is Prefixed an Address to Those who Have Suffered by the Calamity, and to the Public at Large
Edward Gilbert HIGHTON 1866

Tennyson Echoing Wordsworth
Jayne Thomas 2019-03-14
Uncovering Wordsworth's influence on Tennyson
This book explores Tennyson's poetic relationship with Wordsworth through a close analysis of Tennyson's borrowing of the earlier poet's words and phrases, an approach that positions Wordsworth in Tennyson's poetry in a more centralised way than previously recognised. Focusing on some of the most representative poems of Tennyson's career, including 'The Lady of Shalott', 'Ulysses' and 'In Memoriam', the study examines the echoes from Wordsworth that these poems contain and the transformative part they play in his poetry, moving beyond existing accounts of Wordsworthian influence in the selected texts to uncover new and revealing connections and interactions that shed a penetrating light on Tennyson's poetic relationship with his Romantic predecessor. Key Features:
- First book-length study of Tennyson's poetic relationship with Wordsworth focusing on echoes or parallel passages
- Book reevaluates Tennyson's poetic relationship with Wordsworth
- Reveals Wordsworth as the lynchpin of Tennyson's poetic universe

Echoing Silence
John Moss 1997
This book reflects on current critical dialogues about literary periodisation and contributes to our understanding of how these contemporary debates stem from Romanticism's inception in the Victorian age.

Echoing Silence: John Moss 1997
The North has always had, and still has, an irresistible attraction. This fascination is made up of a mixture of perspectives, among these, the various explorations of the Arctic itself and the Inuk cultural heritage found in the elders' and contemporary stories. This book discusses the different generations of explorers and writers and illustrates how the sounds of a landscape are inseparable from the stories of its inhabitants.

Romantic Echoes in the Victorian Era
Andrew Radford 2017-03-02
In tracing those deliberate and accidental Romantic echoes that reverberate through the Victorian age into the beginning of the twentieth century, this collection acknowledges that the Victorians decided for themselves how to define what is 'Romantic'. The essays explore the extent to which Victorianism can be distinguished from its Romantic precursors, or whether it is possible to conceive of Romanticism without the influence of these Victorian definitions. Romantic Echoes in the Victorian Era reassesses Romantic literature's immediate cultural and literary legacy in the late nineteenth century, showing how the Victorian writings of Matthew Arnold, Wilkie Collins, the Brontës, the Brownings, Elizabeth Gaskell, Charles Dickens, Gerard Manley Hopkins, Thomas Hardy, and the Rossettis were instrumental in shaping Romanticism as a cultural phenomenon. Many of these Victorian writers found in the biographical, literary, and historical models of Chatterton, Coleridge, Byron, Shelley, Keats, and Wordsworth touchstones for reappraising their own creative potential and artistic identity. Whether the Victorians affirmed or revolted against the Romanticism of their early years, their attitudes towards Victorian values enriched and intensified the personal, creative, and social dilemmas described in their art. Taken together, the essays in this collection reflect on current critical dialogues about literary periodisation and contribute to our understanding of how these contemporary debates stem from Romanticism's inception in the Victorian age.

Shakespearian Echoes
Kevin J. Wetmore Jr. 2015-05-07
Shakespearian Echoes assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture, reflecting the complexities and conflicts of Shakespeare's current international afterlife.

Echoes from the Clubs: 1867

Living London
George Augustus Sala 1883

Listening Beyond the Echoes
Nick Couldry 2015-12-03
This book explores the media and cultural theorist from the London School of Economics, asks what are the priorities for media and cultural research today - at a time of the intensified mediation of all fields of social life, threats to democratic legitimacy, and serious instability on the global political stage. The book calls for a "decentered" media research that rejects easy assumptions about media's role in holding societies together and instead looks more critically at the difference media make on the ground to the material conditions of our lives. In what detailed ways do media transform knowledge and agency in daily life? How do media contribute to the culture of democratic politics? And, most difficult of all, how can we live, ethically, with and through media? Couldry's previous work is widely known for its breadth, ranging across media sociology, media theory and cultural theory. Here he draws also on political theory and ethics to develop a tightly-argued account of how media and cultural research must now reorient itself if it is to remain relevant and critical. Nick Couldry is Reader in Media, Communications and Culture at the London School of Economics and Political Science. He is the author or editor of five books including Media Rituals: A Critical Approach (Routledge 2003), The Place of Media Power (Routledge 2008) and (coedited with James Curran) Contesting Media Power (Rowman and Littlefield 2003).

Protection Echoes from the Capitol
Thomas Hudson McKee 1888
Echoes of History, Shadowed Identities—María José Chivite de León 2010 This book addresses the recovery of submerged memories, loss and trauma in self-avowed intertextual fiction, while simultaneously exposing the tensions and untenability of any stable figuration of alterity. Otherwise pues tos a liminal and largely transversal site of resistance to monological representations of Western identity, history and canon, which are now displayed inherently crossbred and built on the occluding and alienating difference. With this in view, the author carries out a close reading of the works and scholarly statements of J. M. Coetzee and Marina Warner by taking as the point of departure the intertextual approaches that most attend to the phenomenon of alterity against the critical discourses of modern representation. Fully installed in the revision of canon policies, Foe and Indigo re-read Eurocentric institutionalised forms of othering at the same time they posit new and suggestive rehearsals of identity languages via literature. Intertextual fiction thus turns out to be a powerful instrument to render alterity visible and agential in the discourses of reality. Ultimately, alterity is enabled to speak and invite social change and ethical awareness without denying the history of its alienation.

Echoes from our Paris homes [afterw.,] Echoes from Paris. no.1-pt.22, nos.11/12; new ser., no.1-3; new cent. ser., 1901, [no.1]-3-Paris Ada Leigh homes 1880

Catalogue of Printed Books in the Library of the British Museum—British Museum. Department of Printed Books 1885

Echoes from Exile—Ines Rotermund-Reynard 2014-12-12 Thousands of people were driven into exile by Germany's National Socialist regime from 1933 onward. For many German-speaking artists and writers Paris became a temporary capital. The archives of these exiles became "displaced objects"—scattered, stolen, confiscated, and often destroyed, but also frequently preserved. This book assesses previously unknown source material stored at the Moscow State Military Archive (RGVA) since the end of the war, and offers new insights into the activities of German-speaking exiles in the 1930s in Paris and Europe. Against the backdrop of current debates surrounding displaced cultural goods and their restitution, this work seeks to facilitate a transnational, interdisciplinary scientific dialogue.

Echoes of Surrealism—Gerrit-Jan Berendse 2021-05-01 For many artists and intellectuals in East Germany, daily life had an undeniably surreal aspect, from the numbing repetition of Communist Party jargon to the fear and paranoia engendered by the Stasi. Echoes of Surrealism surveys the ways in which a sense of the surreal infused literature and art across the lifespans of the GDR, focusing on individual authors, visual artists, directors, musicians, and other figures who have produced surrealistic techniques in their work. It provides a new framework for understanding East German culture, exploring aesthetic practices that offered an alternative to rigid government policies and questioned and confronted the status quo.

Echoes of the Ancient Skies—E. C. Krupp 2012-03-15 Popular, authoritative look at the world of archaeoastronomy, the study of ancient peoples' observation of the skies and their role in their cultural evolution. 208 illustrations.

Echoes from Freire for a Critically Engaged Pedagogy—Peter Mayo 2012-12-20 In this concise and accessible text, Peter Mayo outlines some of the major concepts in Freire's praxis. In pursuit of a critically engaging pedagogy, Mayo compares Freire's work with a range of other thinkers and educators, including Lorenzo Milani, Antonia Darder, John Dewey, Margaret Ledwith, Antonio Gramsci, and Henry Giroux. Chapters in the book include discussions of the State's role in education—specifically higher education; a critical analysis of the dominant discourse in education centering on 'competences' and the type of school this discourse takes; a study of adult education through a Freirean lens; an historical view of Nicaragua's Freire-inspired literacy and popular education campaigns of 1980; a fresh perspective on the role of social movements in contexts of social transformation; a new analysis of the relevance of Freirean concepts for transformative research, and an exploration of educators as intellectuals and social actors. The result is a compelling study of how Paulo Freire's writings continue to resonate around the world, and of how we must continue to apply and interpret them anew.

Echoes of Success: Identity and the Highland Regiments—Ian Stuart Kelly 2015-03-31 In Echoes of Success, Ian Stuart Kelly describes how actual life experiences and public perception together shaped identity in the late Victorian Scottish Highland battalions.

Odd echoes from Oxford, and other humorous poems, by A. Merion—Charles Stukes Butler 1872

Echoes—Warren Midgley 2014-04-03 Echoes. Ethics and Issues of Voice in Education breaks new ground in the field of education research ethics, by examining different perspectives on the role, influence and importance of voice. Drawing on a variety of philosophical and paradigmatic approaches, Echoes. Ethics and Issues of Voice in Education examines how and in which ways researchers conceptualise voice in the context of broader theoretical and methodological issues relating to research ethics. Written by authors working across the globe in a variety of academic contexts, it asks: • How might voice in education be reconceptualised? • What factors influence whether or not, and in what ways, voices are heard and/or (re)presented in education research? • What implications do (re)conceptualisations of voice have with respect to the ethics of education research? • What methods can be used to explore the role, importance and influence of voice in education research from an ethics perspective? • How might voices be appropriately acknowledged and represented in education research? Echoes. Ethics and Issues of Voice in Education invites the reader to join the conversation, as it prompts reflection and discussion about the challenges and concerns inherent in the representation of voice in education research.

Eternal Echoes: Ethics and Issues of Voice in Education breaks new ground in the field of education research ethics, by examining different perspectives on the role, influence and importance of voice. Drawing on a variety of philosophical and paradigmatic approaches, Echoes. Ethics and Issues of Voice in Education examines how and in which ways researchers conceptualise voice in the context of broader theoretical and methodological issues relating to research ethics. Written by authors working across the globe in a variety of academic contexts, it asks: • How might voice in education be reconceptualised? • What factors influence whether or not, and in what ways, voices are heard and/or (re)presented in education research? • What implications do (re)conceptualisations of voice have with respect to the ethics of education research? • What methods can be used to explore the role, importance and influence of voice in education research from an ethics perspective? • How might voices be appropriately acknowledged and represented in education research? Echoes. Ethics and Issues of Voice in Education invites the reader to join the conversation, as it prompts reflection and discussion about the challenges and concerns inherent in the representation of voice in education research.
Echoes of Contempt

Barbara D. Thompson 2018-10-17 Echoes of Contempt is an engaging and vivid account of the tragic history of the church’s relationship with Jewish communities over two millennia. Beginning with the Jerusalem house church, the book traces that history through medieval pogroms and the Parisian salons of the Enlightenment, right up to the present-day focus on the Israel-Palestine conflict. Drawing on a wide range of sources and his own extensive knowledge, the author shows that, far from being something new, Judeophobia is a recycling of misinformation, prejudice, and hatred. The old lies are echoed in the present at political rallies, church conferences, and in classrooms. While the book is accessible to those who have very little previous knowledge of the subject, it is well researched and retains a sophisticated approach. It is more than a reminder of the church’s complicity in the centuries of contempt that led to Auschwitz—it is a call to action. It will challenge many to think again.

Echoes of Narcissus

Leive S. Spaa 2001-01-01 In Greek mythology the beautiful Narcissus glimpsed his own reflection in the waters of a spring and fell in love. But his was an impossible passion and, filled with despair, he pined away. Over the years the myth has inspired painters, writers, and film directors, as well as philosophers and psychoanalysts. The tragic story of Narcissus, in love with himself, and of Echo, the nymph in love with him, lies at the heart of this collection of essays exploring the origins of the myth and some of its many cultural manifestations and meanings relating to the self and the self’s relationship to the other. Through their discussion of the myth and its ramifications, the contributors to this volume broaden our understanding of one of the fundamental myths of Western culture.

Echoes in Perspective - Essays on Architecture

Daniel Pavlovits 2015-05-29 One could read the collection of essays herein as a political voice to architecture and the architecture profession, constantly gnawing away at the disciplinary, only to find favor in the imaginative, intellectually interesting and the creative. Beyond embodying a collection of thought on architecture and its discipline, the present collection of essays also serves as a not-so-veiled political program for the possibility of architecture.

Notes and Queries

1955

1812 Echoes

Stephen G.H. Roberts 2013-07-26 This book commemorates the bicentenary of the landmark Spanish Constitution of 1812. Drafted by Spanish and colonial Spanish American liberals (and non-liberals) holed up in Cádiz as Napoleon’s troops occupied the surrounding hills, this war-time Constitution set out radically to redefine ‘the Spanish nation’ for a new age. In the event, it divided Spaniards and threw into sharp relief the question of Spain’s legitimacy in her American colonies. Cádiz 1812 is a defining moment in the modern history of the Spanish-speaking world. Bringing together specialists in the history, politics and culture of Spain and Latin America (the Cádiz text was a cultural and ethnic document as much as a political-legal one), this volume represents the only large-scale commemoration in the UK of one of the world’s first liberal constitutional tracts. The point of the book, however, as of the conference and accompanying exhibition on which it is based, is not solely to reflect on the significance and repercussions of Cádiz 1812 on both sides of the Hispanic Atlantic at the time. The book also considers later interpretations of Cádiz 1812 and examines, in addition, other constitutions in the Spanish-speaking world beyond 1812. Subjects treated include: Spain’s crisis of absolutism; the Inquisition before the Constitution; liberalism and Catholicism; discourses of the 1812 Constitution; the question of sovereignty; political theatre during the Napoleonic invasion; Goya, the Spanish crisis in the British press; Lord Holland and Blanco White; Pérez Galdós’s Cádiz; futuristic literary representations of Spain’s nineteenth-century crisis; political and philosophical echoes in Latin America in the nineteenth and twentieth centuries - in México, Argentina and Cuba; and, finally, politico-philosophical echoes in Spain - in the Liberal Triennium, in the mid-nineteenth century, in the Spanish Second Republic, in 1978, and in 2011 in the midst of the financial (but it is also a constitutional) crisis. The volume includes a specially-conducted interview with Spanish politician Alonso Guerra, one of the figures behind the Spanish Constitution of 1978.

Echoes Down the Corridor

International Association for the Study of Anglo-Irish Literature. Conference 2007 Essays on contemporary Irish theatre

Middle Kingdom Palace Culture and Its Echoes in the Provinces

Alejandro Jiménez-Serrano 2021-01-25 The chapters of Middle Kingdom Palace Culture and Its Echoes in the Provinces discuss the degree of influence that provincial developments played in reshaping the Egyptian state and culture during the Middle Kingdom. Contributors to the volume are Egyptologists from around the world who have developed their research following a conference held at the University of Jaén in Spain.

Northfield Echoes

Glenn Povey 2007 From their gigs in tiny church halls to multimillion-selling albums--“The Dark Side” of the Moon,” “Wish You Were Here,” and the rock opera “The Wall”--and elaborate stadium shows, this tome celebrates legendary rock band Pink Floyd. Lavishly illustrated with previously unpublished photographs and rare graphic memorabilia, including posters, advertisements, handbills, and tickets from every era of the band’s remarkable history, this survey provides a comprehensive overview of the group, its members, and the times. In addition to a biographical account of the band’s collective and individual careers—from their pre-Floyd times in the early 1960s to the present day and their music’s evolution from psychedelic and space rock to progressive rock genres--this definitive reference presents a meticulously researched chronological listing of every Pink Floyd and solo concert with set lists, radio and television appearances, and a UK and U.S. discography.

Echoes of Gallipoli

Lieutenant-Colonel Terry Kinloch MNZM 2015-07-27 The battles on Gallipoli in 1915 were crucial in making New Zealand the nation it is today. The huge sacrifice of life has affected the country for generations, and our annual formal remembrances on Anzac Day have become increasingly important. It is twenty years since the full story of Gallipoli was last told in book form. Now a new book will add significantly to our understanding of the events of 1915 on the Gallipoli peninsula. Terry Kinloch tells the story with the help of members of the New Zealand Mounted Rifles Brigade, who emerged from Gallipoli battered and depleted, but with reputations enhanced. He has thoroughly researched their letters and diaries, and cleverly interspersed their eyewitness comments into his text. The result is a book that reads with the immediacy of actually being there. It is a fresh way of telling history, and one that is sure to find a response among New Zealanders.

Tennyson as Seen by His Parodists

Julie Portma 1926

Echoes of Europe

E. K. Washington 1860
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