Lands People and Cultures Of The World Southern Lands

China - Bobbie Kalman 2008 Discusses China's history, geography, economy, food supply, major cities, and transportation.

Argentina - Greg Nickles 2008 A fascinating tour of the South American country of Argentina is offered to readers through this book. From its near-tropical forest in the north to the arid desert in the south to the lofty Andes Mountains in the west, Argentina's breathtaking landscape, its weather, plants, animals, farming, and industry are featured in full-color photos and illustrations.

Nigeria - Anne Rosenberg 2001 The religions, festivals, clothing, music, language, arts, and crafts of the culturally diverse African nation of Nigeria are introduced to readers in this volume. Full-color photos and illustrations.

People, Land and Time - Brian Roberts 2014-05-31 This major new text provides an introduction to the interaction of culture and society with the landscape and environment. It offers a broad-based view of this theme by drawing upon the varied traditions of landscape interpretation, from the traditional cultural geography of scholars such as Carl Sauer to the 'new' cultural geography which has emerged in the 1990s. The book comprises three major, interwoven strands. First, fundamental factors such as environmental change and population pressure are addressed in order to sketch the contextual variables of landscapes production. Second, the evolution of the humanised landscape is discussed in terms of processes such as clearing woodland, the impact of agriculture, the creation of urban-industrial complexes, and is also treated in historical periods such as the pre-industrial, the modern and the post-modern. From this we can see the cultural and economic signatures of human societies at different times and places. Finally, examples of landscape types are selected in order to illustrate the ways in which landscape both represents and participates in social change. The authors use a wide range of source material, ranging from place-names and pollen diagrams to literature and heritage monuments. Superbly illustrated throughout, it is essential reading for first-year undergraduates studying historical geography, human geography, cultural geography or landscape history.

India - Bobbie Kalman 2001 Looks at India's religions, arts, crafts, festivals, wedding traditions, performing arts, and cuisine.

Egypt the People - Arlene Moscovitch 2007-10 Describes the history, city and rural life, religion, family customs, pastimes, educational system, food, and dress of Egypt.

Peoples of a Spacious Land - Glortia L. Main 2004-10-25 In this book about families--those of the various native peoples of southern New England and those of the English settlers and their descendants--Glortia Main compares the ways in which the two cultures went about solving common human problems. Using original sources--diaries, inventories, wills, court records--as well as the findings of demographers, ethnologists, and cultural anthropologists, she compares the family life of the English colonists with the lives of comparable groups remaining in England and of native Americans. She looks at social organization, patterns of work, gender relations, sexual practices, childbearing and childrearing, demographic changes, and ways of dealing with sickness and death. Main finds that the transplanted English family system produced descendants who were unusually healthy for the times and spectacularly fecund. Large families and steady population growth led to the creation of new towns and the enlargement of old ones with inevitable adverse consequences for the native Americans in the area. Main follows the two cultures into the eighteenth century and makes clear how the promise of perpetual accessions of new land eventually extended Puritan family culture across much of the North American continent.

Ethiopia - Yohannes K. Mekonnen 2013-04-01 This book is a general survey of Ethiopia as a country and its people. It focuses on many subjects about Ethiopia's history, geography, politics and the diverse cultures of its people who collectively constitute one of the most fascinating countries in the history of Africa and of the entire world. It starts from the beginning when foundations were laid for what was later to become the country of Ethiopia which is one of the oldest civilisations in the world. Ethiopia also has the distinction of being the oldest Christian nation in Africa and one of the three oldest Christian countries in the world after Georgi and Armenia. Ethiopia converted to Christianity centuries before Europe did. And it is mentioned in the Bible many times. The book also covers Eritrea - its people, history and culture - but not in as much detail as it does Ethiopia. Still, the information about Eritrea is enough to serve as a simple general introduction to the country. But the main focus of the book is on Ethiopia.

Iraq - April Fast 2005 Looks at the religion, holidays and celebrations, music, art, architecture, language, and literature of Iraq, and includes an Iraqi tale.

Jamaica - Amber Wilson 2004 Explores how the history, climate, and geography of Jamaica have shaped the customs and practices of its people, looking at daily life in both the city and the country.

Sweden - Kettle Thomas 2004 Explores how the history, climate, and geography of Sweden have shaped the customs and practices of its people, looking at daily life in both the city and the country.

South Africa - Domini Clark 2008-09 People of many different backgrounds live in South Africa. It is a country that has throughout history endured wars, race struggles, and more recently, severe health crises. South Africans have learned to survive and thrive despite adversity.

Liberia - Frank Sherman 2010-01-31 This work is a general introduction to Liberia. It is comprehensive in scope covering a wide range of subjects from a historical and contemporary perspective. It is intended for members of the general public. But some members of the academic community may also find this work to be useful in their fields. Subjects covered include an overview of the country and its geography including all the regions - known as counties - and the different ethnic groups who live there. The work is also a historical study of Liberia since the founding of the country by freed black American slaves. One of the subjects covered in the book is the conflicts - including wars - the new black American settlers had with the indigenous people. The freed slaves who, together with their descendants, came to be known as Americo-Liberians, dominated the country and excluded the indigenous people from the government and other areas of national life for almost 160 years until the American-Liberian rulers were overthrown in a military coup in 1980. It was one of the bloodiest military coups in modern African history. The soldiers who overthrew the government were members of native tribes and were hailed as liberators by the indigenous people who had been dominated and had suffered discrimination at the hands of Americo-Liberians throughout the nation's history. Some of them were even sold into slavery in Panama by the Americo-Liberian rulers in the 1930s, prompting an investigation of the labour scandal by the League of Nations. Others were forced to work on various projects within Liberia itself and became virtual slaves in their own country. Americo-Liberians saw the natives as inferior to them and treated them that way. The mistreatment of the members of native tribes by the Americo-Liberians was one of the main reasons native soldiers of the Liberian army decided to overthrow the government. The book also covers the Liberian civil war which destroyed the country in the 1990s and early 2000s, a conflict which also had historical roots. The conflict is attributed to the inequalities between Americo-Liberians and the indigenous people which existed throughout the nation's history. But its immediate cause was the brutalities Liberians suffered under the military rulers who overthrew the Americo-Liberian-dominated government. Another major subject covered in the book is the ethnic composition of Liberia. The work looks at all the ethnic groups in the country and their home regions - counties - as well as their cultures, providing a comprehensive picture of life in contemporary times in Africa's oldest republic. The national culture of Liberia in general is also another subject addressed in the book. The author has also addressed another very important subject: indigenous forms of writing invented by the members of different tribes or ethnic groups in Liberia. The indigenous scripts are a major contribution to civilisation and Liberia stands out among all the countries on the African continent as the country which has the largest number of these forms of writing. People going to Liberia for the first time, and anybody else who wants to learn about this African country, may find this work to be useful.

Afghanistan - Erin Basting 2002-10-31 Explores how the history, climate, geography, ethnology, wars, and religion of Afghanistan have shaped the customs and practices of modern daily life in the mountains, deserts, and cities.

El Salvador - Greg Nickles 2002 El Salvador is a mix of native and Spanish customs and traditions. This attractive new book introduces children to the fascinating history and celebrations of the Salvadoran people and highlights their art, folklore, and literature.

Brazil - The Land - Malika Hollander 2003-01 The amazing Amazon River is a focus of the book, with beautiful full-color images of the river, as well as the people and animals that live on the river. Lands, Peoples, And Cultures.

Nigeria - Anne Rosenberg 2001 Describes the geography, climate, wildlife, and cities of Nigeria, and explains how people have adapted transportation systems and farming to the land.

China - Bobbie Kalman 2008 An introduction to the culture of China.

Afghanistan-Roland Michaud 1980 Photographs show the people, culture, homes, towns, ruins, mountains, and deserts of Afghanistan

The Culture and Religion of the Holy Land in the 21st Century-Tom Meyer 2011-04-19 Tom Meyer combines ancient and modern history, research and personal experience of living with Jews and Arabs in Jerusalem over a period of four years to reveal exciting insights into the humanity, history, religion and politics of the Holy Land as we enter the 21st century. Inside you'll find - Information to equip you with an introductory knowledge of Middle East culture and religion, with an emphasis on the religious, historical, and political features of Israel and Palestine. - Data to better recognize the culture and religion within Israel and Palestine in its specific historical and geographical context and how they compare, contrast and relate to one another. - Facts to help you understand and describe important aspects of the various tensions in the Holy Land. - The tools you'll need to acquire the ability to identify and explain popular subjects pertaining to Israel and Palestine at large. Tom Meyer has an MA in the Historical Geography of Israel and another MA in Middle East Culture and Religion from Jerusalem University College. He is currently working towards a PhD. His ministry Wordsower tells complete books of the Holy Bible word for word from memory. www.thescripturecannotbebroken.com

Chile-Marianne Pickering 1996-09 Discusses the geography, history, people, and culture of this land of contrasts.

Croatia: Land, People, Culture-Francis H. Eterovich 1964


Over a decade after its first publication, Jesus Land remains deeply resonant with readers. Now with a new preface by the author, this New York Times bestselling memoir is a gripping tale of rage and redemption, hope and humor, morality and malice—and most of all, the truth: that being a good person takes more than just going to church. Julia and her adopted brother, David, are sixteen years old. Julia is white. David is black. It is the mid-1980s and their family has just moved to rural Indiana, a landscape of cottonwood trees, trailer parks, and an all-encompassing racism. At home are a distant mother—more involved with her church’s missionaries than her own children—and a violent father. In this riveting and heartrending memoir Julia Scheeres takes us from the Midwest to a place beyond imagining. Surrounded by natural beauty, Escuela Caribe—a religious reform school in the Dominican Republic—is characterized by a disciplinary regime that extracts repentance from its students by any means necessary. Julia and David strive to make it through these ordeals and their tale is relayed here with startling immediacy, extreme candor, and wry humor.
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