La Galgada, Peru - Terence E. Grieder 2014-08-19

Excavations over many years in the Peruvian Andes and coastal regions have revealed that the village settlements on the west coast of South America were one of the early centers of world civilization. One of these settlements, La Galgada, flourished from 3000 B.C. to 1700 B.C. Its extraordinarily complete cultural remains help to reconstruct a picture of human life, health, activities, and trade relations as they were 4,000 years ago and allow us to enter the mental and artistic life of this early civilization. The location of La Galgada on Peru's Tablachaca River midway between the highlands and the coast caused it to be influenced by the culture of both those regions. The remains found at La Galgada tie together important textile collections from the coastal region with important architectural remains from the Andean highland to give a picture of a complete preceramic culture in ancient Peru. Numerous illustrations provide an exciting visual catalog of the finds at La Galgada. What also makes La Galgada such a significant site are the changes in art and architecture that can be documented in considerable detail from about 2500
B.C. to about 1700 B.C. During that period, La Galgada and the other preceramic communities in northern Peru were transformed with a rapidity that must have seemed shocking and revolutionary to their inhabitants. These changes record the first appearance of the powerful and intimidating Chavín culture that was to dominate the region for the next thousand years. They also allow us to watch a people change and adapt as they try to cope with the powerful pressure of technical and social development in their region.

La Galgada, Peru - Terence Grieder 1988

Architecture and Power in the Ancient Andes - Jerry D. Moore 1996-08-22 "Compares plans of 22 structures on the Peruvian north coast dating from preceramic to Chimú. Uses objective criteria to assess social purpose (centrality, ubiquity); symbolic intent (scale, permanence); and social control (visibility, access pattern)"--Handbook of Latin American Studies, v. 57.

Architecture of First Societies - Mark M. Jarzombek 2013-10-28 ARCHITECTURE OF FIRST SOCIETIES THIS LANDMARK STUDY TRACES THE BEGINNINGS OF ARCHITECTURE BY LOOKING AT THE LATEST ARCHAEOLOGICAL AND ANTHROPOLOGICAL RESEARCH From the dawn of human society, through early civilizations, to pre-Columbian American societies, Architecture of First Societies traces the different cultural formations that
developed in various places throughout the world to form the built environment. It is the first book to explore the beginnings of architecture from a global perspective. Viewing ancient cultures through a lens of both time and geography, this history of early architecture brings its subjects to life with full-color photographs, maps, and drawings. The author cites the latest discoveries and analyses in archaeology and anthropology and discovers links to the past by examining how indigenous societies build today. “Encounters with Modernity” sections examine some of the political issues that village life and its architectural traditions face in the modern world. This fascinating and engaging tour of our architectural past: Fills a gap in architectural education concerning early mankind, the emergence of First Society people, and the rise of early agricultural societies Presents the story of early architecture, written by the coauthor of the acclaimed A Global History of Architecture Uses the most current research to develop a global picture of human interaction and migration Features color and black-and-white photos and drawings that show site conditions as well as huts, houses, and other buildings under construction in cultures that still exist today Highlights global relationships with color maps Analyzes topics ranging in scale from landscape and culture to building techniques Helps us come to terms with our own modern approaches to historical conditions and anthropological pasts Architecture of First Societies is ideal reading for anyone who seeks a deeper understanding of the strong relationships between geography, ecology, culture, and architecture.
Histories of Maize-John Staller 2016-12-05 Maize has been described as a primary catalyst to complex sociocultural development in the Americas. State of the art research on maize chronology, molecular biology, and stable carbon isotope research on ancient human diets have provided additional lines of evidence on the changing role of maize through time and space and its spread throughout the Americas. The multidisciplinary evidence from the social and biological sciences presented in this volume have generated a much more complex picture of the economic, political, and religious significance of maize. The volume also includes ethnographic research on the uses and roles of maize in indigenous cultures and a linguistic section that includes chapters on indigenous folk taxonomies and the role and meaning of maize to the development of civilization. Histories of Maize is the most comprehensive reference source on the botanical, genetic, archaeological, and anthropological aspects of ancient maize published to date. This book will appeal to a varied audience, and have no titles competing with it because of its breadth and scope. The volume offers a single source of high quality summary information unavailable elsewhere.

A Prehistory of South America-Jerry D. Moore 2014-07-15 A Prehistory of South America is an overview of the ancient and historic native cultures of the entire continent of South America based on the most recent archaeological investigations. This accessible, clearly written text is designed to engage undergraduate and beginning graduate students in anthropology. For more than
12,000 years, South American cultures ranged from mobile hunters and gatherers to rulers and residents of colossal cities. In the process, native South American societies made advancements in agriculture and economic systems and created great works of art—in pottery, textiles, precious metals, and stone—that still awe the modern eye. Organized in broad chronological periods, A Prehistory of South America explores these diverse human achievements, emphasizing the many adaptations of peoples from a continent-wide perspective. Moore examines the archaeologies of societies across South America, from the arid deserts of the Pacific coast and the frigid Andean highlands to the humid lowlands of the Amazon Basin and the fjords of Patagonia and beyond. Illustrated in full color and suitable for an educated general reader interested in the Precolumbian peoples of South America, A Prehistory of South America is a long overdue addition to the literature on South American archaeology.

**Andean Archaeology III** William Isbell 2008-02-01 The third volume in the Andean Archaeology series, this book focuses on the marked cultural differences between the northern and southern regions of the Central Andes, and considers the conditions under which these differences evolved, grew pronounced, and diminished. This book continues the dynamic, current problem-oriented approach to the field of Andean Archaeology that began with Andean Archaeology I and Andean Archaeology II. Combines up-to-date research, diverse theoretical platforms, and far-reaching interpretations to draw provocative and thoughtful
conclusions.

**Maize** - Duccio Bonavia 2013-05-13 This book examines one of the thorniest problems of ancient American archaeology: the origins and domestication of maize. Using a variety of scientific techniques, Duccio Bonavia explores the development of maize, its adaptation to varying climates, and its fundamental role in ancient American cultures. An appendix (by Alexander Grobman) provides the first ever comprehensive compilation of maize genetic data, correlating this data with the archaeological evidence presented throughout the book. This book provides a unique interpretation of questions of dating and evolution, supported by extensive data, following the spread of maize from South to North America, and eventually to Europe and beyond.

**Peruvian Featherworks** - Heidi King 2012-12-04 Of universal appeal and great beauty, Peruvian featherworking was part of a highly sophisticated textile tradition spanning several thousand years. Although these rare treasures, which include vibrantly colored and detailed garments, headdresses, personal ornaments, and ritual objects, have been admired and collected by connoisseurs for decades, this unusual and exquisite art form has not been much investigated or published. Peruvian Featherworks, a magnificently illustrated publication, is the first in-depth and authoritative review of featherworking traditions in Ancient Peru. Written by seven international experts in the...
textile arts and archaeology, the texts include a discussion of important recent discoveries, considerations of iconography, and basic technical characteristics of featherworks. Nearly seventy outstanding pieces are discussed, as well as evidence of feather mosaic on textiles and other media in most major Andean cultures, from the Paracas (about 600-100 B.C.) through the Inca (1470-1534).

**The Global History of Paleopathology**-Jane E. Buikstra 2012-06-07 The first comprehensive global history of the discipline of paleopathology

**Death Rituals and Social Order in the Ancient World**-Colin Renfrew 2015-10-31 This volume, with essays by leading archaeologists and prehistorians, considers how prehistoric humans attempted to recognise, understand and conceptualise death.

**The Chinchorro culture**-Sanz, Nuria 2015-04-13

**The Origins of Agriculture**-C. Wesley Cowan 2006-05-18 The eight case studies in this book -- each a synthesis of available knowledge about the origins of agriculture in a specific region of the globe -- enable scholars in diverse disciplines to examine humanity's transition to agricultural societies. Contributors include: Gary W. Crawford, Robin W. Dennell, and Jack R. Harlan.
The Creation of Inequality-Kent Flannery 2012-05-15
Flannery and Marcus demonstrate that the rise of inequality was not simply the result of population increase, food surplus, or the accumulation of valuables but resulted from conscious manipulation of the unique social logic that lies at the core of every human group. Reversing the social logic can reverse inequality, they argue, without violence.

Rituals of the Past-Silvana Rosenfeld 2017-03-15 Rituals of the Past explores the various approaches archaeologists use to identify ritual in the material record and discusses the influence ritual had on the formation, reproduction, and transformation of community life in past Andean societies. A diverse group of established and rising scholars from across the globe investigates how ritual influenced, permeated, and altered political authority, economic production, shamanic practice, landscape cognition, and religion in the Andes over a period of three thousand years. Contributors deal with theoretical and methodological concerns including non-human and human agency; the development and maintenance of political and religious authority, ideology, cosmologies, and social memory; and relationships with ritual action. The authors use a diverse array of archaeological, ethnographic, and linguistic data and historical documents to demonstrate the role ritual played in prehispanic, colonial, and post-colonial Andean societies throughout the regions of Peru, Chile, Bolivia, and Argentina. By providing a diachronic and widely regional perspective, Rituals of the Past shows how ritual is vital to understanding many aspects of the formation, reproduction,
and change of past lifeways in Andean societies.
Contributors: Sarah Abraham, Carlos Angiorama, Florencia Avila, Camila Capriata Estrada, David Chicoine, Daniel Contreras, Matthew Edwards, Francesca Fernandini, Matthew Helmer, Hugo Ikehara, Enrique Lopez-Hurtado, Jerry Moore, Axel Nielsen, Yoshio Onuki, John Rick, Mario Ruales, Koichiro Shibata, Hendrik Van Gijseghem, Rafael Vega-Centeno, Verity Whalen

Prehispanic Settlement Patterns in the Upper Mantaro and Tarma Drainages, Junín, Peru: The Tarama-Chinchaycocha region (pts. 1-2)-Jeffrey R. Parsons 2000

Ancient People of the Andes-Michael A. Malpass
2016-06-09 In Ancient People of the Andes, Michael A. Malpass describes the prehistory of western South America from initial colonization to the Spanish Conquest. All the major cultures of this region, from the Moche to the Inkas, receive thoughtful treatment, from their emergence to their demise or evolution. No South American culture that lived prior to the arrival of Europeans developed a writing system, making archaeology the only way we know about most of the prehispanic societies of the Andes. The earliest Spaniards on the continent provided first-person accounts of the latest of those societies, and, as descendants of the Inkas became literate, they too became a source of information. Both ethnohistory and archaeology have limitations in what they can tell us, but when we are able to use them together they are complementary ways to access
knowledge of these fascinating cultures. Malpass focuses on large anthropological themes: why people settled down into agricultural communities, the origins of social inequalities, and the evolution of sociopolitical complexity. Ample illustrations, including eight color plates, visually document sites, societies, and cultural features. Introductory chapters cover archaeological concepts, dating issues, and the region's climate. The subsequent chapters, divided by time period, allow the reader to track changes in specific cultures over time.

**Mapa cultural y educación en el Perú**- Wilfredo Kapsoli Escudero 2007 Obra en 2 tomos que reúne estudios multidisciplinarios de reconocidos investigadores como Santiago Uceda, Lorenzo Samaniego, Zenón Guzmán, Pedro Arias, Juan Rodríguez Pantigoso, entre otros. Los temas abordados son: arqueología, historia, antropología, geografía, arquitectura, medicina tradicional, religiosidad popular, literatura y tradición oral, educación, gastronomía y arte.

**Handbook of South American Archaeology**- Helaine Silverman 2008-04-04 Perhaps the contributions of South American archaeology to the larger field of world archaeology have been inadequately recognized. If so, this is probably because there have been relatively few archaeologists working in South America outside of Peru and recent advances in knowledge in other parts of the continent are only beginning to enter larger archaeological
discourse. Many ideas of and about South American archaeology held by scholars from outside the area are going to change irrevocably with the appearance of the present volume. Not only does the Handbook of South American Archaeology (HSAA) provide immense and broad information about ancient South America, the volume also showcases the contributions made by South Americans to social theory. Moreover, one of the merits of this volume is that about half the authors (30) are South Americans, and the bibliographies in their chapters will be especially useful guides to Spanish and Portuguese literature as well as to the latest research. It is inevitable that the HSAA will be compared with the multi-volume Handbook of South American Indians (HSAI), with its detailed descriptions of indigenous peoples of South America, that was organized and edited by Julian Steward. Although there are heroic archaeological essays in the HSAI, by the likes of Junius Bird, Gordon Willey, John Rowe, and John Murra, Steward states frankly in his introduction to Volume Two that “archaeology is included by way of background” to the ethnographic chapters.

The Archaeology of Ritual-Evangelos Kyriakidis
2007-12-31 A wide spectrum of scholars, historians, art historians, anthropologists, students of performance, students of religion, archaeologists, cognitive scientists, and linguists were all asked to think and comment on how ritual can be traced in archaeology and which ways ritual research can go in that discipline. The product is a fairly accurate representation of research on ritual and the archaeology of
ritual: scholars from various disciplines, backgrounds and agendas, arguing mostly in the most logical fashion, yet with little agreement between them. So this book should not be seen as presenting one unified attitude towards ritual and its study in archaeology. It should rather be seen as a reflection of what the discourse in the archaeology of ritual is today. The outcome has been extremely thought-provoking, often controversial, but always of extremely high quality.

**Las sociedades aborígenes**-Luis Guillermo Lumbreras Salcedo 1999

**The Emergence of Agriculture**-Peter White 2020-10-25
This volume, the first in the One World Archaeology series, is a compendium of key papers by leaders in the field of the emergence of agriculture in different parts of the world. Each is supplemented by a review of developments in the field since its publication. Contributions cover the better known regions of early and independent agricultural development, such as Southwest Asia and the Americas, as well as lesser known locales, such as Africa and New Guinea. Other contributions examine the dispersal of agricultural practices into a region, such as India and Japan, and how introduced crops became incorporated into pre-existing forms of food production. This reader is intended for students of the archaeology of agriculture, and will also prove a valuable and handy resource for scholars and researchers in the area.
Andean Past- 2005

Earth, Water, Fleece and Fabric-Penny Dransart
2003-09-02 Through a richly detailed examination of the practices of spinning yarn from the fleece of llamas and alpacas, Earth, Water, Fleece and Fabric explores the relationship that herders of the present and of the past have maintained with their herd animals in the Andes. Dransart juxtaposes an ethnography of an Aymara herding community, based on more than ten years fieldwork in Isluga in the Chilean highlands, with archaeological material from excavations in the Atacama desert. Impeccably researched, this book is the first systematic study to set the material culture of pastoral communities against an understanding of the long-term effects of herding practices.

The Course of Andean History-Peter V. N. Henderson
2013-08-01 The only comprehensive history of Andean South America from initial settlement to the present, this useful book focuses on Colombia, Ecuador, Peru, and Bolivia, the four countries where the Andes have played a major role in shaping history. Although Henderson emphasizes the period since the winning of independence in 1825, he argues that the region’s republican history cannot be explained without a clear understanding of what happened in the pre-Hispanic and colonial eras Henderson carefully explores the complex relationship between the Andean peoples and their land up until the fall of the Inka
Empire in 1532 before addressing the Spanish conquest and the colonial aftermath, emphasizing the syncretism often unwillingly forced upon the original inhabitants of the region. His account of the nineteenth century discusses the attempts of the Andean elite to fashion modern nation-states in the face of many divisive factors, including race. The final chapters carry the story from 1930 to the present as the Andean countries debated different ways to create a more inclusive and prosperous society.

Kasapata and the Archaic Period of the Cuzco Valley-
Brian S. Bauer 2007-12-31 Although the Cuzco Valley of Peru is renowned for being the heartland of the Incas, little is known concerning its pre-Inca inhabitants. Until recently it was widely believed that the first inhabitants of the Cuzco Valley were farmers who lived in scattered villages along the valley floor (ca. 1000 BC) and that there were no Archaic Period remains in the region. This perspective was challenged during a systematic survey of the valley, when numerous preceramic sites were found. Additional information came from excavations at the site of Kasapata, the largest preceramic site identified during the survey. It is now clear that the Cuzco Valley was inhabited, like many other regions of the Andes, soon after the retreat of the Pleistocene glaciers and that it supported thriving cultures of hunters and foragers for hundreds of generations before the advent of permanent settlements. This edited volume provides the first overview of the Archaic Period (9000 - 2200 BC) in the Cuzco Valley. The chapters include a detailed discussion of the distribution of Archaic sites in the
valley as well as the result of excavations at the site of Kasapata. Separate chapters are dedicated to examining the lithics, human burials, faunal remains, and obsidian recovered at this remarkably well-preserved site.

Latin American Horizons - Don Stephen Rice 1993

Art and Archaeology of Challuabamba, Ecuador - Terence Grieder 2010-01-01
Challuabamba (chī-wa-bamba)—now a developing suburb of Cuenca, the principal city in the southern highlands of Ecuador—has been known for a century as an ancient site that produced exceptionally fine pottery in great quantities. Suspecting that Challuabamban ceramics might provide a link between earlier, preceramic culture and later, highly developed Formative period art, Terence Grieder led an archaeological investigation of the site between 1995 and 2001. In this book, he and the team of art historians and archaeologists who excavated at Challuabamba present their findings, which establish the community's importance as a center in a network of trade and artistic influence that extended to the Amazon River basin and the Pacific Coast. Art and Archaeology of Challuabamba, Ecuador presents an extensive analysis of ceramics dating to 2100-1100 BC, along with descriptions of stamps and seals, stone and shell artifacts, burials and their offerings, human remains, and zooarchaeology. Grieder and his coauthors demonstrate that the pottery of Challuabamba fills a gap between early and late Formative styles and also has a definite connection with
later highland styles in Peru. They draw on all the material remains to reconstruct the first clear picture of Challuabamba's prehistory, including agriculture and health, interregional contacts and exchange, red-banded incised ware and ceramic production, and shamanism and cosmology. Because southern Ecuador has received relatively little archaeological study, Art and Archaeology of Challuabamba, Ecuador offers important baseline data for what promises to be a key sector of the prehistoric Andean region.

**Histories of Maize in Mesoamerica**-John Staller

2016-06-16 This volume reprints 20 chapters from the editors’ comprehensive Histories of Maize (2006) that are relevant to Mesoamerican specialists and students. New findings and interpretations from the past three years have been included. Histories of Maize is the most comprehensive reference source on the botanical, genetic, archaeological, and anthropological aspects of ancient maize published. Included in this abridged volume are new introductory and concluding chapters and updated material on isotopic research. State of the art research on maize chronology, molecular biology, and stable carbon isotope research on ancient human diets have provided additional lines of evidence on the changing role of maize through time and space and its spread throughout the Americas. The multidisciplinary evidence from the social and biological sciences presented in this volume have generated a much more complex picture of the economic, political, and religious significance of maize.
The Andean idea of death differs markedly from the Western view. In the Central Andes, particularly the highlands, death is not conceptually separated from life, nor is it viewed as a permanent state. People, animals, and plants simply transition from a soft, juicy, dynamic life to drier, more lasting states, like dry corn husks or mummified ancestors. Death is seen as an extension of vitality. Living with the Dead in the Andes considers recent research by archaeologists, bioarchaeologists, ethnographers, and ethnohistorians whose work reveals the diversity and complexity of the dead-living interaction. The book’s contributors reap the salient results of this new research to illuminate various conceptions and treatments of the dead: “bad” and “good” dead, mummified and preserved, the body represented by art or effigies, and personhood in material and symbolic terms. Death does not end or erase the emotional bonds established in life, and a comprehensive understanding of death requires consideration of the corpse, the soul, and the mourners. Lingering sentiment and memory of the departed seems as universal as death itself, yet often it is economic, social, and political agendas that influence the interactions between the dead and the living. Nine chapters written by scholars from diverse countries and fields offer data-rich case studies and innovative methodologies and approaches. Chapters include discussions on the archaeology of memory, archaeothanatology (analysis of the transformation of the entire corpse and associated remains), a historical analysis of postmortem ritual activities, and ethnosemantic-iconographic analysis of the living-dead relationship. This
insightful book focuses on the broader concerns of life and death.

**Funerary Practices and Models in the Ancient Andes**

Peter Eeckhout 2015-03-02 This edited volume focuses on the funerary archaeology of the Pan-Andean area in the pre-Hispanic period. The contributors examine the treatment of the dead and provide an understanding of how these ancient groups coped with mortality, as well as the ways in which they strove to overcome the effects of death. The contributors also present previously unpublished discoveries and employ a range of academic and analytical approaches that have rarely - if ever - been utilised in South America before. The book covers the Formative Period to the end of the Inca Empire, and the chapters together comprise a state-of-the-art summary of all the best research on Andean funerary archaeology currently being carried out around the globe.

**The Prehistory of Food**

Chris Gosden 2004-01-14 The Prehistory of Food sets subsistence in its social context by focusing on food as a cultural artefact. It brings together contributors with a scientific and biological expertise as well as those interested in the patterns of consumption and social change, and includes a wide range of case studies.

**Pikillacta**

Gordon F. McEwan 2009-05-01 The origin of the first Andean imperial state has been the subject of lively
debate for decades. Archaeological sites dating to the Peruvian Middle Horizon time period, A.D. 540 to 900, appear to give evidence for the emergence of an expansive empire that set the stage for the development of the later Inca state. This archaeological investigation of Pikillacta, the largest provincial site of Peru’s pre-Inca Wari empire, provides essential background for interpreting the empire’s political and cultural organization. With engineering skills rivaling those of the builders of Cuzco itself, the Wari at Pikillacta erected more than seven hundred buildings covering nearly two square kilometers, with a fresh water supply and an elaborate underground sewage system but, enigmatically, only seven short streets and a near total lack of windows. In this long-awaited volume, Gordon McEwan and his colleagues report on the labor costs of construction (nearly 6 million man-days), the typology of Pikillacta's enigmatic architecture, and the site’s spectacular hydraulic system as well as its ceramics and chronology, human remains, and metal artifacts. In the final section, building on his years of research and excavation, McEwan develops a hypothetical model of Wari provincial administration in the Cuzco region, arguing that the Wari were innovators of techniques of statecraft that explain the function of and the labor investment in the Pikillacta complex. His book not only substantively contributes to our understanding of when and exactly how and why Pikillacta was built and what it was used for, it also illuminates the political and cultural antecedents of the Inca state.
"Shows that precolumbian tectonic forms (especially as found in sculpture and weaving) appear to be an overlooked source, or anticipation, of much of the art of the 20th century. Second part of book deals with artifacts as American art and addresses reception of ancient tectonics in the 20th century. Emphasizes intense relationship that some members of the New York School (particularly Barnett Newman and Adolph Gottlieb) had during 1940s with the aboriginal arts of the North American part of the hemisphere and thus the affinities between their work and the work of the older Torres Garcâia in Montevideo, at the other end of the continent"--Handbook of Latin American Studies, v. 58.

**Footprints in the Soil**-Benno P Warkentin 2006-04-18 The history of science discipline is contributing valuable knowledge of the culture of soil understanding, of the conditions in society that fostered the ideas, and of why they developed in certain ways. This book is about the progressive “footprints made by scientists in the soil. It contains chapters chosen from important topics in the development of soil science, and tells the story of the people and the exciting ideas that contributed to our present understanding of soils. Initiated by discussions within the Soil Science Society of America and the International Union of Soil Sciences, this book uniquely illustrates the significance of soils to our society. It is planned for soils students, for various scientific disciplines, and for members of the public who show an increasing interest in soil. This book allows us to answer the questions: “How do we know
what we know about soils? and “How did one step or idea lead to the next one? The chapters are written by an international group of authors, each with special interests, bound together by the central theme of soils and how we came to our present understanding of soils. Each concentrate on soil knowledge in the western world and draw primarily on written accounts available in English and European languages. Academics, graduate students, researchers and practitioners will gain new insights from these studies of how ideas in soil science and understanding of uses of soils developed. * Discusses tracing soils knowledge accumulated from Roman times, first by soil users and after 1800s by scientists * Offers ideas about how soils knowledge was influenced by the social context and by human needs * Combines the history of ideas with scientific knowledge of soils * Written by chapter authors who combine subject matter expertise with knowledge of practical soil uses, and provide numerous references for further study of the relevant literature

**Cultivated Landscapes of Native Amazonia and the Andes**-William M. Denevan 2002 Cultivated Landscapes of Native Amazonia and the Andes examines Indian agriculture in South America. The focus is on field types and field technologies, including agricultural landforms such as terraces, canals, and drained fields, which have persisted for hundreds of years. What emerges is a picture of mostly successful indigenous farming practices in difficult environments--rain forests, savannahs, swamps, rugged mountains, and deserts.
Powerful Places in the Ancient Andes - Justin Jennings
2018-11-15 Andean peoples recognize places as neither sacred nor profane, but rather in terms of the power they emanate and the identities they materialize and reproduce. This book argues that a careful consideration of Andean conceptions of powerful places is critical not only to understanding Andean political and religious history but to rethinking sociological theories on landscapes more generally. The contributors evaluate ethnographic and ethnohistoric analogies against the material record to illuminate the ways landscapes were experienced and politicized over the last three thousand years.

Pampa Grande and the Mochica Culture - Izumi Shimada
1994-01-01 "[Pampa Grande and the Mochica Culture] demonstrates what archaeologists can achieve in terms of reading cultural meaning from the material record. . . . Clear, thoughtful, detailed, and balanced, it is one of the finest treatments of a prehistoric culture that I have ever read." — Latin American Indian Literatures Journal

"In Shimada's elegantly illustrated, well argued and documented book, he undertakes the task of exploring the complex causes for the transition registered between Moche-IV and Moche-V, and for the rise and fall of [the] last great Mochica civic experiment, Pampa Grande. But far more is offered, for Shimada embarked on a brilliant critical re-evaluation of what is known and still enigmatic about the long-lived Mochica cultural tradition in the Peruvian North Coast..... Using a multidisciplinary approach Shimada weaves a richly patterned tapestry of Mochica prehistory. It
is required reading for archaeologists interested in Latin America." —Antiquity "There is no work whatever at this time that presents the urban configuration and composition of a Moche city, so [Shimada's] considerable data on this topic will be very valuable for scholars of urbanism of the Moche, of the North Coastal region and, for comparative purposes, of Andean culture in general." —Garth Bawden, director, Maxwell Museum of Anthropology, and professor of anthropology, University of New Mexico Pampa Grande, the largest and most powerful city of the Mochica (Moche) culture on the north coast of Peru, was built, inhabited, and abandoned during the period A.D. 550-700. It is extremely important archaeologically as one of the few pre-Hispanic cities in South America for which there are enough reliable data to reconstruct a model of pre-Hispanic urbanism. This book presents a "biography" of Pampa Grande that offers a reconstruction not only of the site itself but also of the sociocultural and economic environment in which it was built and abandoned. Izumi Shimada argues that Pampa Grande was established rapidly and without outside influence at a strategic position at the neck of the Lambayeque Valley that gave it control over intervalley canals and their agricultural potential and allowed it to gain political dominance over local populations. Study of the site itself leads him to posit a large resident population made up of transplanted Mochica and local non-Mochica groups with a social hierarchy of at least three tiers.

Ancient Peruvian Art - Helaine Silverman 1996
Fifty Years of Good Reading - University of Texas Press
2000 50 year since founding the University of Texas, they have witnessed major evolutions in the world of publishing.
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