I thought it exceedingly good, and said to myself that they lived nicely with their cow—she was meat, drink, and company... though she said she had always tea and sugar in the house. She and the rest of the family breakfasted on curds and cheese she insisted upon my taking some also and her husband joined in with the old story, that it was very wholesome.

Engaged to row us to the point where Coleridge and I had rested, while William was going on our doubtful adventure. I had fast the water was boiled in an iron pan, and dealt out to us in a jug, a proof that she does not often drink tea, 

The Grasmere and Alfoxden Journals—Dorothy Wordsworth 1808-07:10 These two journals provide a unique picture of daily life with Dorothy Wordsworth, her friendship with Coleridge, and the composition of his poems. They also offer wonderfully vivid descriptions of the landscape and people of Grasmere and Alfoxden in Somerset, which inspired Wordsworth and places Dorothy about.

Home At Grasmere—Colette Clark 1960

Home At Grasmere—Dorothy Wordsworth 1878

Home At Grasmere—William Wordsworth 1860

The Grasmere Journals—Dorothy Wordsworth 1993 Dorothy Wordsworth's The Grasmere Journals, begun in May 1800 while at Dove Cottage, and continued for nearly three years until January 1803, is perhaps the best-loved of all journals. Noting the walks and the weather, the friends, country neighbors and beggars on the roads, William Wordsworth's marriage, the composition of poetry, and their concern for Coleridge, her words bring those first years vivid and intimate life.


Home At Grasmere Extracts from the Journal—Dorothy Wordsworth 1978

Home At Grasmere—Dorothy Wordsworth 1860

Journals of Dorothy Wordsworth—Dorothy Wordsworth 2008-11 JOURNALS DOROTHY WORDSWORTH VOL. 1 — 1897 — CONTENTS - PAGE 1s SCOSI, A.D. A n. l 803-Clozipzlnz.t] 1 VIII. JOURSAI, 61- A 3lot2r, .1ls ilrrr, IY lorrerlllL AND VII. I, IAAI VOLLISHVORTIE, NOVELLIEK 71, rs I 31-11, 1 So5 , 151 VOL. 11 IDEOLOGIES OF A TOUR MADE IN SCOTLAND A.D. 1800 DAY IAG E 14. Left Loch Kettcrine... 5 Gartnous House-Highland Girls... 6 Ferryhouse at Riversnedey 7. L Poem to the Highland Girl I return to Tarbert... 13 I Coleridge: resolves to go home... 14 Arrochar L Long, 15 larter with Coleride, 17 Glen Cne-The ColLI, ler... 18 Glen Kinglas-Carradrow, 20 Kg. Kelo to Inverey... 21 Inventory... 22 17. Vale of Aray... 27-Kkilburn 18, och Loch Awe... 29 Castie... 33 Laimally... Aew... 36 Taynait... 38 21. Road to Inveroran...

Journals of Dorothy Wordsworth—Dorothy Wordsworth 2008-11 JOURNALS DOROTHY WORDSWORTH VOL. 1 — 1897 — CONTENTS - PAGE 1s SCOSI, A.D. A n. l 803-Clozipzlnz.t] 1 VIII. JOURSAI, 61- A 3lot2r, .1ls ilrrr, IY lorrerlllL AND VII. I, IAAI VOLLISHVORTIE, NOVELLIEK 71, rs I 31-11, 1 So5 , 151 VOL. 11 IDEOLOGIES OF A TOUR MADE IN SCOTLAND A.D. 1800 DAY IAG E 14. Left Loch Kettcrine... 5 Gartnous House-Highland Girls... 6 Ferryhouse at Riversnedey 7. L Poem to the Highland Girl I return to Tarbert... 13 I Coleridge: resolves to go home... 14 Arrochar L Long, 15 larter with Coleride, 17 Glen Cne-The ColLI, ler... 18 Glen Kinglas-Carradrow, 20 Kg. Kelo to Inverey... 21 Inventory... 22 17. Vale of Aray... 27-Kkilburn 18, och Loch Awe... 29 Castie... 33 Laimally... Aew... 36 Taynait... 38 21. Road to Inveroran...

Home At Grasmere—Dorothy Wordsworth 1808-07:10 These two journals provide a unique picture of daily life with Dorothy Wordsworth, her friendship with Coleridge, and the composition of his poems. They also offer wonderfully vivid descriptions of the landscape and people of Grasmere and Alfoxden in Somerset, which inspired Wordsworth and places Dorothy about.

Home At Grasmere—Colette Clark 1960

Home At Grasmere—Dorothy Wordsworth 1878

Home At Grasmere—William Wordsworth 1860

The Grasmere Journals—Dorothy Wordsworth 1993 Dorothy Wordsworth's The Grasmere Journals, begun in May 1800 while at Dove Cottage, and continued for nearly three years until January 1803, is perhaps the best-loved of all journals. Noting the walks and the weather, the friends, country neighbors and beggars on the roads, William Wordsworth's marriage, the composition of poetry, and their concern for Coleridge, her words bring those first years vivid and intimate life.


Home At Grasmere Extracts from the Journal—Dorothy Wordsworth 1978

Home At Grasmere—Dorothy Wordsworth 1860

Journals of Dorothy Wordsworth—Dorothy Wordsworth 2008-11 JOURNALS DOROTHY WORDSWORTH VOL. 1 — 1897 — CONTENTS - PAGE 1s SCOSI, A.D. A n. l 803-Clozipzlnz.t] 1 VIII. JOURSAI, 61- A 3lot2r, .1ls ilrrr, IY lorrerlllL AND VII. I, IAAI VOLLISHVORTIE, NOVELLIEK 71, rs I 31-11, 1 So5 , 151 VOL. 11 IDEOLOGIES OF A TOUR MADE IN SCOTLAND A.D. 1800 DAY IAG E 14. Left Loch Kettcrine... 5 Gartnous House-Highland Girls... 6 Ferryhouse at Riversnedey 7. L Poem to the Highland Girl I return to Tarbert... 13 I Coleridge: resolves to go home... 14 Arrochar L Long, 15 larter with Coleride, 17 Glen Cne-The ColLI, ler... 18 Glen Kinglas-Carradrow, 20 Kg. Kelo to Inverey... 21 Inventory... 22 17. Vale of Aray... 27-Kkilburn 18, och Loch Awe... 29 Castie... 33 Laimally... Aew... 36 Taynait... 38 21. Road to Inveroran...
The kind of biography which any writer would delighted to inspire, let alone deserve...it is a measure of the significance of this biography that its seriousness matches that of Wordsworth himself.

William and Dorothy Wordsworth: Lucy Newlyn 2013-09-12 William and Dorothy Wordsworth is the first literary biography of the Wordsworths' creative collaboration. Using poems, letters, journals, memoirs, and biographies, it plots the intertwined lives of the Wordsworth siblings and their writing.

The Grasmere Journals: Dorothy Wordsworth 1991 The kind of biography which any writer would delighted to inspire, let alone deserve...it is a measure of the significance of this biography that its seriousness matches that of Wordsworth himself.

William and Dorothy Wordsworth: Lucy Newlyn 2013-09-12 William and Dorothy Wordsworth is the first literary biography of the Wordsworths' creative collaboration. Using poems, letters, journals, memoirs, and biographies, it plots the intertwined lives of the Wordsworth siblings and their writing.

The Grasmere Journals: Dorothy Wordsworth 1878

The Ballad of Dorothy Wordsworth: Frances Wilson 2021-03-04

Grasmerre 2011: Selections from the Writings of Dorothy Wordsworth Summer Conference - Richard Gravil 2012-12-31 Five keynote lectures and seven papers from the 41st Wordsworth Summer Conference. In this selection of twelve specially chosen Lectures and Papers from the Wordsworth Summer Conference, Heather Green writes on 'We are Seven' in the context of population studies in the 1790s, Judith W. Page on Beatrix Potter and William Wordsworth, Anthony Harding on Wordsworth, Coleridge and the Reading Public, Pamela Wood and Suzanne Stewart on Dorothy Wordsworth's writing, Peter Swaab on Sara Coleridge as a Wordsworth critic, Heidi Thomson on Wordsworth and Auden, Judyta Frodyma on Bishop Lowlow and 'Home at Grasmere'. Stacey McDowell on Keats and Indolence, Catherine Redfend on 'The Last Man' and Romantic Archaeology, Paul Whickman on Shelley's revisions of 'Laon and Cythna', and Jason Goldsmith on 'picturesque travel, or viewing landscape by painting it'. The final essay includes twelve original landscapes, mostly in colour.

William and Dorothy Wordsworth: Lucy Newlyn 2013-09-12 William and Dorothy Wordsworth is the first literary biography of the Wordsworths' creative collaboration. Using poems, letters, journals, memoirs, and biographies, it plots the intertwined lives of the Wordsworth siblings and their writing.

The Grasmere Journals: Dorothy Wordsworth 1878

The Ballad of Dorothy Wordsworth: Frances Wilson 2021-03-04

Grasmerre 2011: Selections from the Writings of Dorothy Wordsworth Summer Conference - Richard Gravil 2012-12-31 Five keynote lectures and seven papers from the 41st Wordsworth Summer Conference. In this selection of twelve specially chosen Lectures and Papers from the Wordsworth Summer Conference, Heather Green writes on 'We are Seven' in the context of population studies in the 1790s, Judith W. Page on Beatrix Potter and William Wordsworth, Anthony Harding on Wordsworth, Coleridge and the Reading Public, Pamela Wood and Suzanne Stewart on Dorothy Wordsworth's writing, Peter Swaab on Sara Coleridge as a Wordsworth critic, Heidi Thomson on Wordsworth and Auden, Judyta Frodyma on Bishop Lowlow and 'Home at Grasmere'. Stacey McDowell on Keats and Indolence, Catherine Redfend on 'The Last Man' and Romantic Archaeology, Paul Whickman on Shelley's revisions of 'Laon and Cythna', and Jason Goldsmith on 'picturesque travel, or viewing landscape by painting it'. The final essay includes twelve original landscapes, mostly in colour.

William and Dorothy Wordsworth: Lucy Newlyn 2013-09-12 William and Dorothy Wordsworth is the first literary biography of the Wordsworths' creative collaboration. Using poems, letters, journals, memoirs, and biographies, it plots the intertwined lives of the Wordsworth siblings and their writing.

The Grasmere Journals: Dorothy Wordsworth 1878

The Ballad of Dorothy Wordsworth: Frances Wilson 2021-03-04

Grasmerre 2011: Selections from the Writings of Dorothy Wordsworth Summer Conference - Richard Gravil 2012-12-31 Five keynote lectures and seven papers from the 41st Wordsworth Summer Conference. In this selection of twelve specially chosen Lectures and Papers from the Wordsworth Summer Conference, Heather Green writes on 'We are Seven' in the context of population studies in the 1790s, Judith W. Page on Beatrix Potter and William Wordsworth, Anthony Harding on Wordsworth, Coleridge and the Reading Public, Pamela Wood and Suzanne Stewart on Dorothy Wordsworth's writing, Peter Swaab on Sara Coleridge as a Wordsworth critic, Heidi Thomson on Wordsworth and Auden, Judyta Frodyma on Bishop Lowlow and 'Home at Grasmere'. Stacey McDowell on Keats and Indolence, Catherine Redfend on 'The Last Man' and Romantic Archaeology, Paul Whickman on Shelley's revisions of 'Laon and Cythna', and Jason Goldsmith on 'picturesque travel, or viewing landscape by painting it'. The final essay includes twelve original landscapes, mostly in colour.
boutique hotel, café, gastro-pub, farmhouse B&B or country-house hotel, this guide has the lowdown on all the best deals. The Rough Guide to the Lake District is loaded with practical information from family ticket prices and opening times to advice on travelling around the region relying on the clearest maps of any guide. Explore all corners of the Lake District with authoritative background on everything from the history of rock-climbing to the impact of the Renee Zellweger’s Brittai Potter movie. Make the most of your holiday with The Rough Guide to the Lake District.

Home at Grasmere: Penelope Hughes-Hallett 1993 This is a collection of the writings of William and Dorothy Wordsworth, Coleridge, De Quincy and others, describing the life of the Wordsworths and their circle when they lived at Grasmere in the Lake District.

**Selected Poems** William Wordsworth 2020-03-10 A pioneering poet of the Romantic movement, William Wordsworth was made Poet Laureate in 1843 for his lyrical innovation. Part of the Macmillan Collector’s Library, a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition has an introduction by Peter Harness. Selected Poems contains some of Wordsworth’s most acclaimed and influential works including an extract from his magnum opus, The Prelude, alongside shorter poems such as ‘I Wandered Lonely as a Cloud’, ‘To a Skylark’ and ‘Tintern Abbey’. Wordsworth’s poems, more often than not written at his home in Grasmere in the beautiful English Lake District, are lyrical evocations of nature and divinity. They have a force and clarity of language akin to everyday speech which was revolutionary at the time.

Dorothy Wordsworth’s Ecology: Kenneth Cervelli 2007-02-27 Dorothy Wordsworth has a unique place in literary studies. Notoriously self-effacing, she assiduously eschewed publication, yet in her lifetime, her journals inspired William to write some of his best-known poems. Memorably depicting daily life in a particular environment (most famously, Grasmere), these journals have proven especially useful for readers wanting a more intimate glimpse of arguably the most important poet of the Romantic period. With the rise of women’s studies in the 1980s, however, came a shift in critical perspective. Scholars such as Margaret Homans and Susan Levin revaluated Dorothy’s work on its own terms, as well as in relation to other female writers of the eighteenth and nineteenth centuries. Part of a larger shift in the academy, feminist-oriented analyses of Dorothy’s writings take their place alongside other critical approaches emerging in the 1980s and into the next decade. One such approach, ecocriticism, closely parallels Dorothy’s changing critical fortunes in the mid-to-late 1980s. Curiously, however, the major ecocritical investigations of the Romantic period all but ignore Dorothy’s work while at the same time emphasizing the relationship between ecocriticism and feminism. The present study situates Dorothy in an ongoing ecocritical dialogue through an analysis of her prose and poetry in relation to the environments that inspired it.

The Lake District: Jules Brown 2002 Rough Guides has existed for more than 30 years and is one of the best-selling travel guidebook series. Guiding the reader on what to see, when to see it and how to see it. This guide is for the reader who wants to explore and discover the best books ever written.

**Poetry and the Fate of the Senses** Susan Stewart 2002-01-20 What is the role of the senses in the creation and reception of poetry? How does poetry carry on the long tradition of making and suffering understood by others? With Poetry and the Fate of the Senses, Susan Stewart traces the path of the aesthetic in search of an explanation for the role of poetry in our culture. The task of poetry, she tells us, is to counter the loneliness of the mind, or to help it glean, out of the darkness of solitude, the outline of others. Poetry, she contends, makes tangible, visible, and audible the contours of our shared humanity. It sustains and transforms the threshold between individual and social existence. Herein an acclaimed poet, Stewart not only brings the intelligence of a critic to the question of poetry, but the insight of a practitioner as well. Her new study draws on reading from the ancient Greeks to the postmoderns to explain how poetry creates meanings between persons. Poetry and the Fate of the Senses includes close discussions of poems by Stevens, Hopkins, Keats, Hardy, Bishop, and Traherne, of the sense of vertigo in Baroque and Romantic works, and of the rich tradition of Greek ecstatics, musical, and verbal art. Ultimately, Poetry and the Fate of the Senses explores the pivotal role of poetry in contemporary culture. Stewart argues that poetry can counter the denigration of the senses and can expand our imagination of the range of human expression. Poetry and the Fate of the Senses won the 2004 Truman Capote Award for Literary Criticism in Memory of Newton Arvin, administered by the Truman Capote Estate by the University of Iowa Writers’ Workshop. It also won the Phi Beta Kappa Society’s 2002 Christian Gauss Award for Literary Criticism.

**Romantic Localities** - Christoph Bode 2015-10-06 Romantic Localities explores the ways in which Romantic-period writers of varying nationalities responded to languages, landscapes - both geographical and metaphorical - and literature.


**Not just Porridge: English Literati at Table** - Francesca Orestano 2017-04-30 Concocted in Italy by scholars of English and sifted through the judgement of the English editor, this volume traces a curious history of English literature, from the tasty and spicy recipes of the Middle Ages down to very recent times.

**Recollections of a Tour Made in Scotland, A.D. 1803** - Dorothy Wordsworth 1874

**Poems, in Two Volumes** - William Wordsworth 2015-12-09 Published seven years after William Wordsworth and Samuel Taylor Coleridge’s popular collection Lyric Ballads, Wordsworth’s Poems, in Two Volumes shocked readers and drew scurrilous reviews. Poems was a revolutionary challenge to literary taste in revolution-weary times. The poems were perceived as inappropriately personal and egotistical in the attention that the poet pays to “moods of [his own] mind.” The collection is now seen as containing some of the most enduring works of British Romantic poetry, and Wordsworth’s achievement in opening up new worlds of subject matter, emotion, and poetic expression is widely recognized. Richard Matlack places the initial reaction to Poems in its historical context and explains the sea change in critical and popular opinion about these poems. The extensive historical documents place the poems in the context of Wordsworth’s life, contemporary politics, and the literary world of the early nineteenth century.

**The Penguin Classics Book** - Henry Eliot 2019-02-21 Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader’s companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

**Romantic Writing and Pedestrian Travel** - Robin Jarvis 1997-08-04 Romantic Writing and Pedestrian Travel is an exploration of the relationship between walking and writing. Robin Jarvis here reconsruits the scene of walking, both in Britain and on the Continent, in the 1790s, and analyses the mentality and motives of the early pedestrian traveller. He then discusses the impact of this cultural revolution on the creativity of major Romantic writers, focusing especially on William and Dorothy Wordsworth, Coleridge, Clare, Keats, Hazlitt and Hunt. In readings which engage current debates around literature and travel, landscape aesthetics, ecocriticism, the poetics of gender, and the materiality of Romantic discourse, Jarvis demonstrates how walking became not only a powerful means of self-enfranchisement but also the focus of restless textual energies.

**Memoirs of William Wordsworth, Poet-laureate, D. C. L.** - Christopher Wordsworth 1851
Yeah, reviewing a ebook home at grasmere the journal of dorothy wordsworth and the poems of william wordsworth could be credited with your near associates listings. This is just one of the solutions for you to be successful. As understood, endowment does not recommend that you have fantastic points.

Comprehending as well as concord even more than extra will provide each success. neighboring to, the broadcast as without difficulty as sharpness of this home at grasmere the journal of dorothy wordsworth and the poems of william wordsworth can be taken as with ease as picked to act.