Ovid's Causes Cosmogony And Aetiology In The Metamorphoses

Ovid's Causes-K. Sara Myers 1994 A stimulating investigation of some of Ovid's source-material.

Ovid: Metamorphoses-Ovid 2009-12-24 In Book XIV of the Metamorphoses Ovid takes his epic for the first time into Italy and continues from book XIII his close intertextual engagement with Virgil's Aeneid. His tendentious treatment of his model subordinates Virgil's epic plot to fantastic tales of metamorphosis, including the erotic Italian tales of Circe Glaucus, and Scylla, and Picus, and Canens. Other Roman myths include Pomona and Vertumnus, as well as events from Romulus' reign. The deifications of Aeneas and Romulus anticipate the poem's closing episodes of imperial apotheosis. This commentary provides guidance to advanced undergraduate and graduate students for understanding Ovid's language, style, artistry, and allusive techniques. The introduction discusses the major structures, themes, and stylistic features of book XIV, its place within the poem as a whole, and Ovid's interpretive imitation of Virgil's Aeneid.

Ovid's Metamorphoses-Elaine Fantham 2004 This introduction to Ovid's Metamorphoses considers how Ovid defined and shaped his narrative, its cultural context, and its vivid depictions of the cruelty of jealous gods, the pathos of human love, and the imaginative fantasy of flight, monsters, magicand illusion.

Ovid-Niklas Holzberg 2002 Provides an overview of the life of Roman poet Ovid and offers an in depth analysis of his varied works.

Founding the Year: Ovid's Fasti and the Poetics of the Roman Calendar-Molly Pasco-Pranger 2006-06-30 This book gives serious consideration to the relationship between Ovid's Fasti and the Roman calendar. The poem treats the calendar, recently revised by Caesar and Augustus, as its most important cultural model and as a quasi-literary 'intertext.'
Ovid, Fasti 1-Steven Green 2004

The Cambridge Companion to Ovid-Philip Hardie 2002-05-02 Ovid was one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture. In this Cambridge Companion, chapters by leading authorities from Europe and North America discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting critical approaches. This Companion is designed both as an accessible handbook for the general reader who wishes to learn about Ovid, and as a series of stimulating essays for students of Latin poetry and of the classical tradition.

Ovid-Katharina Volk 2011-06-24 This book provides a unique and accessible introduction to the complete works of Ovid. Using a thematic approach, Volk lays out what we know about Ovid's life, presents the author's works within their poetic genres, and discusses central Ovidian themes. The first general introduction to Ovid written in English in over 20 years, offering the very latest Ovidian scholarship. Discusses the complete works of Ovid. Accessible writing and a thematic approach make this text ideal for a broad audience. A current revival in Ovid makes this timely edition highly valuable.

Ovid: Oxford Bibliographies Online Research Guide-K. Sara Myers 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.
The Figure of the Nymph in Early Modern Culture- 2018-03-22 This volume seeks to uncover the multifarious roles played by nymphs in literature, drama, music, the visual arts, garden architecture, and indeed intellectual culture tout court, and thereby explore the true significance of this well-known figure for the early modern age.

Ovid-Laurel Fulkerson 2016-06-02 The Latin poet Ovid was famously exiled by the Emperor Augustus to the shores of the Black Sea for his self-confessed crimes of 'a poem and a mistake'. Throughout his poetry, he discusses his exile and embraces the themes of marginality and alterity. This core motif is explored throughout this overview of Ovid's life, the society he lived in and his innovative, perennially popular body of work. Presenting basic biographical information and the historical context of the newly Augustan Rome, the book details the contextual instabilities inherent in living at the border between republic and empire. Examining Ovid's poetic representations of 'otherness' from self-portraits to the mythological characters who populate his work, and his audacious experiments with genre, metre and poetic form, the book provides a coherent and original look at this much-studied author. Intelligible to readers with little or no experience of Ovid, all passages of Latin are translated and the work includes relevant maps, glossaries, a timeline and suggestions for further reading.

Brill's Companion to Ovid-Barbara Weiden Boyd 2001-11-01 This collection of essays on Ovid’s life, works, and influence is intended to serve as a vade-mecum for all interested in the Roman World’s most versatile literary genius. The broad range of subjects and perspectives represented by the Companion’s fourteen contributors offers readers the best in contemporary classical scholarship.

Ovid's 'Metamorphoses'-Genevieve Liveley 2010-12-23 Perhaps no other classical text has proved its versatility so much as Ovid's epic poem. A staple of undergraduate courses in Classical Studies, Latin, English and Comparative Literature, Metamorphoses is arguably one of the most important, canonical Latin texts and certainly among the most widely read and studied. Ovid's 'Metamorphoses': A Reader's Guide is the ideal companion to this epic classical text offering guidance on: • Literary, historical and cultural context • Key themes • Reading the text • Reception and influence • Further reading

Milton and the Metamorphosis of Ovid-Maggie Kilgour 2012-02-02 Contributing to our understanding of Ovid, Milton, and more
broadly the transmission and transformation of classical traditions, this book examines the ways in which Milton drew on Ovid’s oeuvre, and argues that Ovid’s revision of the past gave Renaissance writers a model for their own transformation of classical works.

**Ovid's Homer**-Barbara Weiden Boyd 2017-11-07 Ovid’s Homer examines the Latin poet’s engagement with the Homeric poems throughout his career. Boyd offers detailed analysis of Ovid’s reading and reinterpretation of a range of Homeric episodes and characters from both epics, and demonstrates the pervasive presence of Homer in Ovid’s work. The resulting intertextuality, articulated as a poetics of paternity or a poetics of desire, is particularly marked in scenes that have a history of scholiastic interest or critical intervention; Ovid repeatedly asserts his mastery as Homeric reader and critic through his creative response to alternative readings, and in the process renews Homeric narrative for a sophisticated Roman readership. Boyd offers new insight into the dynamics of a literary tradition, illuminating a previously underappreciated aspect of Ovidian intertextuality.

**Of Courtiers and Kings**-Tawny L. Holm 2013-12-05 Holm’s book is an innovative approach to the biblical Book of Daniel. It places Daniel against the background of story-collections, an ancient genre that began in Egypt in the mid-second millennium B.C.E. This work focuses on Daniel 6–4 and provides detailed comparisons with specific bodies of story-collections and other related material from the Ancient Near East. In this regard, special attention is given to Egyptian court tales, a large corpus mostly neglected by previous biblical scholars. Thus, this book brings new evidence and fresh insights to the field of Daniel studies, which in recent years has generated constant interest, especially as it pertains to textual issues and literary matters. Setting Daniel against an explicit definition of the story-collection genre redefines a vast array of questions concerning textual criticism, compositional history, and the overall nature of the book. For instance, the divergent texts of the narrative parts of Daniel (the Masoretic text and the Greek editions in Theodotion and the Septuagint) now need to be described in part as variant editions, or tellings, of a common core material, rather than as translations of older written texts with clearly traceable genealogies. When Daniel is studied in the context of story-collections and kindred compositions from the Ancient Near Eastern and neighboring literatures, new light is shed on the literary traditions and processes from which the Daniel stories arose. There are a greater number of court tales and cycles than previously recognized, as in the case of Qumran but also the Egypt Demotic corpus. The detailed discussion of all these materials allows us to appreciate the Book of Daniel in a much wider literary milieu and it furthers our understanding of the history of its composition and early transmission.

**A Companion to Ovid**-Peter E. Knox 2012-11-20 A Companion to Ovid is a comprehensive overview of one of the most influential poets of classical antiquity. Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization.
Illuminates various aspects of Ovid's work, such as production, genre, and style. Presents interpretive essays on key poems and collections of poems. Includes detailed discussions of Ovid's primary literary influences and his reception in English literature. Provides a chronology of key literary and historical events during Ovid's lifetime.

**Narrative Dynamics in Ovid's Metamorphoses** - Stephen Michael Wheeler 2000

**Ovid, Metamorphoses** X - Ovid, 2014-12-18 Metamorphoses is an epic-style, narrative poem written in hexameters. Original, inventive and charming, the poem tells the stories of myths featuring transformations, from the creation of the universe to the death and deification of Julius Caesar. Book X contains some of Ovid's most memorable stories: Orpheus and Eurydice, Pygmalion, Atalanta and Hippomenes (with the race for the golden apples), Venus and Adonis, and Myrrha. This edition contains the Latin text as well as in-depth commentary notes that provide language support, explain difficult words and phrases, highlight literary features and supply background knowledge. The introduction presents an overview of Ovid and the historical and literary context, as well as a plot synopsis and a discussion of the literary genre. Suggested reading is also included.

**Ovid: A LEGAMUS Transitional Reader** - Caroline A. Perkins 2008-01-01

**Simile and Identity in Ovid's Metamorphoses** - Marie Louise von Glinski 2012-02-09 The first monograph on Ovid's epic simile, offering fresh perspectives on central episodes of this important work.

**Ovid's Poetics of Illusion** - Philip Hardie 2002-02-07 A comprehensive treatment of the ways in which Ovid exploits illusion in his poetry.

**A Handbook to the Reception of Ovid** - John F. Miller 2014-09-23 A Handbook to the Reception of Ovid presents more than 30 original essays written by leading scholars revealing the rich diversity of critical engagement with Ovid's poetry that spans the Western tradition from antiquity to the present day. Offers innovative perspectives on Ovid’s poetry and its reception from antiquity to the present day.
Features contributions from more than 30 leading scholars in the Humanities. Introduces familiar and unfamiliar figures in the history of Ovidian reception. Demonstrates the enduring and transformative power of Ovid’s poetry into modern times.

**The Image of the Poet in Ovid’s Metamorphoses**-Barbara Pavlock 2009-05-21 Barbara Pavlock unMASKS major figures in Ovid’s Metamorphoses as surrogates for his narrative persona, highlighting the conflicted revisionist nature of the Metamorphoses. Although Ovid ostensibly validates traditional customs and institutions, instability is in fact a defining feature of both the core epic values and his own poetics. The Image of the Poet explores issues central to Ovid’s poetics—the status of the image, the generation of plots, repetition, opposition between refined and inflated epic style, the reliability of the narrative voice, and the interrelation of rhetoric and poetry. The work explores the constructed author and complements recent criticism focusing on the reader in the text. 2009 Outstanding Academic Title, Choice Magazine

**Oxford Readings in Ovid**-Peter E. Knox 2006-12-22 No other ancient poet has had such a hold on the imagination of readers as Ovid. Through the centuries, artists, writers, and poets have found in his work inspiration for new creative endeavours. This anthology of twenty of the most influential papers published in the last thirty years represents the broad range of critical and scholarly approaches to Ovid’s work. The entire range of his poetry, from the Amores to the Epistles from the Black Sea, is discussed by some of the leading scholars of Latin poetry, employing, critical methods ranging from philology to contemporary literary theory. In an introductory essay, Peter Knox surveys Ovidian scholarship over this period and locates the assembled papers within recent critical trends. Taken together, the articles in this collection offer the interested reader, whether experienced scholar or novice, an entrée into the current critical discourse on Ovid, who is at once one of the most accessible authors of classical antiquity and one of the least understood.

**Ovid, Aratus and Augustus**-Emma Gee 2000-03-28 The astronomical material in Ovid's Fasti has been overlooked. It is this material which is the subject of this book.

**Ovid before Exile**-Patricia Johnson 2008-02-05 The epic Metamorphoses, Ovid’s most renowned work, has regained its stature among the masterpieces of great poets such as Vergil, Horace, and Tibullus. Yet its irreverent tone and bold defiance of generic boundaries set the Metamorphoses apart from its contemporaries. Ovid before Exile provides a compelling new reading of the epic, examining the text in light of circumstances surrounding the final years of Augustus’ reign, a time when a culture of poets and patrons was in sharp decline,
discouraging and even endangering artistic freedom of expression. Patricia J. Johnson demonstrates how the production of art—specifically poetry—changed dramatically during the reign of Augustus. By Ovid’s final decade in Rome, the atmosphere for artistic work had transformed, leading to a drop in poetic production of quality. Johnson shows how Ovid, in the episodes of artistic creation that anchor his Metamorphoses, responded to his audience and commented on artistic circumstances in Rome.

**Ovid's Changing Worlds**- Raphael Lyne 2001 Ovid's Changing Worlds looks at the four most important English imitations of Ovid's Metamorphoses in the English Renaissance. It sheds new light on dealings with the classics in the period and shows that the emergence of English literature from the shadows was a complex and fascinating process.

**Poetic Allusion and Poetic Embrace in Ovid and Virgil**- Alden Smith 1997 A consideration of the allusive poetry of Ovid based on the philosophy of Martin Buber

**Ovid's Metamorphoses**-Ovid 1997 Ovid's Metamorphoses is a weaving-together of classical myths, extending in time from the creation of the world to the death of Julius Caesar. This volume provides the Latin text of the first five books of the poem and the most detailed commentary available in English of these books.

**Ovid's Literary Loves**-Barbara Weiden Boyd 1997 Brings the Amores into the forefront of scholarly discussion

**The Face of Nature**-Garth Tissol 2014-07-14 In these reflections on the mercurial qualities of style in Ovid's Meta-morphoses, Garth Tissol contends that stylistic features of the ever-shifting narrative surface, such as wordplay, narrative disruption, and the self-conscious reworking of the poetic tradition, are thematically significant. It is the style that makes the process of reading the work a changing, transformative experience, as it both embodies and reflects the poem's presentation of the world as defined by instability and flux. Tissol deftly illustrates that far from being merely ornamental, style is as much a site for interpretation as any other element of Ovid's art. In the first chapter, Tissol argues that verbal wit and wordplay are closely linked to Ovidian metamorphoses. Wit challenges the ordinary conceptual categories of Ovid's readers, disturbing and extending the meanings and references of words. Thereby it contributes on the stylistic level to the readers' apprehension of flux. On a larger scale, parallel disturbances occur in the progress of
narratives. In the second and third chapters, the author examines surprise and abrupt alteration of perspective as important features of narrative style. We experience reading as a transformative process not only in the characteristic indirection and unpredictability of Ovid's narrative but also in the memory of his predecessors. In the fourth chapter, Tissol shows how Ovid subsumes Vergil's Aeneid into the Metamorphoses in an especially rich allusive exploitation, one which contrasts Vergil's aetiological themes with those of his own work. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Gabriel García Márquez and Ovid**-Lorna Robinson 2013 This book explores the ways in which Ovid's poem, Metamorphoses, and Gabriel García Márquez's novel, One Hundred Years of Solitude, use magical devices to construct their literary realities. The study examines in detail the similarities and differences of each author's style and investigates the impact of politics and culture upon the magical and frequently brutal realities the two authors create in their works. Ultimately the book is interested in the use of magical elements by authors in political climates where freedoms are being restricted, and by using magical realism to explore Ovid's Metamorphoses, it is able to illuminate aspects of the regime of emperor Augustus and the world of Ovid and demonstrate their closeness to that of García Márquez's Colombia.BR> Lorna Robinson holds a PhD in Classics from University College London. She is the author of Cave Canem: A Miscellany of Latin Words and Phrases and the essay 'The Golden Age in Metamorphoses' and 'One Hundred Years of Solitude' in A Companion to Magical Realism (Tamesis, 2005).

**Ovid and the Cultural Politics of Translation in Early Modern England**-Liz Oakley-Brown 2017-03-02 In Ovid and the Cultural Politics of Early Modern England, Liz Oakley-Brown considers English versions of the Metamorphoses - a poem concerned with translation and transformation on a multiplicity of levels - as important sites of social and historical difference from the fifteenth to the early eighteenth centuries. Through the exploration of a range of canonical and marginal texts, from Shakespeare's Titus Andronicus to women's embroideries of Ovidian myths, Oakley-Brown argues that translation is central to the construction of national and gendered identities.

**Ovid: Heroides XVI-XXI**-Ovid 1996-03-21 This is an edition with commentary of six poems by the Roman poet Ovid, the first written on
these 'double' letters since 1898.

**Rituals in Ink**-Alessandro Barchiesi 2004 In order to reconstruct ancient rituals we must rely on ancient texts. That is the premise of these eight papers which are taken from a conference held at Stanford University in 2002 which brought together scholars of Roman religion and scholars of Roman literature to debate the 'textuality of ritual'. The papers are followed by six brief essays which discuss the themes of the and consider the problems of retrieving ritual from texts written by such complex authors as Virgil, Ovid and Livy. The essays themselves focus on: the theme of sacrificial ritual in Roman poetry; religious communication in Rome; professional poets and the 2nd-century BC temple of Hercules of the muses; Livy; the Aeneid; Ovid's use of hymns in the Metamorphoses; Ovid's depiction of a triumph in Tristia; the secret name of Rome. The numerous extracts are presented in Latin verse and English prose translation.

**Power Play in Latin Love Elegy and its Multiple Forms of Continuity in Ovid’s >Metamorphoses**-José Manuel Blanco Mayor 2017-02-20 Conceived as a necessary reconsideration of the pristine "elegiac question" in Ovid’s Metamorphoses, this book intends to offer an analysis of the function of elegiac discourse within Ovid’s magnum opus from the perspective of metapoetics. To that end, the author undertakes, in the first section, a close re-reading of some relevant passages of Latin love elegy. From a prism that takes into account the characteristically elegiac multivocality, the genre reveals itself as an agonistic discourse in which the poet dramatises his metaliterary power-relation with the puella, who is unveiled as the synthesis of the distinct sub-products of his poetic activity. Thereupon, the author proceeds to scrutinise how elegiac elements are assimilated and transformed as they become integrated within the framework of Ovid’s poem of changing forms. Far from being a mere stylistic ornament, the presence of an elegiac register in many erotic passages tells us about Ovid’s stance towards love as a metapoetic trope. By reworking elegiac tradition to the point of transforming it into a novum corpus, the poet ultimately substantiates the mutability of generic categories.

**Ovid and Hesiod**-Ioannis Ziogas 2013-04-11 The influence on Ovid of Hesiod, the most important archaic Greek poet after Homer, has been underestimated. Yet, as this book shows, a profound engagement with Hesiod's themes is central to Ovid’s poetic world. As a poet who praised women instead of men and opted for stylistic delicacy instead of epic grandeur, Hesiod is always contrasted with Homer. Ovid revives this epic rivalry by setting the Hesiodic character of his Metamorphoses against the Homeric character of Virgil's Aeneid. Dr Ziogas explores not only Ovid's intertextual engagement with Hesiod's works but also his dialogue with the rich scholarly, philosophical and literary tradition of Hesiodic reception. An important contribution to the study of Ovid and the wider poetry of the Augustan age, the book also forms an excellent case study in how the reception of previous traditions can become the driving force of
Metamorphoses - Ovid 2004-01-29 ‘Still remarkably vivid. It is easier to read this for pure pleasure than just about any other ancient text’ Nicholas Lezard, Guardian Ovid's sensuous and witty poem begins with the creation of the world and brings together a dazzling array of mythological tales, ingeniously linked by the idea of transformation - often as a result of love or lust - where men and women find themselves magically changed into extraordinary new beings. Including the well-known stories of Daedalus and Icarus, Pyramus and Thisbe, Pygmalion, Perseus and Andromeda, and the fall of Troy, the Metamorphoses has influenced writers and artists from Shakespeare and Chaucer to Picasso and Ted Hughes. This translation by David Raeburn is in hexameter verse, which brilliantly captures the energy and spontaneity of the original. Translated by DAVID RAEBURN with an Introduction by DENIS FEENEY

A Web of Fantasies - Patricia B. Salzman-Mitchell 2005 "Drawing on recent scholarship in art, film, literary theory, and gender studies, A Web of Fantasies examines the complexities, symbolism, and interactions between gaze and image in Ovid's Metamorphoses and forms a gender-sensitive perspective. It is a feminist study of Ovid's epic, which includes many stories about change, in which discussions of viewers, viewing, and imagery strive to illuminate Ovid's constructions of male and female. Patricia Salzman-Mitchell discusses the text from the perspective of three types of gazes: of characters looking, of the poet who narrates visually charged stories, and of the reader who "sees" the woven images in the text. Arguing against certain theorists who deny the possibility of any feminine vision in a male-authored poem, the author maintains that the female point of view can be released through the traditional feminine occupation of weaving, featuring the woven images of Arachne (involved in a weaving contest in which she tried to best the goddess Athena, who turned her into a spider) and Philomela (who had her tongue cut out, so had to weave a tapestry depicting her rape and mutilation)." "The book observes that while feminist models of the gaze can create productive readings of the poem, these models are too limited and reductive for such a protean and complex text as Metamorphoses. This work brings forth the pervasive importance of the act of looking in the poem which will affect future readings of Ovid's epic."--BOOK JACKET.
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