The vivid imagination, robust humor, and profound sense of place of the Indians of Oregon are revealed in this anthology, which gathers together billets scattered and often inaccessible legends originally transcribed and translated by scholars such as Archie Phinney, Melville Jacobs, and Franz Boas.

Stories That Make the World-Sadley Prey 1999-03-01 By using verse form and visual clues indicating pauses, intonations, and gestures, anthropologist Sadley Prey permits readers to hear the oral literature of narratives from the Crow d’Alene, Cree, Kiikito, Coconuts, Navar, Taos, and Wasco people today in Washington, northern Idaho, and Montana. He places each of the twenty-three narratives in its larger cultural, literary, and expressive context, making this anthology an important resource both for American Indian people and for non-Native scholars and general readers. A glossary and a lesson-plan appendix facilitate the book’s use in both secondary and college-level courses.

Northeast Lands, Northwest Peoples-Dale D. Gillette 2012-03-15 It can be said that all of human history is environmental history, for all human action happens in an environment. So a place. This collection of essays explores the environmental history of the Pacific Northwest of North America, addressing questions of how humans have adapted to the northwestern landscapes and modified it over time, and how the changing landscapes in turn affected human society, economy, beliefs, laws, and values. Northeast Lands and Peoples includes essays by historians, anthropologists, ecologists, a botanist, geographers, biologists, bioarchaeologists, and a journalist. It addresses a wide variety of topics indicative of current scholarship in the rapidly growing field of environmental history.

Now I Know Only So Far-Dell H. Hymes 2003-01-01 In Now I Know Only So Far, sociolinguist and ethnopoetic scholar Dell Hymes examines the power and significance of Native North American literatures and how they can best be approached and appreciated. Such narratives, Hymes argues, are ways of making sense of the world. To truly comprehend the importance and durability of these narratives, one must investigate the ways of thinking expressed in these texts. The cultural sensibilities also deeply affected by storytelling, particular experiences and mastery of form, a talking book are seminal oversights in the history and potential of the field of ethnopoetics. Native North American stories from areas ranging from the Northwest Coast to the Southeast take center stage in this book, which features careful scrutiny of different realizations and tellings of the same story or related stories. Such narratives are illuminated through a series of verse analyses in which patterned relations of lines through into relief differences in emphasis, shape, and interpretation. A final group of essays sheds light on the often misunderstood and always controversial role of editing and interpreting texts. Now I Know Only So Far provides penetrating discussions and absorbing insights into stories and worlds, both traditional and new.

Native American Folklore, 1879-1979-1984

Anthropological Investigation of the Tillamook Indians-Herbert Cecil Taylor 1974

American Indian Quarterly-1991

Voices from Four Directions-Susan Swan 2004-01-01 Gathers stories and songs from thirty-six native groups in North America, including the Inukpiks, the Lakotah, the Catawbas, and the Maliseets.


Collecting Culture-Willard R. Seaborg 1994

America, History and Life-2005 Article abstracts and citations of reviews and dissertations covering the United States and Canada.
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