

MC5-Brett Callwood 2010 The definitive biography of the MC5, with firsthand interviews.

"Do You Have a Band?"-Daniel Kane 2017-07-25 During the late 1960s, throughout the 1970s, and into the 1980s, New York City poets and musicians played together, published each other, and inspired one another to create groundbreaking art. In "Do You Have a Band?", Daniel Kane reads deeply across poetry and punk music to capture this compelling exchange and its challenge to the status of the visionary artist, the cultural capital of poetry, and the lines dividing sung lyric from page-bound poem. Kane reveals how the new sounds of proto-punk and punk music found their way into the poetry of the 1960s and 1970s downtown scene, enabling writers to develop fresh ideas for their own poetics and performance styles. Likewise, groups like The Fugs and the Velvet Underground drew on writers as varied as William Blake and Delmore Schwartz for their lyrics. Drawing on a range of archival materials and oral interviews, Kane also shows how and why punk musicians drew on and resisted French Symbolist writing, the vatic resonance of the Beat chant, and, most surprisingly and complexly, the New York Schools of poetry. In bringing together the music and writing of Richard Hell, Patti Smith, and Jim Carroll with readings of poetry by Anne Waldman, Eileen Myles, Ted Berrigan, John Giorno, and Dennis Cooper, Kane provides a fascinating history of this crucial period in postwar American culture and the cultural life of New York City.

Pay for Your Pleasures-Cary Levine 2013-06-11 Mike Kelley, Paul McCarthy, and Raymond Pettibon—these Southern California artists formed a “bad boy” trifecta. Early purveyors of abject art, the trio produced work ranging from sculptures of feces to copulating stuffed animals, and gained notoriety from being perverse. Showing how their work rethinks transgressive art practices in the wake of the 1960s, Pay for Your Pleasures argues that their collaborations as well as their individual enterprises make them among the most compelling artists in the Los Angeles area in recent years. Cary Levine focuses on Kelley’s, McCarthy’s, and Pettibon’s work from the 1970s through the 1990s, plotting the circuitous routes they took in their artistic development. Drawing on extensive interviews with each artist, he identifies the diverse forces that had a crucial bearing on their development—such as McCarthy’s experiences at the University of Utah, Kelley’s interest in the Detroit-based White Panther movement, Pettibon’s study of economics, and how all three participated in burgeoning subcultural music scenes. Levine discovers a common political strategy underlying their art that critiques both nostalgia for the 1960s counterculture and Reagan-era conservatism. He shows how this strategy led each artist to create strange and unseemly images that test the limits of not only art but also gender roles, sex, acceptable behavior, poor taste, and even the gag reflex that separates pleasure from disgust. As a result, their work places viewers in uncomfortable situations that challenge them to reassess their own values. The first substantial analysis of Kelley, McCarthy, and Pettibon, Pay for Your Pleasures shines new light on three artists whose work continues to resonate in the world of art and politics.

White Riot-Stephen Duncombe 2011-07-01 The first comprehensive reader on punk and race, from The Clash to Bad Brains. From the Clash to Los Crudos, skinheads to afro-punks, the punk rock movement has been obsessed by race. And yet the connections have never been traced in a comprehensive way. White Riot is a definitive study of the subject, collecting first-person writing, lyrics, letters to zines, and analyses of punk history from across the globe. This book brings together writing from leading critics such as Greil Marcus and Dick Hebdige, personal reflections from punk pioneers such as Jimmy Pursey, Darryl Jenifer and Mimi Nguyen, and reports on punk scenes from Toronto to Jakarta.

Die at the Right Time!-Eric v.d. Luft 2009-09-21 Parts will make you laugh, parts will make you think, parts will make you angry, parts will make you sick. Go for it all!

Guitars, Bars, and Motown Superstars-Dennis Coffey 2004 Inside stories of the pop-music scenes of the 60s and 70s from one of the fathers of the Motown sound

33 1/3 Greatest Hits-David Barker 2007-10-15 Music.

The Rockin' 60s: The People Who Made the Music-Brock Helander 2001-01-01 The Rockin' '60s is a comprehensive guide through the decade that produced the greatest music of all time: The Beatles, The Rolling Stones, Bob Dylan, Jimi Hendrix, Led Zeppelin, Phil Spector, The Beach Boys, Aretha Frankin and hundreds more emerged from this era. Delve into a narrative history of each group and examine the people behind the music, along with an analysis of key recordings, discography, and archival photos throughout.

The Mojo Collection-Various Mojo Magazine 2007-11-01 The greatest albums of all time . . . and how they happened. Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music.

The Hippies-John Anthony Moretta 2017-01-31 "In this exemplary treatise on the vast reaches and deep roots of a defining movement, Moretta offers a probing and potent work of cultural anthropology that captures the essence of the youthful energy that changed a nation and influenced the world""--Booklist "This balanced consideration of the hippies succeeds in incorporating positive and negative assessments of this slice of the counterculture of the 1960s...fine study. Highly recommended"--Choice "Impressively informative and thoroughly 'reader friendly' in organization and presentation...very highly recommended"--Midwest Book Review Among the most significant subcultures in modern U.S. history, the hippies had a far-reaching impact. Their influence essentially defined the 1960s--hippie antifashion, divergent music, dropout politics and "make love not war" philosophy extended to virtually every corner of the world and remain influential. The political and cultural institutions that the hippies challenged, or abandoned, mainly prevailed. Yet the nonviolent, egalitarian hippie principles led an era of civic protest that brought an end to the Vietnam War. Their enduring impact was the creation of a 1960s frame of reference among millions of baby boomers, whose attitudes and aspirations continue to reflect the hip ethos of their youth.

Detroit Remains-Krysta Ryzewski 2021-11-16 "An archaeologically grounded narrative of six legendary Detroit places"--

Good Night and Good Riddance-David Cavanagh 2015-09-29 Goodnight and Good Riddance: How Thirty-Five Years of John Peel Helped to Shape Modern Britain is a social history, a diary of a nation's changing culture, and an in-depth appraisal of one of our greatest broadcasters, a man who can legitimately be called the most influential figure in post-war British popular music. Without the support of John Peel, it's unlikely that innumerable artists - from David Bowie to Dizzee Rascal, Jethro Tull to Joy Division - would have received national radio exposure. But Peel's influence goes much deeper than this. Whether he was championing punk, reggae, jungle or grime, he had a unique relationship with his audience that was part taste-maker, part trusted friend. The book focuses on some 300 shows between 1967 and 2004, giving a thorough overview of Peel's broadcasting career and placing it in its cultural and social contexts. Peel comes alive for the reader, as do the key developments that kept him at the cutting edge - the changes in his tastes; the changes in his thinking. Just like a Peel show, Goodnight and Good Riddance is warm, informative and insightful, and wears its enthusiasm proudly.

Awards in the Visual Arts- 1986

Solid Gold-R. Serge Denisoff 1975-01-01 More than 90 record companies release over 9,000 pop records each year-a staggering total of 52,000 songs. Each one competes for the gold record, the recording industry's symbol of success that certifies \$1 million worth of records have been sold. Solid Gold explains why, for each record that succeeds, countless others fail. This book follows the progress of a record through production, marketing, and distribution, and shows how a mistake made at any point can mean its doom. Denisoff suggests that a drastic shift in the demographic makeup of the pop music audience during the sixties has resulted in a broader listening public, including fans at every level of society.

Crossroads-Mark Radcliffe 2019-09-05 Standing at the crossroads - the Mississippi crossroads of Robert Johnson and the devil’s infamous meeting - Mark Radcliffe found himself facing his own personal juncture. Aged sixty, he had just mourned the death of his father, only to be diagnosed with mouth and throat cancer. Together these events led Radcliffe to think about pivotal tracks in music and how the musicians who wrote and performed them had reached the crossroads that led to such epoch-changing music. Crossroads is a warm, intimate account of music and its power to transform our lives, as Radcliffe takes a personal journey through these key tracks.

A New and Concise History of Rock and R&B through the Early 1990s-Eric Charry 2012-01-11 This concise yet lively textbook explores the history and significance of American popular music from Tin Pan Alley to Public Enemy. Ethnomusicologist Eric Charry provides a strong foundation for understanding how music, the music industry, and American culture intersect. His innovative teaching style presents the material in a dynamic format suitable for general education courses in music. The book is organized around a series of timelines, tables, and figures, providing fresh perspectives on the social and cultural importance of the music. Charry lays out key contemporary theoretical issues, covers the technical foundations of the music industry, and provides a capsule history of who did what when, with particular emphasis on the rapid emergence of distinct genres and subgenres. The book’s figures distill the history and provide new insight into understanding trends. Over a thousand artists, albums, and songs are covered, such as Muddy Waters, Elvis Presley, Bob Dylan, Aretha Franklin, the Velvet Underground, Janis Joplin, Jimi Hendrix, David Bowie, Stevie Wonder, Prince, Madonna, Talking Heads, and many more.

This Music Leaves Stains-James Greene Jr. 2013-02-14 Few bands in the past three decades have proven as affecting or exciting as the Misfits, the ferocious horror punk outfit that lurked in the shadows of suburban New Jersey and released a handful of pivotal underground recordings during their brief, tumultuous time together. Led by Glenn Danzig, a singer possessed of vision and blessed with an incredible baritone, the Misfits pioneered a death rock sound that would reverberate through the various musical subgenres that sprung up in their wake. This Music Leaves Stains now presents the full story behind the Misfits and their ubiquitous, haunting skull logo, a story of unique talent, strange timing, clashing personalities, and incredible music that helped shape rock as we know it today. James Greene, Jr., maps this narrative from the band's birth at the tail end of the original punk movement through their messy dissolve at the dawn of the 1980s right on through the legal warring and inexplicable reunions that helped carry the band into the 21st century. Music junkies of any stripe will surely find themselves engrossed in this saga that finally pieces together the full story of the greatest horror punk band that ever existed, though Misfits fans will truly marvel at the thorough and detailed approach James Greene, Jr. has taken in outlining the rise, fall, resurrection, and influence of New Jersey's most frightening musical assembly.

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