Repositioning Organization Theory which interrupts identity as a notion. applied to organization and management studies. The contributors, all respected authorities in the field, use and develop recent philosophical thought on the nature of identity, and question the key

Organization and Identity

Organization and Identity is a contemporary concern in everyday life and in the social sciences, this book focuses on how ideas about identity can be applied to organization and management studies. The contributors, all respected authorities in the field, use and develop recent philosophical thought on the nature of identity, and question the key social divisions of gender, class and nation. Bringing approaches from contemporary philosophy into the area of organization theory, this book critically assesses their relevance and impact in a way which interrupts identity as a notion.

Repositioning Organization Theory studies the political positioning of organization theory. The book argues that there are two main projects

Grand Illusion: Phantasmagoria in Nineteenth-Century Opera explores the illusion and illumination behind the form’s rise to cultural eminence. Renowned operas scholar Gabriela Cruz argues that grand opera worked to awaken memory and feeling in a way never before experienced in the opera house, asserting that the concept of “spectacle” was the defining cultural apparatus of the art form after the 1820s. Parisian audiences at the Académie Royale de Musique were struck by the novelty and power of grand opera upon the introduction of gaslight illumination, a technological innovation that quickly influenced productions across the Western operatic world. With this innovation, grand opera transformed into an audio-visual spectacle, delivering dream-like images and evoking the ghosts of its audiences’ past. Through case studies of operas by Giaconsa Meyerbeer, Richard Wagner, and Giuseppe Verdi, Cruz demonstrates how these works became an increasingly sophisticated medium by which audiences could conjure up the past and be transported away from the breakdown of modern life. A historically informed narrative that traverses far and wide, from dingy popular theatres in post-revolutionary Paris, to nautical shows in London, and finally to Egyptian mummies, Grand Illusion provides a fresh departure from previous scholarship, highlighting the often-neglected visual side of grand opera.

Grand Illusion: Grand Illusion 2020 A new and groundbreaking approach to the history of grand opera, Grand Illusion: Phantasmagoria in Nineteenth-Century Opera explores the illusion and illumination behind the form’s rise to cultural eminence. Renowned operas scholar Gabriela Cruz argues that grand opera worked to awaken memory and feeling in a way never before experienced in the opera house, asserting that the concept of “spectacle” was the defining cultural apparatus of the art form after the 1820s. Parisian audiences at the Académie Royale de Musique were struck by the novelty and power of grand opera upon the introduction of gaslight illumination, a technological innovation that quickly influenced productions across the Western operatic world. With this innovation, grand opera transformed into an audio-visual spectacle, delivering dream-like images and evoking the ghosts of its audiences’ past. Through case studies of operas by Giaconsa Meyerbeer, Richard Wagner, and Giuseppe Verdi, Cruz demonstrates how these works became an increasingly sophisticated medium by which audiences could conjure up the past and be transported away from the breakdown of modern life. A historically informed narrative that traverses far and wide, from dingy popular theatres in post-revolutionary Paris, to nautical shows in London, and finally to Egyptian mummies, Grand Illusion provides a fresh departure from previous scholarship, highlighting the often-neglected visual side of grand opera.

Illusion And Phantasmagoria In The Egyptian Mysteries

Contemporary Fiction and the Fairy Tale: “wastepaper modernism” arises when fiction imagines its own processes of transmission and representation breaking down. When the descriptive capabilities of the novel exhaust themselves, the

Wastepaper Modernism

Andreas Treske 2011

By showing that new visual technologies gave expression to new ways of seeing, using these to uncover the visual discourses that facilitated, informed and shaped the way people conceptualised and conceptualised visual experience. In doing so, the book reconsidered literary and non-fiction works by well-known authors including George Eliot, Charles Dickens, G.H. Lewes, Max Nordau, Herbert Spencer, and Joseph Conrad, as well as shedding light on less-known works drawn from the periodical press. By revealing the discourses that formed around visual technologies, the book challenges and builds upon existing scholarship to provide a powerful new model by which to understand how the Victorians experienced, conceptualised, and wrote about vision.

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in organization theory: the hegemonic project of positioning and postmodern project of depositioning. To critique the theoretical and political limits of these two projects, Böhm employs a range of critical and post-structuralist approaches. Having conceptualized the need for a ‘political event’, the book is a passionate call for repositioning and repoliticizing organization theory. This book discusses the impossibilities of, and strategies for, such a project.

Phantasmatogoria - Rick Barba 1996 Inspired by the works of Edgar Allan Poe and Stephen King, Phantasmatogoria was a haunting romp through a terrifying world of isolation, illusion and insanity. Puzzle of Flesh: Phantasmatogoria 2 promises more madness—unless you have Puzzle of Flesh: Phantasmatogoria 2 - The Official Strategy Guide.

The Ghost! As Produced in the Spectre Drama, Popularly Illustrating the Marvellous Optical Illusions Obtained by the Dircksonian Phantasmatogoria - Henry Dircks 1978-08-30

Sociology of Home - Gillian Anderson 2016-11-17 This collection explores sociological analyses of home in Canada, drawing upon studies of family, urban and rural communities, migration and immigration, and other areas to discuss the idea of ‘home.’ This volume, organized across three parts, moves from the micro-level of personal homemaking, to the meso-level of neighbourhood community, to the macro-level of political ecology. The contributors, both new and established scholars, draw upon a plurality of standpoints, including gendered, class-based, racialized, and indigenous voices. It is the first Canadian collection of readings on the sociology of home.

Hidden in Plain Sight - Colin Williamson 2015-10-22 What does it mean to describe cinematic effects as ‘movie magic,’ to compare filmmakers to magicians, or to say that the cinema is all a ‘trick’? The heyday of stage illusionism was over a century ago, so why do such performances still serve as a key reference point for understanding filmmaking, especially now that so much of the cinema rests on the use of computers? To answer these questions, Colin Williamson situates film within a long tradition of magical practices that combine art and science, involve deception and discovery, and evoke two forms of wonder—both awe at the illusion displayed and curiosity about how it was performed. He thus considers how, even as they mystify audiences, cinematic illusions also inspire them to learn more about the technologies and techniques behind moving images. Tracing the overlaps between the worlds of magic and filmmaking, Hidden in Plain Sight examines how professional illusionists and their tricks have been represented onscreen, while also considering stage magicians who have stepped behind the camera, from Georges Méliès to Ricky Jay. Williamson offers an insightful, wide-ranging investigation of how the cinema has functioned as a ‘device of wonder’ for more than a century, while also exploring how several key filmmakers, from Orson Welles to Christopher Nolan and Martin Scorsese, employ the rhetoric of magic. Examining pre-cinematic visual culture, animation, nondocument, film, and the digital trickery of today’s CGI spectacles, Hidden in Plain Sight provides an eye-opening look at the powerful ways that magic has shaped our modes of perception and our experiences of the cinema.

Magician of Sound - Jessie Fillerup 2021-04-20 French composer Maurice Ravel was described by critics as a magician, conjurer, and illusionist. Scholars have been aware of this historical curiosity, but none so far have explained why Ravel attracted such critiques or what they might tell us about how to interpret his music. Magician of Sound examines Ravel’s music through the lens of illusory experience, considering how timbre, orchestral effects, figure/ground relationships, and impressions of motion and stasis might have been experienced as if they were conjuring tricks. Applying concepts from music theory, psychology, philosophy, and the history of magic, Jessie Fillerup develops an approach to musical illusion that newly illuminates Ravel’s fascination with machines and creates compelling links between his music and other forms of aesthetic illusion, from painting and poetry to fiction and phantasmagoria. Fillerup analyzes scenes of enchantment and illusory effects in Ravel’s most popular works, including Boléro, La Valse, Daphnis et Chloé, and Raparadies espanolique, relating his methods and musical effects to the practice of theatrical conjurers. Drawing on a rich well of primary sources, Magician of Sound provides a new interdisciplinary framework for interpreting this enigmatic composer, linking magic and music.

Catastrophe and Survival: Walter Benjamin and Psychoanalysis - Elizabeth Stewart 2012-04-19

Critical Theory and Authoritarian Populism - Jeremiah Morelock 2018-12-17 After President Trump’s election, BREXIT and the widespread rise of far-Right political parties, much public discussion has intensely focused on populism and authoritarianism. In the middle of the twentieth century, members of the early Frankfurt School prolifically studied and theorized fascism and anti-Semitism in Germany and the United States. In this volume, leading European and American scholars apply insights from the early Frankfurt School to present-day authoritarian populism, including the Trump phenomenon and related developments across the globe. Chapters are arranged into three sections: exploring different aspects of the topic: theories, historical foundations, and manifestations via social media. Contributions examine the vital political, psychological and anthropological theories of early Frankfurt School thinkers, and how their insights could be applied now amidst the insecurities and confusions of twenty-first century life. The many theorists considered include Adorno, Foucault, Loewenthal and Marcuse, alongside analysis of Austrian Facebook pages and Trump’s tweets and operatic media drama. This book is a major contribution to deeper understanding of populism’s resurgence in the age of digital capitalism.

Music in Germany Since 1968 - Alastair Williams 2013-07-18 Alastair Williams argues that the social transformations of 1968 led to a new phase of art music in Germany.

Rereading Romanticism - Martha B. Heller 2000

Recovered Writers/recovered Texts - Dolan Hubbard 1997 Adopting an inclusive pan-American approach to black women’s literature, Recovered Writers/Recovered Texts offers fresh readings of previously neglected works by black women writers from the United States, the Caribbean, and Latin America. In this radical reassessment, the contributors present the black woman writer in all her rich complexity by seeking affinities among writers across the Americas, thus moving away from a compartmentalized manner of studying black literature and toward a comprehensive examination of black American identities. Using a wide range of critical methods, the essays address marginalized yet significant works by writers such as Mary Prince, Frances Ellen Watkins Harper, Anna J. Cooper, Jessie Fauset, Ann Petry, and Virginia Brooks de Salas. The contributors – including both established scholars and emerging ones – engage issues of genre, gender, geopolitics, and diasporas.发生的 vs. the lived lives and works considered in this collection. The volume as a whole reveals the similarities among geographically diverse black women writers and documents a number of common artistic themes and concerns, including the writer’s place within the community, the construction of black subjectivity, and the representation of a self that is black and female. Through their historic recovery and critical reclamation of black texts, the essays demonstrate how black feminist scholarship since the 1960s has both shaped and reconstructed the ongoing tradition of black woman’s literature in the Americas. Recovered Writers/Recovered Texts acknowledges the central role black women have played in the production of American literary meaning and makes an important contribution by reexamining the ways in which African American literature can be understood and taught.

Cultural Participation - Ann Rigney 1993 Culture is studied in this collection, not merely as a set of products, but in terms of the involvement of individuals and groups in the making and using of such products. A wide range of activities, from the reading and writing of poetry to watching soccer on television, is surveyed by an international group of scholars from diverse disciplines: cultural history, literary studies, sociology. Topics include the social distribution of cultural activities, populism and elitism in modern aesthetics, the nature of cultural competence and the channels through which it is acquired, the impact of electronic media on traditional modes of cultural involvement, the role of public institutions such as churches, schools, and libraries in stimulating participation, and the relationship between cultural participation and socialization.

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