La Mujer Chicana An Annotated Bibliography

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Chicana Power: Maybe Black Sox 2018-06-27 The first book-length study of women’s involvement in the Chicano Movement of the late 1960s and 1970s, “Chicana Power” tells the powerful story of the emergence of Chicana feminism within student and community-based organizations throughout southern California and the Southwest. As Chicanas engaged in widespread protest in their struggle for social justice, civil rights, and self-determination, women in el movimiento became increasingly militant about the gap between the rhetoric of equality and the organizational culture that supported women’s leadership and subjected women to charismatics, discrimination, and sexual harassment. Based on oral histories and extensive archival research, Maybel Blacksox analyzes the struggles over gender and sexuality within the Chicano Movement and illustrates how these struggles produced new forms of racial consciousness, gender awareness, and political identities. “Chicana Power” provides a critical perspective of pioneering Chicanas activist and theorist AnaNiteHernandez and the Hijas de Cuauhtémoc, one of the first Latina feminist organizations, who together with other Chicanas activists forged an autonomous space for women’s political participation and challenged the gendered confines of Chicano nationalism in the movement and in the formation of the Field of Chicano Studies. She analyzes the multifaceted vision of feminismo that continues to reorient today as contemporary activism, artists, intellectuals, both grassroots and academic, struggle for, resist, and rethink the political legacy of Chicano feminism.

Science, Sex, and Society-AmE. Koeber 1979

Women of Color Forum/Taste-Constantine 1979

Serials and Reference Services-Buhé Kukor 1980 Here is one of the first books to address the problems of serials as they relate to the user, the reference librarian, and the library itself. Opening a crucial dialogue, serials librarians and reference librarians explore ways in which they can work together to make serials more accessible to the user. With this vital new book, public services librarians will gain a better understanding of the unique nature of serials, especially concerning their acquisition and cataloging, and technical services librarians will gain a clearer view of the problems involved in interpreting the record for the user. Serials and Reference Services provides a wealth of information that will help the cataloger who must create a record out of a dizzying change of titles, volumes, and frequency, the reference librarian who must interpret the record for the user, the bibliographer who must select titles, the manager who will be storing the new formats for serials, and the administrator who needs an overview in order to plan disruptive services together into a functioning whole. Automation is also explored and finally, a look at the core-comprehensive, numeric, books, and print directories gives an eclectic reading to the volume. Tiller-Krisher, Peter Stenman, David C. Heisser, David C. Taylor, and Laura Portas are among the well-known contributors to the book.

Resources in Women’s Educational Equity-1979 Literature cited in AGRICOLA, Dissertations abstracts international, ERIC, ABI/INFORM, MEDLARS, NIS, Psychological abstracts, and Sociological abstracts. Selects focus on education, legal aspects, career aspects, sex differences, lifestyle, and health. Common format (bibliographical information, descriptors, and abstracts) and ERIC subject terms used throughout. Contains other information. Subject, author indexes.

Bibliography on La Mujer Chicana-Laura A. Galván 1975

Resources in Education-1974

The Chicano Studies Index-Lucita Castillo-Speed 1982 The definitive source. Never before has the researcher had this kind of detailed subject access to the research literature on Mexican American women. Comprehensive in its scope, this guide covers not only traditional areas such as immigration, fertility, & sex roles, but also documents the ground-breaking studies on Chicana sexuality. The latest research on Chicana & health issues such as AIDS, mental health, & medical care are also covered. Complete bibliographic citations for journal articles, books, dissertations, working papers, & articles in books are listed under appropriate subject headings from the Chicano Thesaurus. Author & title indexes also provide useful access.

Las Tejanas-Teresa Palomo Acosta 2003-04 Since the early 1700s, women of Spanish/Mexican origin or descent have played a central, if often unrecognized, role in Texas history. Tejanas have been community builders, political and religious leaders, founders of organizations, comptroller trade unions, innovative educators, artists/businesswomen, experienced professionals, and highly original artists. Giving their achievements the recognition they have long deserved, this book is a rich account of Tejanas contributions to Texas over three centuries. The authors have gathered and distilled a wide range of information to create this resource. They offer a detailed account of Tejanas lives in the colonial period and from the Republic of Texas up to 1900. Drawing on the following documents that exist for the 20th century, they also examine many aspects of the modern Tejana experience, including Tejanas contributions to education, business, and the professions, faith and community, politics, and the arts.

Chicana Restaurants-Karyn Mary Davalos 2017-07-25 The last 50 years of Chicano cultural production. Chicanas Revista casts new light not only on artists—such as Sandra de la Loza, Judy Baca, and David Bonito, among others—but on the exhibitions that feature their work, and the collectors, curators, critics, and advocates who engage it. Combining feminist theory, critical ethnic studies, art historical analysis, and extensive archival and field research, Karyn Mary Davalos argues that narrow notions of identity, politics, and aesthetics limit our ability to understand the full capacities of Chicano art. She employs fresh vanguard concepts such as the “venita exhibit,” or the staging of exhibits that critically question mainstream art museums, and the “venita,” or the act of bringing new narratives and forgotten histories from the background into the foreground. These concepts, which emerge out of art practice itself, drive her analysis and reinforce the rejection of familiar narratives that evaluate Chicanas art as simplistic, traditional terms, such as political versus commercial, or realist versus conceptual. Throughout Chicanas Revista, Davalos explores unfamiliar or previously ignored information about artists, their cultural production, and the exhibitions and collections that feature their work. Each chapter exposes and challenges conventions in art history and Chicano studies, documenting how Chicana artists were the first to critically challenge exhibitions of Chicano art, tracing the origins of the first Chicano arts organizations, and highlighting the influence of Europe and Asia on Chicana's artists who traveled abroad. As an leading scholar in the study of Chicano artists, art spaces, and exhibitions, Davalos presents her most ambitious project to date in this re-evaluation of Fifty years of Chicanas art production.

Everyone's Guide to Sources on Hispanic Women-La Mujer Chicana 1983

The Mexican American-Barbara J. Robinson 1980

The Unknown ERIC-Joseph Gerald Ozanin 1981

Lima televisión-Stone DeFirey 1985

Women's Studies-Sarah Carter 1985 Since 1960, critically annotated entries, with introductory comments and cross references, provide a comprehensive guide to printed and organizational sources in women's studies throughout the world. It is both an overview of information sources on women's studies as a subject for study in its own right, and a guide to women's studies literature within other academic disciplines.


Chicano Library Resource Center Bibliography-Jeff Paul 1989


Título: 1976

La Mujer Chicana An Annotated Bibliography
For Alma Mater

Paula A. Treichler 1985

Toward a Balanced Curriculum

Bonnie Spitzer 1984

Multiculturalism and the Canon of American Culture

Netherlands American Studies Association 1993 In recent years the unity of American culture has been a major topic of literary and intellectual discourse in the United States. The established reading list of the American national identity has come under mounting pressure from ethnic minorities of non-European origin. Leading universities have adjusted the Eurocentric canon of the Western literary and cultural tradition, or are considering the need to do so. As a result, a fierce and polarizing debate is being conducted among American writers, intellectuals and educators. The nineteen essays gathered in this volume reflect the diverse range of tensions between the various subcultures and the cultural mainstream in the United States and Canada, as exemplified in intellectual debate, in politics, in religion, in higher education, and in literature, especially in recent American writing by members of cultural minorities. Native Americans, Asian Americans, Hispanic Americans and African Americans.

Guide to Material at Stanford University Libraries for the Study of the History and Condition of Women

James M. Knox 1979

Latina Sourcebook

Martins Cotera 1982

Chicana Writers

Gale-Cengage 1992 Devoted to literature produced by writers of Mexican descent born in the United States, living here permanently, or having lived in the territory which until 1848 was part of Mexico.

Women of Color

Joan Nordquist 1985

Chicana in the National Landscape 1980

Minority Organizations: a National Directory 1982

Mexican Americans in Urban Society

Albert Camarillo 1986 A comprehensive bibliographic study documenting the contemporary and newly acquired urban experiences of Mexican Americans living in major U.S. cities as they migrated from the crop fields of the Southwest to the newly emerging post-war industries. Definitely the most updated and complete bibliographic control effort on writings on regional urban development by Mexican Americans as they settled in their new environments. Highly recommended for public and academic libraries.

Critical Perspectives of Third World America 1983

 Quien Sabe? University of California, Los Angeles. Chicano Studies Research Center 1981

A Selected and Annotated Bibliography of Chicano Studies

Charles M. Tatum 1979

Thinking on Expanding Horizons

Jesus Rosales 2014-11-06 Thinking on expanded takes the important literary figures who shaped our knowledge of Chicano/a culture and places them in the dynamic arc of Chicano/a criticism and literature. Jesus Rosales interviews foundational Chicano/a literary critics and, through conversations, establishes the path of Chicano/a criticism from 1848 to the present.

Conference on the Educational and Occupational Needs of Hispanic Women 1980
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