Libraries In The Ussr By

The State Lenin Library of the USSR, 1862-1987-Gosudarstvennai︠a︡ biblioteka SSSR imeni V.I. Lenina 1988

Construction of Libraries in the USSR: 1970

Libraries in the U.S.S.R (translated from the Russian); Edited by Simon Francis-Simon Francis 1971


The Lenin state library of the USSR.- 1957

Mammals of the Soviet Union, Volume 2 Part 2 Carnivora (Hyenas and Cats)-V. G. Heptner 1989

Libraries in the USSR.-Simon Francis 1971

Russian for Librarians-Gregory Piers Mountford Walker 1983 An aid to acquiring and cataloguing Russian language materials in a library. Includes sections on the language, transliteration, Soviet publishing practice, acquisition, cataloguing, bibliographies and reference works, and other languages using the cyrillic alphabet.

Libraries in the Soviet Union pamphlet collection: 1968

Library Resources in Britain for the Study of Eastern Europe and the Former U.S.S.R.- 1992

Periodicals on the USSR and Eastern Europe, Available at the Australian National Library And/or the Australian National University Libraries in Canberra-Australian National University. Department of International Relations 1975


Libraries and bibliographic centers in the Soviet Union-Paul Louis Horecky 1959

The State Lenin Library of the USSR.-The State Lenin Library of the USSR. 198?

The Library Syndrome-Valerii Leonov 1999-01-01

275 Years, Library of the Academy of Sciences of the USSR at Leningrad-Akademii︠a︡ nauk SSSR. Biblioteka 1989

Library of the Academy of Sciences of the USSR-I. F. Grigorjeva 1959

References for Geography of the Soviet Union- 1946


The Stalinist Empire-Ted Gottfried 2002-01-01 Chronicles the years of Joseph Stalin's iron-fisted reign in the Soviet Union, from the time of Lenin's death to the dawn of World War II.

Library, Scientific and Technical Information Services in the USSR.-Velagā Venkatappayya 1988

The Dissidents-Peter Reddaway 2020-02-11 The nearly forgotten story of Soviet dissidents It has been nearly three decades since the collapse of the Soviet Union—enough time for the role that the courageous dissidents ultimately contributed to the communist system’s collapse to have been largely forgotten, especially in the West. This book brings to life, for contemporary readers, the often underground work of the men and women who opposed the regime and authored dissident texts, known as samizdat, that exposed the tyrannies and weaknesses of the Soviet state both inside and outside the country. Peter Reddaway spent decades studying the Soviet Union and got to know these dissidents and their work, publicizing their writings in the West and helping some of them to escape the Soviet Union and settle abroad. In this memoir he captures the human costs of the repression that marked the Soviet state, focusing in particular on Pavel Litvinov, Larisa Bogoraz, General Petro Gripenko, Anatoly Marchenko, Alexander Podrabinek, Vyacheslav Bakmin, and Andrei Sinyavsky. His book describes their courage but also puts their work in the context of the power struggles in the Kremlin, where politicians competed with and even succeeded in ousting one another. Reddaway’s book takes readers beyond Moscow, describing politics and dissident work in other major Russian cities as well as in the outlying republics.

Books, Libraries, Reading, and Publishing in the Cold War-Center for the Book 2001

Library Resources and Services in the USSR with Emphasis on Those of the Lenin Library-Phyllis Humphrey 1964

The Librarian-Mikhail Elizarov 2015-02-10 If Ryu Murakami had written War and Peace As the introduction to this book will tell you, the books by Gromov, obscure and long forgotten propaganda author of the Soviet era, have such an effect on their readers that they suddenly enjoy supernatural powers. Understandably, their readers need to keep accessing these books at all cost and gather into groups around book-bearers, or, as they're called, librarians. Alexei, until now a loser, comes to collect an uncle's inheritance and unexpectedly becomes a librarian. He tells his extraordinary, unbelievable story.


The Stalin Years-Evan Mawdsley 1998 This book looks at the entire Stalin era, and includes chapters on ideology, politics, economic development, social change, nationalities, culture and external relations. The final chapter deals with the Great Terror.
Public Libraries and Marxism

Joe Pateman 2021-05-24 Public Libraries and Marxism provides a Marxist analytical framework for understanding public libraries and presents a set of proposals for transforming the capitalist libraries of today. Evaluating the strengths and weaknesses of this Marxist framework, the authors also provide a critical examination of the history, theory and practice of libraries in the Soviet Union and North Korea. Considering what a Marxist library service would look like in the Western capitalist countries of today, Pateman and Pateman synthesise the insights provided throughout the book into a set of Marxist proposals designed to promote the transformation of contemporary Western public librarianship. These proposals suggest how Western public libraries can change their organisation and practices - their strategies, structures, systems and culture - in order to best serve those with the most needs, particularly as society evolves in response to new challenges. Public Libraries and Marxism will be relevant for scholars and students of library and information science, history, politics and sociology. Outlining the rudiments of a Marxist library service that should be applicable around the world, the book will also appeal to library practitioners who want to develop libraries in a community-led and needs-based direction.

Discretion in Russian Librarianship

Andrea N. Atkins 2012 Abstract: For most of the twentieth century, public libraries and librarians in Russia were tools for Soviet propaganda. While democratic concerns for literacy and societal development were ideals that revolutionaries tried to uphold during the revolutionary period and early years of the USSR, ultimately the Soviet government executed policies that forced libraries and librarians to serve the goals of the state. The Soviet government appropriated the socio-cultural institution of the public library and made all of its activities subservient to the simple principle of partisnoss'. Thus, professional librarians in Russia had little ability to exercise their specialized knowledge to promote the public good, which is often viewed as a paramount goal of librarians. In this thesis I analyze both the historical process of the Soviet state's claiming of the public library for propagating Soviet ideals and the reaction to this in the Post-Soviet era. I argue that the ability to exercise discretion is a primary characteristic of the profession of public librarianship, but that the ability to exercise discretion was denied to Russian public librarians. I also explain the Soviet's concept of the public library by introducing readers' guidance generally and evaluating the Soviet-style of readers' guidance particularly. I chronicle the reclamation of the library profession, which began during glasnost' and perestroika. Finally, I attempt to describe the current state of librarianship in Russia by highlighting some its more important developments in the post-Soviet period.

The Commissar Vanishes

David King 1999-03-15 A New York Times Notable Book, 1997 The lavishly illustrated and often darkly hilarious retelling of Soviet history through the doctored photographs under Stalin. The Commissar Vanishes has been hailed as a brilliant, indispensable record of an era. The Commissar Vanishes offers a unique and chilling look at how one man—Joseph Stalin—manipulated the science of photography to advance his own political career and erase the memory of his victims. Over the past thirty years David King has assembled the world’s largest archive of doctored Soviet photographs, the best of which appear here, in a book Tatyana Tolstaya, in The New York Review of Books, called “an extraordinary, incomparable volume.”

Special Libraries Worldwide

Günther Reichardt 2017-07-24 The International Federation of Library Associations and Institutions (IFLA) is the leading international body representing the interests of library and information services and their users. It is the global voice of the information profession. The series IFLA Publications deals with many of the means through which libraries, information centres, and information professionals worldwide can formulate their goals, exert their influence as a group, protect their interests, and find solutions to global problems.

A History of Modern Librarianship: Constructing the Heritage of Western Cultures

Pamela Spence Richards 2015-05-26 A broad, comparative history of librarianship, this intriguing work goes beyond the standard focus on institutions and collections to help you explore the part modern librarianship played—and continues to play—in forming Western cultures. • Discusses the cultural role of libraries and the role of information in shaping modern society • Deepens readers' understanding of the history of the 20th century and modern librarianship, including digital convergence of the past two decades • Analyzes the cycles of “information explosion” and multiple information eras as part of the development of librarianship over more than a century • Explores tensions around professional neutrality in the provision of public access to information and knowledge in a democratic society

Nationalism and Human Rights

Ihor Kamenetsky 1977

Libraries and Bibliographic Centers in the Soviet Union.

—Paul Louis 1913- Henderson 2021-09-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Education in the U.S.S.R.-Nellie Mary Apanasewicz 1974

USSR Information Bulletin- 1946

Will the Soviet Union Survive Until 1984?-Andrei Amal'rik 1981 Translated by Peter Reddaway.

275 Years, Library of the Academy of Sciences of the USSR at Leningrad-Biblioteka Akademii nauk SSSR (Leningrad) 1989

The Art of the Dance in the U.S.S.R.-Mary Grace Swift 1968

Family and the State in Soviet Lithuania-Dalia Leinarte 2021-07-15 If the home remained a safe space for families during the Soviet occupation of Lithuania, why is it that the memories of women's domestic lives in Soviet Lithuania are so fragmented? In Family and the State in Soviet Lithuania, Dalia Leinarte deftly challenges the commonplace 'kitchen culture' idea that the home was a site of silent resistance where traditional Lithuanian values continued to be nurtured. Instead, this fascinating book reveals how the totalitarian state gradually abolished the private lives of Lithuanian families altogether. Based on over 100 interviews and an array of archival sources, this book analyses how family policy formed the everyday life of men and women and considers how the internalisation of Soviet ideology took place in the private sphere. From a well-developed after-school activity program for children to strict rules regarding the working hours of men and women, ultimately the family could not remain isolated from the regime. Family and the State in Soviet Lithuania is the first book to explore family policy in the Soviet Baltic states and is therefore a vital resource for scholars of Soviet and gender history.
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