Homegirls In The Public Sphere

Homegirls in the Public Sphere-Marie "Keta" Miranda 2010-01-01 Girls in gangs are usually treated as objects of public criticism and rejection. Seldom are they viewed as objects worthy of understanding and even more rarely are they allowed to be active subjects who craft their own public persona—which is what makes this work unique. In this book, Marie "Keta" Miranda presents the results of an ethnographic collaboration with Chicana gang members, in which they contest popular and academic representations of Chicana/o youth and also construct their own narratives of self identity through a documentary film, It's a Homie Thang! In telling the story of her research in the Fruitvale community of Oakland, California, Miranda honestly reveals how even a sympathetic ethnographer from the same ethnic group can objectify the subjects of her study. She recounts how her project evolved into a study of representation and its effects in the public sphere as the young women spoke out about how public images of their lives rarely come close to the reality. As Miranda describes how she listened to the gang members and collaborated in the production of their documentary, she sheds new light on the politics of representation and ethnography, on how inner city adolescent Chicanas present themselves to various publics, and on how Chicana gangs actually function.

Press, Platform, Pulpit-Teresa Zackodnik 2011-12-20 Press, Platform, Pulpit examines how early black feminism goes public by shedding new light on some of the major figures of early black feminism as well as bringing forward some lesser-known individuals who helped shape various reform movements. With a perspective unlike many other studies of black feminism, Teresa Zackodnik considers these activists as central, rather than marginal, to the politics of their day, and argues that black feminism reached critical mass well before the club movement’s national federation at the turn into the twentieth century. Throughout, she shifts the way in which major figures of early black feminism have been understood. The first three chapters trace the varied speaking styles and appeals of black women in the church, abolition, and women’s rights, highlighting audience and location as mediating factors in the public address and politics of figures such as Jarena Lee, Zilpha Elaw, Amanda Berry Smith, Ellen Craft, Sarah Parker Remond and Sojourner Truth. The next chapter focuses on Ida B. Wells’s anti-lynching tours as working within “New Abolition” and influenced by black feminists before her. The final chapter examines feminist black nationalism as it developed in the periodical press by considering Maria Stewart’s social and feminist gospel; Mary Shadd Cary’s linking of abolition, emigration, and woman suffrage; and late-nineteenth-century black feminist journalism addressing black women’s migration and labor. Early black feminists working in reforms such as abolition and women’s rights opened new public arenas, such as the press, to the voices of black women. The book concludes by focusing on the 1891 National Council of Women, Frances Harper, and Anna Julia Cooper, which together mark a generational shift in black feminism, and by exploring the possibilities of taking black feminism public through forging coalitions among women of
color. Press, Platform, Pulpit goes far in deepening our understanding of early black feminism, its position in reform, and the varied publics it created for its politics. It not only moves historically from black feminist work in the church early in the nineteenth century to black feminism in the press at its close, but also explores the connections between black feminist politics across the century and specific reforms.

Nerds, Goths, Geeks, and Freaks-Trevor Boffone 2020-04-15 Contributions by Carolina Alonso, Elena Avilés, Trevor Boffone, Christi Cook, Ella Diaz, Amanda Ellis, Cristina Herrera, Guadalupe García McCall, Domino Pérez, Adrianna M. Santos, Roxanne Schroeder-Arce, Lettycia Terrones, and Tim Wadham In Nerds, Goths, Geeks, and Freaks: Outsiders in Chicanx and Latinx Young Adult Literature, the outsider intersects with discussions of race, ethnicity, gender, and sexuality. The essays in this volume address questions of outsider identities and how these identities are shaped by mainstream myths around Chicanx and Latinx young people, particularly with the common stereotype of the struggling, underachieving inner-city teens. Contributors also grapple with how young adults reclaim what it means to be an outsider, weirdo, nerd, or goth, and how the reclamation of these marginalized identities expand conversations around authenticity and narrow understandings of what constitutes cultural identity. Included are analysis of such texts as I Am Not Your Perfect Mexican Daughter, Shadowshaper, Swimming While Drowning, and others. Addressed in the essays are themes of outsiders in Chicanx/Latinx children’s and young adult literature, and the contributors insist that to understand Latinx youth identities it is necessary to shed light on outsiders within an already marginalized ethnic group: nerds, goths, geeks, freaks, and others who might not fit within such Latinx popular cultural paradigms as the chola and cholo, identities that are ever-present in films, television, and the internet.

The Routledge Companion to Latina/o Popular Culture-Frederick Luis Aldama 2016-05-26 Latina/o popular culture has experienced major growth and change with the expanding demographic of Latina/os in mainstream media. In The Routledge Companion to Latina/o Pop Culture, contributors pay serious critical attention to all facets of Latina/o popular culture including TV, films, performance art, food, lowrider culture, theatre, photography, dance, pulp fiction, music, comic books, video games, news, web, and digital media, healing rituals, quinceañeras, and much more. Features include: consideration of differences between pop culture made by and about Latina/os; comprehensive and critical analyses of various pop cultural forms; concrete and detailed treatments of major primary works from children’s television to representations of dia de los muertos; new perspectives on the political, social, and historical dynamic of Latina/o pop culture; Chapters select, summarize, explain, contextualize and assess key critical interpretations, perspectives, developments and debates in Latina/o popular cultural studies. A vitally engaging and informative volume, this compilation of wide-ranging case studies in Latina/o pop culture phenomena encourages scholars and students to view Latina/o pop culture within the broader study of global popular culture. Contributors: Stacey Alex, Cecilia Aragon, Mary Beltrán, William A. Calvo-Quirós, Melissa Castillo-Garsow, Nicholas Centino, Ben Chappell, Fabio Chee, Osvaldo Cleger, David A. Colón, Marivel T. Danielson, Laura Fernández, Camilla Fojas, Kathryn M. Frank, Enrique García, Christopher González, Rachel González-
Martin, Matthew David Goodwin, Ellie D. Hernandez, Jorge Iber, Guisela Latorre, Stephanie Lewthwaite, Richard Alexander Lou, Stacy I. Macías, Desirée Martin, Paloma Martínez-Cruz, Pancho McFarland, Cruz Medina, Isabel Millán, Amelia María de la Luz Montes, William Anthony Nericcio, William Orchard, Rocío Isabel Prado, Ryan Rashotte, Cristina Rivera, Gabriella Sanchez, Ilan Stavans Frederick Luis Aldama is Arts and Humanities Distinguished Professor of English and University Distinguished Scholar at the Ohio State University where he is also founder and director of LASER and the Humanities & Cognitive Sciences High School Summer Institute. He is author, co-author, and editor of over 24 books, including the Routledge Concise History of Latino/a Literature and Latino/a Literature in the Classroom.

**Early African American Print Culture**-Lara Langer Cohen 2012-09-06 The eighteenth and nineteenth centuries saw both the consolidation of American print culture and the establishment of an African American literary tradition, yet the two are too rarely considered in tandem. In this landmark volume, a stellar group of established and emerging scholars ranges over periods, locations, and media to explore African Americans' diverse contributions to early American print culture, both on the page and off. The book's chapters consider domestic novels and gallows narratives, Francophone poetry and engravings of Liberia, transatlantic lyrics and San Francisco newspapers. Together, they consider how close attention to the archive can expand the study of African American literature well beyond matters of authorship to include issues of editing, illustration, circulation, and reading—and how this expansion can enrich and transform the study of print culture more generally.

**meXicana Encounters**-Rosa Linda Fregoso 2003-12-04 meXicana Encounters charts the dynamic and contradictory representation of Mexicanas and Chicanas in culture. Rosa Linda Fregoso's deft analysis of the cultural practices and symbolic forms that shape social identities takes her across a wide and varied terrain. Among the subjects she considers are the recent murders and disappearances of women in Ciudad Juárez; transborder feminist texts that deal with private, domestic forms of violence; how films like John Sayles's Lone Star re-center white masculinity; and the significance of la familia to the identity of Chicanas/os and how it can subordinate gender and sexuality to masculinity and heterosexual roles. Fregoso's self-reflexive approach to cultural politics embraces the movement for social justice and offers new insights into the ways that racial and gender differences are inscribed in cultural practices.

**Latinas in the United States, set**-Vicki L. Ruiz 2006-05-03 Latinas in the United States: A Historical Encyclopedia records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States. The encyclopedia, edited by Vicki L. Ruiz and Virginia Sánchez-Korrol, is the first comprehensive gathering of scholarship on Latinas. This encyclopedia will serve as an essential reference for decades to come. In more than 580 entries, the historical and cultural narratives of Latinas come to life. From mestizo settlement, pioneer life, and diasporic communities, the encyclopedia details the contributions of women as settlers, comadres, and landowners, as organizers and nuns.
More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest; the early-19th-century migration of Puerto Ricans and Cubans; 20th-century issues of migration, cultural tradition, labor, gender roles, community organization, and politics; and much more. Individual biographical entries profile women who have left their mark on the historical and cultural landscape. With more than 300 photographs, Latinas in the United States offers a mosaic of historical experiences, detailing how Latinas have shaped their own lives, cultures, and communities through mutual assistance and collective action, while confronting the pressures of colonialism, racism, discrimination, sexism, and poverty. "Meant for scholars and general readers, this is a great resource on Latinas and historical topics connected with them." -- curledup.com

**Food Fight!**-Paloma Martinez-Cruz 2019 "This book is a fiery critique on cultural appropriation rampant in today's culinary marketplace"--Provided by publisher.

**Dissonant Divas in Chicana Music**-Deborah R. Vargas 2012 Explores the resounding musical performances of Mexican American women such as Chelo Silva, Eva Ybarra, Eva Garza, and Selena within Tejano/Chicano music

**Social Development Models of Gang Involvement**-Marvin D. Krohn 2020-05-21 This book—containing contributions from scholars who are well-known for their research on gangs, and selected as experts on the assigned topics—examines youth gangs from a developmental/life-course perspective, exploring a myriad of issues related to gang membership, its causes, its consequences, and various intervention efforts to both prevent gang membership and reduce the problematic impact of gangs. Beginning with research exploring the intergenerational continuity in gang membership and examining the causal processes leading to gang membership, the structure of the book reflects the developmental sequence of gang membership. The consequences of gang membership for youth are examined, as are intervention strategies. The book also presents the first conceptual framework on female gang involvement, taking into account the differences in the paths and roles that women and girls may take into the gang. The book concludes by exploring how gang membership affects job possibilities for young adults. This book was originally published as a special issue of the Journal of Crime and Justice.

**Spiritual Mestizaje**-Theresa Delgadillo 2011-08-08 Gloria Anzaldúa's narrative innovations and theoretical contributions, particularly her concept of mestiza consciousness, have influenced thinking about colonialism, gender, history, language, religion, sexuality, spirituality, and subjectivity. Yet, as Theresa Delgadillo argues, in spite of this widespread attention, Anzaldúa’s theory of spiritual mestizaje has remained under-examined. Delgadillo contends that spiritual mestizaje was central to the queer feminist Chicana theorist’s life and thought, and that it provides a critical framework for interpreting contemporary Chicana narratives. First mentioned in Anzaldúa's pioneering book*Borderlands/La Frontera*, spiritual mestizaje is a transformative process involving a radical, sustained critique of oppression, and the cultivation of a life engaged with the sacred. Delgadillo analyzes the
concept in Anzaldúa's work and in relation to other forms of spirituality and theories of oppression. Demonstrating how contemporary Chicana narratives build on Anzaldúa's theories of spirituality, she interprets novels by Denise Chávez, Demetria Martínez, and Kathleen Alcalá; Norma Cantú's memoir Canícula; and the documentaries Flowers for Guadalupe/Flores para Guadalupe and Señorita Extraviada. In these powerful cultural critiques, Chicanas offer alternative visions of spirituality as they challenge normative categories of gender, sexuality, nation, and race.

The Woman in the Zoot Suit - Catherine S. Ramírez 2010-07-01 The Mexican American woman zoot suiter, or pachuca, often wore a V-neck sweater or a long, broad-shouldered coat, a knee-length pleated skirt, fishnet stockings or bobby socks, platform heels or saddle shoes, dark lipstick, and a bouffant. Or she donned the same style of zoot suit that her male counterparts wore. With their striking attire, pachucos and pachucas represented a new generation of Mexican American youth, which arrived on the public scene in the 1940s. Yet while pachucos have often been the subject of literature, visual art, and scholarship, The Woman in the Zoot Suit is the first book focused on pachucas. Two events in wartime Los Angeles thrust young Mexican American zoot suiters into the media spotlight. In the Sleepy Lagoon incident, a man was murdered during a mass brawl in August 1942. Twenty-two young men, all but one of Mexican descent, were tried and convicted of the crime. In the Zoot Suit Riots of June 1943, white servicemen attacked young zoot suiters, particularly Mexican Americans, throughout Los Angeles. The Chicano movement of the 1960s–1980s cast these events as key moments in the political awakening of Mexican Americans and pachucos as exemplars of Chicano identity, resistance, and style. While pachucas and other Mexican American women figured in the two incidents, they were barely acknowledged in later Chicano movement narratives. Catherine S. Ramírez draws on interviews she conducted with Mexican American women who came of age in Los Angeles in the late 1930s, 1940s, and 1950s as she recovers the neglected stories of pachucas. Investigating their relative absence in scholarly and artistic works, she argues that both wartime U.S. culture and the Chicano movement rejected pachucas because they threatened traditional gender roles. Ramírez reveals how pachucas challenged dominant notions of Mexican American and Chicano identity, how feminists have reinterpreted la pachuca, and how attention to an overlooked figure can disclose much about history making, nationalism, and resistant identities.

The Projects - James Diego Vigil 2007 In this work, Vigil adds to the tradition of poverty research and elaborates on the association of family dynamics and gang membership. The main objective of his research was to discover what factors make some families more vulnerable to gang membership, and why gang resistance was evidenced in similarly situated non-gang-involved families.

Contemporary Latina/o Media - Arlene Dávila 2014-01-01 Just ten years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a
piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does not provide the entire story. In Contemporary Latina/o Media, Arlene Davila and Yeidy M. Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of “mainstream” Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media.

The Hip-Hop Generation Fights Back-Andreana Clay 2012-07-02 In recent years, family law has catapulted from the shadows to the spotlight in public consciousness. The issues that family law addresses--divorce, custody, single parenthood, same-sex marriage, prenuptial contracts, unmarried cohabitation, alternative families--have attracted enormous public attention and have become the subject of celebrated legal disputes, newspaper and magazine articles, television shows and movies, and Presidential campaigns. The modern family serves as a highly-charged symbol of the conflicts that arise within an American culture that professes devotion both to individual rights and family obligations. Family law has shown increasing willingness in the last two decades to resolve these conflicts in favor of individual rights. It has placed heightened emphasis on the autonomy of individual family members, exhibiting greater suspicion of the family as a constraint on self-development. This has translated into a waning influence for the moral vision of family life that assigns rights and obligations to those with formal legal identities such as spouses, parents, or children--a vision expressed in the legal model of status. In its stead has entered the alternative vision of contract, which enables individuals themselves to establish the terms of their relationships, with regulation limited to cases of imminent harm. This vision strives to free individuals from the fetters of communal expectations so that they can pursue genuine intimacy with others. In this timely work, Regan delves into recent legal cases, social theory, and family history to challenge the assumption that contract should serve as the governing principle of family law. The devaluation of status, he claims, puts us at risk of losing the resonance of the family as a cultural model of the responsibilities that flow from relationships with others. In a postmodern world marked by fragmentation of both identity and personal relationships, intimate commitment may rest more than ever on the ability of culture to orient the individual within shared norms of conduct. The challenge therefore is to construct a new model of status--shorn of sexist assumptions, yet based on commitment and responsibility--that will preserve the distinctive character of family law as a narrative about self and other in intimate relationship.

Speaking Truths-Valerie Chepp 2022-02-11 The twenty-first century is already riddled
with protests demanding social justice, and in every instance, young people are leading the charge. But in addition to protesters who take to the streets with handmade placards are young adults who engage in less obvious change-making tactics. In Speaking Truths, sociologist Valerie Chepp goes behind-the-scenes to uncover how spoken word poetry—and young people’s participation in it—contributes to a broader understanding of contemporary social justice activism, including this generation’s attention to the political importance of identity, well-being, and love. Drawing upon detailed observations and in-depth interviews, Chepp tells the story of a diverse group of young adults from Washington, D.C. who use spoken word to create a more just and equitable world. Outlining the contours of this approach, she interrogates spoken word activism’s emphasis on personal storytelling and “truth,” the strategic uses of aesthetics and emotions to politically engage across difference, and the significance of healing in sustainable movements for change. Weaving together their poetry and personally told stories, Chepp shows how poets tap into the beautiful, emotional, personal, and therapeutic features of spoken word to empathically connect with others, advance intersectional and systemic analyses of inequality, and make social justice messages relatable across a diverse public. By creating allies and forging connections based on friendship, professional commitments, lived experiences, emotions, artistic kinship, and political views, this activist approach is highly integrated into the everyday lives of its practitioners, online and face-to-face. Chepp argues that spoken word activism is a product of, and a call to action against, the neoliberal era in which poets have come of age, characterized by widening structural inequalities and increasing economic and social vulnerability. She illustrates how this deeply personal and intimate activist approach borrows from, builds upon, and diverges from previous social movement paradigms. Spotlighting the complexity and mutual influence of modern-day activism and the world in which it unfolds, Speaking Truths contributes to our understanding of contemporary social change-making and how neoliberalism has shaped this political generation’s experiences with social injustice.

Chicana Lives and Criminal Justice—Juanita Díaz-Cotto 2014-10-14 This first comprehensive study of Chicanas encountering the U.S. criminal justice system is set within the context of the international war on drugs as witnessed at street level in Chicana/o barrios. Chicana Lives and Criminal Justice uses oral history to chronicle the lives of twenty-four Chicana pintas (prisoners/former prisoners) repeatedly arrested and incarcerated for non-violent, low-level economic and drug-related crimes. It also provides the first documentation of the thirty-four-year history of Sybil Brand Institute, Los Angeles’ former women's jail. In a time and place where drug war policies target people of color and their communities, drug-addicted Chicanas are caught up in an endless cycle of police abuse, arrest, and incarceration. They feel the impact of mandatory sentencing laws, failing social services and endemic poverty, violence, racism, and gender discrimination. The women in this book frankly discuss not only their jail experiences, but also their family histories, involvement with gangs, addiction to drugs, encounters with the juvenile and adult criminal justice systems, and their successful and unsuccessful attempts to recover from addiction and reconstitute fractured families. The Chicanas' stories underscore the amazing resilience and determination that have allowed many of the women to break the cycle of abuse. Díaz-Cotto also makes policy recommendations for those who come in contact with Chicanas/Latinas caught in the criminal justice system.
**Vehicles**-David Lipset 2014-08-01 Metaphor, as an act of human fancy, combines ideas in improbable ways to sharpen meanings of life and experience. Theoretically, this arises from an association between a sign—for example, a cattle car—and its referent, the Holocaust. These “sign-vehicles“ serve as modes of semiotic transportation through conceptual space. Likewise, on-the-ground vehicles can be rich metaphors for the moral imagination. Following on this insight, Vehicles presents a collection of ethnographic essays on the metaphoric significance of vehicles in different cultures. Analyses include canoes in Papua New Guinea, pedestrians and airplanes in North America, lowriders among Mexican-Americans, and cars in contemporary China, Japan, and Eastern Europe, as well as among African-Americans in the South. Vehicles not only “carry people around,” but also “carry” how they are understood in relation to the dynamics of culture, politics and history.

**Beyond Bad Girls**-Meda Chesney-Lind 2013-10-11 In this important new work, two respected criminologists challenge the characterization of the new 'bad girl' arguing that it is only a new attempt to punish girls who are not the stereotypical depiction of good. Through interviews with young women, educators and people in the criminal justice system, Beyond Bad Girls exposes the formal and informal systems of socio-cultural control imposed on girls.

**From Indians to Chicanos**-James Diego Vigil 2011-11-02 Anthropologist-historian James Diego Vigil distills an enormous amount of information to provide a perceptive ethnohistorical introduction to the Mexican-American experience in the United States. He uses brief, clear outlines of each stage of Mexican-American history, charting the culture change sequences in the Pre-Columbian, Spanish Colonial, Mexican Independence and Nationalism, and Anglo-American and Mexicanization periods. In a very understandable fashion, he analyzes events and the underlying conditions that affect them. Readers become fully engaged with the historical developments and the specific socioeconomic, sociocultural, and sociopsychological forces involved in the dynamics that shaped contemporary Chicano life. Considered a pioneering achievement when first published, From Indians to Chicanos continues to offer readers an informed and penetrating approach to the history of Chicano development. The richly illustrated Third Edition incorporates data from the latest literature. Moreover, a new chapter updates discussions of immigration, institutional discrimination, the Mexicanization of the Chicano population, and issues of gender, labor, and education.

**Junot Díaz and the Decolonial Imagination**-Monica Hanna 2015-12-18 The first sustained critical examination of the work of Dominican-American writer Junot Díaz, this interdisciplinary collection considers how Díaz’s writing illuminates the world of Latino cultural expression and trans-American and diasporic literary history. Interested in conceptualizing Díaz’s decolonial imagination and his radically re-envisioned world, the contributors show how his aesthetic and activist practice reflect a significant shift in American letters toward a hemispheric and planetary culture. They examine the intersections of race, Afro-Latinidad, gender, sexuality, disability, poverty, and power in Díaz’s work. Essays in the volume explore issues of narration, language, and humor in The
Brief Wondrous Life of Oscar Wao, the racialized constructions of gender and sexuality in Drown and This Is How You Lose Her, and the role of the zombie in the short story “Monstro.” Collectively, they situate Díaz’s writing in relation to American and Latin American literary practices and reveal the author’s activist investments. The volume concludes with Paula Moya's interview with Díaz. Contributors: Glenda R. Carpio, Arlene Dávila, Lyn Di Iorio, Junot Díaz, Monica Hanna, Jennifer Harford Vargas, Ylce Irizarry, Claudia Milian, Julie Avril Minich, Paula M. L. Moya, Sarah Quesada, José David Saldivar, Ramón Saldivar, Silvio Torres-Saillant, Deborah R. Vargas


Mexican American Women, Dress and Gender—Amaia Ibarraran-Bigalondo 2019-04-01
Mexican American women have endured several layers of discrimination deriving from a strong patriarchal tradition and a difficult socioeconomic and cultural situation within the US ethnic and class organization. However, there have been groups of women who have defied their fates at different times and in diverse forms. Mexican American Women, Dress, and Gender observes how Pachucas, Chicanas, and Cholas have used their body image (dress, hairstyle, and body language) as a political tool of deviation; and to measure the degree of intentionality in said oppositional stance. For this purpose and, claiming the sociological power of photographs as a representation of precise sociohistorical moments, this work analyzes several photographs of women of said groups; with the aim of proving the relevance of “other” body images in expressing gender and ethnic identification, or disidentification from the mainstream norm. Proposing a diachronic, comparative approach to young Mexican American women, this monograph will appeal to students and researchers interested in Chicano History, Race and Ethnic Studies, American History, Feminism, and Gender Studies.

La Pinta—B. V. Olguín 2010-01-15 In this groundbreaking study based on archival research about Chicana and Chicano prisoners—known as Pintas and Pintos—as well as fresh interpretations of works by renowned Pinta and Pinto authors and activists, B. V. Olguín provides crucial insights into the central roles that incarceration and the incarcerated have played in the evolution of Chicana/o history, cultural paradigms, and oppositional political praxis. This is the first text on prisoners in general, and Chicana/o and Latina/o prisoners in particular, that provides a range of case studies from the nineteenth century to the present. Olguín places multiple approaches in dialogue through the pairing of representational figures in the history of Chicana/o incarceration with specific themes and topics. Case studies on the first nineteenth-century Chicana prisoner in San Quentin State Prison, Modesta Avila; renowned late-twentieth-century Chicano poets Raúl Salinas, Ricardo Sánchez, and Jimmy Santiago Baca; lesser-known Chicana pinta and author Judy Lucero; and infamous Chicano drug baron and social bandit Fred Gómez Carrasco are aligned with themes from popular culture such as prisoner tattoo art and handkerchief art, Hollywood Chicana/o gangxploitation and the prisoner film American Me, and prisoner education projects. Olguín provides a refreshing critical interrogation of Chicana/o subaltern agency, which too often is celebrated as unambiguously resistant and oppositional. As such, this
study challenges long-held presumptions about Chicana/o cultures of resistance and proposes important explorations of the complex and contradictory relationship between Chicana/o agency and ideology.

**Caging Borders and Carceral States**-Robert T. Chase 2019-04-09 This volume considers the interconnection of racial oppression in the U.S. South and West, presenting thirteen case studies that explore the ways in which citizens and migrants alike have been caged, detained, deported, and incarcerated, and what these practices tell us about state building, converging and coercive legal powers, and national sovereignty. As these studies depict the institutional development and state scaffolding of overlapping carceral regimes, they also consider how prisoners and immigrants resisted such oppression and violence by drawing on the transnational politics of human rights and liberation, transcending the isolation of incarceration, detention, deportation and the boundaries of domestic law. Contributors: Dan Berger, Ethan Blue, George T. Diaz, David Hernandez, Kelly Lytle Hernandez, Pippa Holloway, Volker Janssen, Talitha L. LeFlouria, Heather McCarty, Douglas K. Miller, Vivien Miller, Donna Murch, and Keramet Ann Reiter.

**Chicano School Failure and Success**-Richard R. Valencia 2011-02-01 The third edition of the best selling collection, Chicano School Failure and Success presents a complete and comprehensive review of the multiple and complex issues affecting Chicano students today. Richly informative and accessibly written, this edition includes completely revised and updated chapters that incorporate recent scholarship and research on the current realities of the Chicano school experience. It features four entirely new chapters on important topics such as la Chicana, two way dual language education, higher education, and gifted Chicano students. Contributors to this edition include experts in fields ranging from higher education, bilingual education, special education, gifted education, educational psychology, and anthropology. In order to capture the broad nature of Chicano school failure and success, contributors provide an in-depth look at topics as diverse as Chicano student dropout rates, the relationship between Chicano families and schools, and the impact of standards-based school reform and deficit thinking on Chicano student achievement. Committed to understanding the plight and improvement of schooling for Chicanos, this timely new edition addresses all the latest issues in Chicano education and will be a valued resource for students, educators, researchers, policy makers, and community activists alike.

**Anti-immigration in the United States**-Kathleen R. Arnold 2011 A comprehensive treatment of anti-immigration sentiment exploring debate, policies, ideas, and key groups from historical and contemporary perspectives.

**Anti-Immigration in the United States: A Historical Encyclopedia [2 volumes]**-Kathleen R. Arnold 2011-09-23 A comprehensive treatment of anti-immigration sentiment exploring debate, policies, ideas, and key groups from historical and contemporary perspectives. • More than 150 A–Z entries on the key features of anti-immigration sentiment from political, economic, ethnic, and historical perspectives • Photographs • A separate
volume of more than 50 primary documents recording the history of anti-immigration movements and legislation, including famous letters from Benjamin Franklin and Abraham Lincoln • A selected bibliography drawing from the fields of anthropology, economics, ethnic studies, geography, political science, sociology, and urban planning

**Behind Bars**- S. Oboler 2009-11-23 This book addresses the complex issue of incarceration of Latino/as and offers a comprehensive overview of such topics as deportations in historical context, a case study of latino/a resistance to prisons in the 70s, the issues of youth and and girls prisons, and the post incarceration experience.

**Handbook of Feminist Research**- Sharlene Nagy Hesse-Biber 2012 The second edition of the Handbook of Feminist Research: Theory and Praxis, presents both a theoretical and practical approach to conducting social science research on, for, and about women. The Handbook enables readers to develop an understanding of feminist research by introducing a range of feminist epistemologies, methodologies, and methods that have had a significant impact on feminist research practice and women’s studies scholarship. The Handbook continues to provide a set of clearly defined research concepts that are devoid of as much technical language as possible. It continues to engage readers with cutting edge debates in the field as well as the practical applications and issues for those whose research affects social policy and social change. It also expands on the wealth of interdisciplinary understanding of feminist research praxis that is grounded in a tight link between epistemology, methodology and method. The second edition of this Handbook will provide researchers with the tools for excavating subjugated knowledge on women’s lives and the lives of other marginalized groups with the goals of empowerment and social change.

**Community-based Media Pedagogies**- Bronwen Low 2016-10-04 Participatory media is a tool for individual and community education and development, allowing students to express and share their ideas and opinions, and to contribute to the production of the commons. Vital to the storytelling in these community spaces is listening—the listening of project facilitators to participants, of participants to each other, and of the public to the stories that emerge through these projects. Community-based Media Pedagogies examines the role of listening across community media sites to explore its relational qualities and to identify the kinds of teaching and learning that happen in these spaces. Drawing on community media projects and pedagogies across New York, Toronto, and Montreal, this volume documents the stories of racialized and marginalized minority youth and immigrants, and explores which relations and spaces facilitate listening.

**The Practice of Citizenship**- Derrick R. Spires 2019-02-08 In the years between the American Revolution and the U.S. Civil War, as legal and cultural understandings of citizenship became more racially restrictive, black writers articulated an expansive, practice-based theory of citizenship. Grounded in political participation, mutual aid, critique and revolution, and the myriad daily interactions between people living in the same spaces, citizenship, they argued, is not defined by who one is but, rather, by what one does. In The
Practice of Citizenship, Derrick R. Spires examines the parallel development of early black print culture and legal and cultural understandings of U.S. citizenship, beginning in 1787, with the framing of the federal Constitution and the founding of the Free African Society by Absalom Jones and Richard Allen, and ending in 1861, with the onset of the Civil War. Between these two points he recovers understudied figures such as William J. Wilson, whose 1859 "Afric-American Picture Gallery" appeared in seven installments in The Anglo-African Magazine, and the physician, abolitionist, and essayist James McCune Smith. He places texts such as the proceedings of black state conventions alongside considerations of canonical figures such as Frances Ellen Watkins Harper and Frederick Douglass. Reading black print culture as a space where citizenship was both theorized and practiced, Spires reveals the degree to which concepts of black citizenship emerged through a highly creative and diverse community of letters, not easily reducible to representative figures or genres. From petitions to Congress to Frances Harper's parlor fiction, black writers framed citizenship both explicitly and implicitly, the book demonstrates, not simply as a response to white supremacy but as a matter of course in the shaping of their own communities and in meeting their own political, social, and cultural needs.

Women’s Rights in Democratizing States-Denise M. Walsh 2010-11-15 This study offers an explanation for why advances in women’s rights rarely occur in democratizing states. Drawing on deliberative theory, Denise Walsh argues that the leading institutions in the public sphere are highly gendered, meaning women’s ability to shape the content of public debate and put pressure on the state to advance their rights is limited. She tests this claim by measuring the openness and inclusiveness of debate conditions in the public sphere during select time periods in Poland, Chile and South Africa. Through a series of structured, focused comparisons, the book confirms the importance of just debate for securing gender justice. The comparisons also reveal that counter publics in the leading institutions in the public sphere are crucial for expanding debate conditions. The book concludes with an analysis of counter publics and suggests an active role for the state in the public sphere.

German Rocketeers in the Heart of Dixie-Monique Laney 2015-01-01 This thought-provoking study by historian Monique Laney focuses on the U.S. government-assisted integration of German rocket specialists and their families into a small southern community at the end of World War II. In 1950, Wernher von Braun and his team of rocket experts relocated to Huntsville, Alabama, a town that would celebrate the team, despite their essential role in the Nazi war effort a decade earlier, for their contributions to the U.S. Army missile program and later to NASA's space program. Based on oral histories, provided by members of the African American and Jewish communities, the rocketeers' families, and co-workers, friends, and neighbors, Laney’s book demonstrates how the histories of German Nazism and Jim Crow in the American South intertwine in narratives about the past. This is a critical reassessment of a singular time that links the Cold War, the “Space Race,” and the Civil Rights era while addressing important issues of transnational science and technology, and asking Americans to consider their country's own history of racism when reflecting on the Nazi past.
Latina/o Sexualities-Marysol Asencio 2010 Latina/os are currently the largest minority population in the United States. They are also one of the fastest growing. Yet, we have very limited research and understanding of their sexualities. Instead, stereotypical images flourish even though scholars have challenged the validity and narrowness of these images and the lack of attention to the larger social context. Gathering the latest empirical work in the social and behavioral sciences, this reader offers us a critical lens through which to understand these images and the social context framing Latina/os and their sexualities. Situated at the juncture of Latina/o studies and sexualities studies, Latina/o Sexualities provides a single resource that addresses the current state of knowledge from a multidisciplinary perspective. Contributors synthesize and critique the literature and carve a separate space where issues of Latina/o sexualities can be explored given the limitations of prevalent research models. This work compels the current wave in sexuality studies to be more inclusive of ethnic minorities and sets an agenda that policy makers and researchers will find invaluable.

Critical Dialogues in Latinx Studies-Ana Y. Ramos-Zayas 2021-08-10 Introduces new approaches, theoretical trends, and understudied topics in Latinx Studies This groundbreaking work offers a multidisciplinary, social-science oriented perspective on Latinx studies, including the social histories and contemporary lives of a diverse range of Latina and Latino populations. Editors Ana Y. Ramos-Zayas and Mérida M. Rúa have crafted an anthology that is unique in both form and content. The book combines previously published canonical pieces with original, cutting-edge works created for this volume. The sections of the text are arranged thematically as critical dialogues, each with a brief preface that provides context and a conceptual direction for the scholarly conversation that ensues. The editors frame the volume around the “humanistic social sciences,” using the term to highlight the historical and social contexts under which expressive cultural forms and archival records are created. Critical Dialogues in Latinx Studies masterfully sheds light on the diversity and complexity of the everyday lives of Latinx populations, the political economic structures that shape enduring racialization and cultural stereotyping, and the continuing efforts to carve out new lives as diasporic, transnational, global, and colonial subjects.

Between Woman and Nation-etc. 1999 An examination of nationalism and gender.

Research Justice-Jolivette, Andrew J 2015-07-22 This is the first book to take a radical approach to socially just, community centred research. Challenging traditional models for conducting social science research within marginalized populations, it examines the relationships between research, knowledge construction, and political power/legitimacy in society.

Girls in Trouble with the Law-Laurie Schaffner 2006 Looks at female detention centers in the United States and explores the worlds of the young women of who are incarcerated.
Qualitative Research in STEM - Sherry Marx 2016-07-01

Qualitative Research in STEM examines the groundbreaking potential of qualitative research methods to address issues of social justice, equity, and sustainability in STEM. A collection of empirical studies conducted by prominent STEM researchers, this book examines the experiences and challenges faced by traditionally marginalized groups in STEM, most notably culturally and linguistically diverse students and women. Investigations into these issues, as well as the high dropout rate among engineering students and issues of academic integrity in STEM, come with detailed explanations of the study methodologies used in each case. Contributors also provide personal narratives that share their perspectives on the benefits of qualitative research methodologies for the topics explored. Through a variety of qualitative methodologies, including participatory action research, Indigenous research, and critical ethnography, this volume aims to reveal and remedy the inequalities within STEM education today.
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