Herencia Africana En Puerto Rico N
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Herencia africana en Puerto Rico-Adolfo R. López 2003

La enseñanza de la herencia africana en Puerto Rico a nivel elemental con destrezas artesanales-Siuko García 2003

Herencia africana en América-Silvio Castro Fernández Se trata de una exhaustiva investigación, reveladora de los pormenores de la trata africana y sus consecuencias en todos los ámbitos —sobre todo las implicaciones sociales y económicas— en América. Se describe la tragedia humana que representó la esclavitud, la larga lucha por la abolición, la participación de los africanos y sus descendientes en las guerras de independencia, sus
aportes culturales y los rasgos de discriminación contra los cuales, aún hoy, se lucha en nuestras latitudes.

**Arrancando mitos de raíz**- Isar P. Godreau 2013 "Este libro es una guía que provee herramientas conceptuales para entender el racismo en la sociedad puertorriqueña a la vez que ofrece recomendaciones prácticas para enfrentar dicho problema, sobre todo en el contexto escolar y a través de la educación primaria."-- Back cover.

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**Race and Nation in Puerto Rican Folklore**- Rafael Ocasio 2020-08-14 Race and Nation in Puerto Rican Folklore: Franz Boas and John Alden Mason in Porto Rico, 1915 explores the founding father of American anthropology’s historic trip to Puerto Rico in 1915. As a component of the Scientific Survey of Porto Rico and the Virgin Islands, Boas intended to
perform field research in the areas of anthropology and ethnography there while other scientists explored the island’s natural resources. Native Puerto Rican cultural practices were also heavily explored through documentation of the island’s oral folklore. A young anthropologist working under Boas, John Alden Mason, rescued hundreds of oral folklore samples, ranging from popular songs, poetry, conundrums, sayings, and, most particularly, folktales. Through extensive excursions, Mason came in touch with the rural practices of Puerto Rican peasants, the Jíbaros, who served as both his cultural informants and writers of the folklore samples. These stories, many of which are still part of the island’s literary traditions, reflect a strong Puerto Rican identity coalescing in the face of the U.S. political intervention on the island. A fascinating slice of Puerto Rican history and culture sure to delight any reader!

**Imaging The Great Puerto Rican Family**-Hilda Lloréns 2014-10-30 In Imaging The Great Puerto Rican Family: Framing Nation, Race and Gender during the American Century, Hilda Lloréns offers a ground-breaking study of images—photographs, postcards, paintings, posters, and films—about Puerto Rico and Puerto Ricans made by American and Puerto Rican image-makers between 1890 and 1990. Through illuminating discussions of artists, images, and social events, the book offers a critical analysis of the power-laden cultural and historic junctures imbricated in the creation of re-presentations of Puerto Rico and Puerto
Ricans by Americans ("outsiders") and Puerto Ricans ("insiders") during an historical epoch marked by the twin concepts of "modernization" and "progress." The study excavates the ways in which colonial power and resistance to it have shaped representations of Puerto Rico and its people. Hilda Lloréns demonstrates how nation, race, and gender figure in representation, and how these representations in turn help shape the discourses of nation, race, and gender. Imaging The Great Puerto Rican Family masterfully illustrates that as significant actors in the shaping of national conceptions of history image-makers have created iconic symbols deeply enmeshed in an "emotional aesthetics of nation." The book proposes that images as important conveyers of knowledge and information are a fertile data site. At the same time, Lloréns underscores how colonial modernity turned global, the conceptual framework informing the analysis, not only calls attention to the national and global networks in which image-makers have been a part of, and by which they have been influenced, but highlights the manners by which technologies of imaging and "seeing" have been prime movers as well as critics of modernity.

**Views from Inside**-Joy Egbert 2017-12-01 The goal of this text is to help teachers in diverse classrooms understand the importance of students’ culture, languages, and schooling experiences to curriculum, assessment, and student achievement. Readers will learn about aspects of specific cultures and languages that are important to their
understanding of their students, and they will discover that cultures that are often
considered similar may not be so (and why they aren't). Finally, the text focuses on how
teachers can integrate languages and cultures into classrooms and how to account for
students' backgrounds and funds of knowledge when devising tasks. The text starts with an
introduction to language and culture that presents a research-based explanation of why
these concepts are important for teachers to understand (Chapter 1). Then, the middle 28
chapters each address one country/culture. Each chapter starts with a school scenario in the
US. Part 2 of each chapter includes evidence-based demographic and background data on
the country, including historical events that may have an impact on our students and their
families. Part 3 includes a look at education, schooling, and culture, including famous
people, contributions to the world, personal characteristics, important religious information,
focal customs, and other aspects that are important to cultural insiders. Part 4 is about
language and literacy traditions and how they relate to the culture, a number of words that
teachers can learn (e.g., yes, no, thank you, please, hello), how the language is different
from and similar to English, and what those differences and similarities might mean for
English language learners from that culture. Part 5 comprises advice, resources, and ideas
for teachers (for example, if it is an oral culture, the teacher might consider working with
students on oral storytelling before transitioning to written stories, or incorporate both
using technology). Each chapter also contains recommended readings and resources and
short exercises that extend the chapter information. The final chapter presents parting
notes for teachers and additional suggestions for addressing diversity.

The Handbook of Critical Literacies—Jessica Zacher Pandya 2021-09-08 The Handbook of Critical Literacies aims to answer the timely question: what are the social responsibilities of critical literacy academics, researchers, and teachers in today’s world? Critical literacies are classically understood as ways to interrogate texts and contexts to address injustices and they are an essential literacy practice. Organized into thematic and regional sections, this handbook provides substantive definitions of critical literacies across fields and geographies, surveys of critical literacy work in over 23 countries and regions, and overviews of research, practice, and conceptual connections to established and emerging theoretical frameworks. The chapters on global critical literacy practices include research on language acquisition, the teaching of literature and English language arts, Youth Participatory Action Research, environmental justice movements, and more. This pivotal handbook enables new and established researchers to position their studies within highly relevant directions in the field and engage, organize, disrupt, and build as we work for more sustainable social and material relations. A groundbreaking text, this handbook is a definitive resource and an essential companion for students, researchers, and scholars in the field.
Salsa, sabor y control!-Angel G. Quintero Rivera 1998 Notable libro sobre la música "tropical" centrándose especialmente, aunque no únicamente, en la salsa, género de gran difusión nacido en tierra del autor de este texto, Puerto Rico. En el tejido de este ensayo se cruzan los hilos de la historia, de la etnicidad, de la danza, de lo nacional, de la espontaneidad y de la erudición, alcanzando una coherencia teórica nueva en este campo. A través de sus páginas se puede profundizar sobre la historia, significado, sociología e influencia de la música tropical, aun cuando se enfoca en la música de Puerto Rico (también llamada Nuyorricans); no obstante, desde ella logra entrecruzarla con otras disciplinas científicas como la física que, en primera instancia, parecieran no estar conectadas con la música.

Caribbean Without Borders-María del Carmen Quintero Aguiló 2015-09-01 One of the most salient issues in Caribbean studies is the region's linguistic and cultural fragmentation as a result of European colonization. More than five centuries later, the islands and American countries whose shores touch the Caribbean Sea still echo such maladies. The title of this book is a call towards unity, a unity that, in the words of Barbadian poet, historian and critic Kamau Brathwaite, "is submarine." In the past, nations' borders were established based on the distance a cannon ball was able to cover when fired from land out to sea. It is time to go beyond the cannon ball distances out into uncharted territories,
beyond the canon, and, thus, beyond the cannon's range. This book features a selection of essays presented at the fifth annual Caribbean Without Borders conference at the University of Puerto Rico, Río Piedras. It critically delves into the fields of linguistics, history, literature, philosophy, politics, feminism, cultural studies, music, film, and art, among many others, as a means to re-visit, re-view, re-envision, re-read, re-interpret, and thus re-create a Caribbean aesthetics that looks to submarine unity, a unity that defies spatial, temporal, and social borders. The book conveys the limitless nature of the Caribbean and its rich culture, making it an appealing transdisciplinary source for a multidisciplinary academic audience.

**Auto/Biography in the Americas** - Ricia A. Chansky 2018-02-02 Auto/Biography in the Americas: Relational Lives brings together scholars from disparate geographic regions, cultural perspectives, linguistic frameworks, and disciplinary backgrounds to explore what connects narrated lives in the Americas. By interweaving scholarship on Afro-diasporic subjectivities, gendered narratives, lives in translation, celebrity auto/biographies, and pedagogical approaches to teaching auto/biographical narratives, this volume argues that connections between the contrasting locations of the Americas may be found in a shared history of diasporic movement that causes a heightened awareness of the need to belong and to thereby define the self in relation to others. Read together, the essays in this collection suggest that identities across the Americas are constructed with an emphasis on
intersubjectivity and relationality. This transnational approach to reading life writing beyond the borders of the Americas—pertinent to comparative American studies and hemispheric studies as well as life writing and auto/biography studies—also demonstrates an interdisciplinary, international, and multilingual model for collaborative research in the humanities and social sciences. The scholars included in this volume work in the fields of anthropology, sociology, history, literature, and education, and furthermore, this book marks the first time that many of these scholars have had their work translated into and published in English. This book was originally published as a special issue of a|b: Auto|Biography Studies.

**El español en Puerto Rico**-Tomás Navarro Tomás 1998 This commemorative edition of the work originally published in 1948 includes an authoritative introduction by Dr. Maria Vaquero de Ramirez.

**Scripts of Blackness**-Isar P Godreau 2015-01-30 The geopolitical influence of the United States informs the processes of racialization in Puerto Rico, including the construction of black places. In Scripts of Blackness, Isar P. Godreau explores how Puerto Rican national discourses about race--created to overcome U.S. colonial power--simultaneously privilege
whiteness, typecast blackness, and silence charges of racism. Based on an ethnographic study of the barrio of San Antón in the city of Ponce, Scripts of Blackness examines institutional and local representations of blackness as developing from a power-laden process that is inherently selective and political, not neutral or natural. Godreau traces the presumed benevolence or triviality of slavery in Puerto Rico, the favoring of a Spanish colonial whiteness (under a hispanophile discourse), and the insistence on a harmonious race mixture as discourses that thrive on a presumed contrast with the United States that also characterize Puerto Rico as morally superior. In so doing, she outlines the debates, social hierarchies, and colonial discourses that inform the racialization of San Antón and its residents as black. Mining ethnographic materials and anthropological and historical research, Scripts of Blackness provides powerful insights into the critical political, economic, and historical context behind the strategic deployment of blackness, whiteness, and racial mixture.

**Latina Agency through Narration in Education**-Carmen M. Martinez-Roldan 2021-02-16

Drawing on critical and sociocultural frameworks, this volume presents narrative studies by or about Latinas in which they speak up about issues of identity and education. Using narratives, self-identification stories, and testimonios as theory, methodology, and advocacy, this volume brings together a wide range of Latinx perspectives on education identity,
bilingualism, and belonging. The narratives illustrate the various ways erasure and human agency shape the lives and identities of Latinas in the United States from primary school to higher education and beyond, in their schools and communities. Contributors explore how schools and educational institutions can support student agency by adopting a transformative activist stance through curricula, learning contexts, and policies. Chapters contain implications for teaching and come together to showcase the importance of explicit activist efforts to combat erasure and engage in transformative and emancipatory education.

Puerto Rico-José Luis Díaz de Villegas 2004 Throughout five centuries, Puerto Rico has developed an internationally renowned cuisine, which incorporates Caribbean ingredients and a long tradition of culinary culture. In this book, the profiles and recipes of nine great chefs demonstrate human and professional aspects of their careers, and how by their efforts-and that of many of their colleagues-Puerto Rico has turned into the gastronomic capital of the Caribbean.

Tras el legado de Africa en la formación de la sociedad puertorriqueña-Centro de Estudios Avanzados de Puerto Rico y el Caribe 2004 1 Africa y sus culturas, conferenciante
Dr. Ricardo Alegria -- 2 Rebeliones de los esclavos en el siglo XIX, conferenciante Dr. Guillermo Baralt. -- 3 Herencia africana en las tradiciones orales puertorriqueñas, conferenciante Dr. Marcelino Canino. -- 4 Baile y música africana, conferenciante Prof. Norma Salazar.

**Children, Spaces and Identity**-Margarita Sánchez Romero 2015-10-31 How do children construct, negotiate and organize space? The study of social space in any human group is fraught with limitations, and to these we must add the further limits involved in the study of childhood. Here specialists from archaeology, history, literature, architecture, didactics, museology and anthropology build a body of theoretical and methodological approaches about how space is articulated and organized around children and how this disposition affects the creation and maintenance of social identities. Children are considered as the main actors in historic dynamics of social change, from prehistory to the present day. Notions on space, childhood and the construction of both the individual and the group identity of children are considered as a prelude to papers that focus on analyzing and identifying the spaces which contribute to the construction of children’s identity during their lives: the places they live, learn, socialize and play. A final section deals with these same aspects, but focuses on funerary contexts, in which children may lose their capacity to influence events, as it is adults who establish burial strategies and practices. In each case
authors ask questions such as: how do adults construct spaces for children? How do children manage their own spaces? How do people (adults and children) build (invisible and/or physical) boundaries and spaces?

**Exégesis Del Tambor**-Esther I. Rodríguez-Miranda 2020 Este estudio presenta una visión innovadora sobre los estudios de literatura comparada caribeña. La autora presenta conexiones nunca antes vistas sobre el desarrollo político, social y cultural de la primera mitad del siglo XX en Haití y Puerto Rico. Rompe las barreras idiomáticas para presentarle al lector las conjeturas que se pueden trazar entre las obras poéticas de Jacques Roumain y Luis Palés Matos. Tenemos ante nosotros una contribución a los estudios literarios y de identidad del Caribe. Se retoman las metáforas de Kamau Brathwaite y Édouard Glissant para ejemplificar la unión caribeña, a través del desarrollo poético y estético de los poetas (Roumain y Palés). El texto también aporta a la continuación de los estudios africanos y su relación con el Caribe (que no se limita al francófono o al hispano). Hay un estudio minucioso de la herencia africana en el contexto caribeño y una revalorización moderna del pasado colonial. La doctora Rodríguez-Miranda logra establecer las uniones estéticas y temáticas que tienen estos dos poetas y así ampliar el debate cultural caribeño sobre el espacio y los componentes de identidad de los antillanos. La obra es una gran aportación a los estudios culturales y literarios. Sirve como excelente texto para cursos graduados de
literatura caribeña, estudios culturales y de raza.

**The Rough Guide to Puerto Rico**-Stephen Keeling 2008 Discover a land of lush jungles and dazzling white sand with The Rough Guide to Puerto Rico. The full-colour introduction will inspire you with stunning photography of the 'things not to miss' from the cosmopolitan city of San Juan to the exotic flora and fauna of the Caribbean National Forest. Dozens of user-friendly maps will guide you to our recommended accommodation and there are hundreds of restaurant reviews for gourmet eateries and local food stalls across the island. Covering all must-sees such as the Río Camuy caves and the romantic colonial town of Ponce, the guide also features full-colour inserts on Festivals dedicated to fruits and flowers, and Food, including independent gourmet coffee producers and regional specialties. The guide features in-depth sections on Mayagüez, La Cordillera, Vieques and Culebra, as well as all the practical information you'd expect from a Rough Guide. Make the most of your time with The Rough Guide to Puerto Rico.

**International Handbook of Historical Archaeology**-Teresita Majewski 2009-06-07 In studying the past, archaeologists have focused on the material remains of our ancestors. Prehistorians generally have only artifacts to study and rely on the diverse material record
for their understanding of past societies and their behavior. Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts, images, and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies, communities, and individuals operated and behaved. Increasingly, historical archaeology refers not to a particular period, place, or a method, but rather an approach that interrogates the tensions between artifacts and texts irrespective of context. In short, historical archaeology provides direct evidence for how humans have shaped the world we live in today. Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context. Where historical archaeology started as part of the study of the post-Columbian societies of the United States and Canada, it has now expanded to interface with the post-medieval archaeologies of Europe and the diverse post-imperial experiences of Africa, Latin America, and Australasia. The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields, creating a wide-ranging digest of the increasingly global field of historical archaeology. The volume is divided into two sections, the first reviewing the key themes, issues, and approaches of historical archaeology today, and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world. This key reference work captures the
energy and diversity of this global discipline today.

La poesía de Nicolás Guillén y Luis Palés Matos-Rocio Velez Pesante 2017 Este trabajo de investigación explora una selección de poemas de los autores Nicolás Guillén (Cuba 1992-1989) y Luis Palés Matos (Puerto Rico 1989-1959) para demostrar como ambos contribuyeron a la discusión sobre la herencia negra en la identidad de sus respectivos países, si bien, sus obras tuvieron una diferente recepción. También nos proponemos probar que, aunque ambos han sido estudiados más como autores de la corriente negrística dentro de la poesía caribeña hispana, algunos de sus poemas pueden ser leídos desde las perspectivas del pensamiento de la Negritude. Por último, mediante un análisis tropológico determinaremos qué figuras retóricas predominan en el discurso de los poetas. Como conclusión, esperamos ratificar el importante lugar que ambos ocupan para entender la herencia africana viva en esas tierras.

"Chambacú, la historia lacribes tú"-Lucía Ortiz 2007

Rivera de Las Piedras-Jaime Rivera Sierra 2014-05-16 Analisis de la prehistoria e historia
del pueblo de Las Piedras, Puerto Rico desde el punto de vista de un jibaro pedreno.

**Puerto Rico--arte e identidad**-Hermandad de Artistas Gráficos de Puerto Rico 1998
"Examina el desarrollo de las artes plasticas puertorriquenas en busca de aquellos rasgos que afirman su identidad como pueblo diferenciado. Contiene mas de 100 fotos a color y otras tantas en blanco y negro."--Amazon.

**Para romper con el insularismo**-Efraín Barradas 2006 Para romper con el insularismo que ha venido caracterizando la literatura puertorriqueña nueve destacados especialistas proponen estudios desde una perspectiva comparatista. Quíntuples de Luis Rafael Sánchez entra en diálogo con The Last Carnival de Derek Walcott. Los planteamientos (afro)antillanos de Palés Matos son revisitados en relación con los de Guillén. Los ensayos de José Luis González son puestos en relación con el ideario del pensador dominicano Silvio Torres-Saillant. El cuento 'Cuatro selecciones por una peseta' de Ana Lydia Vega y Carmen Lugo Filippi engendra reflexiones sobre clichés caribeños al cotejarlo con 'Vellonera de sueños' del dominicano Luis Martín Gómez. Un ensayo de Juan Bosch sobre Emilio Belaval arroja otra luz sobre ambos escritores. Pero los interlocutores no provienen únicamente del área caribeña. Sol de medianoche de Edgardo Rodríguez Juliá es relacionado con 'Deutsches
Requiem' de Borges y sus crónicas suscitan ecos desde Chile con Lemebel. El laberinto de la soledad de Octavio Paz es acercado a los ensayos de Emilio Belaval. Hasta se tienden puentes entre el bertso vasco y la décima puertorriqueña. Estas aproximaciones innovadoras amplían el contexto cultural e intelectual de las letras puertorriqueñas.

**Scripts of Blackness**-Isar P Godreau 2015-01-20 The geopolitical influence of the United States informs the processes of racialization in Puerto Rico, including the construction of black places. In Scripts of Blackness, Isar P. Godreau explores how Puerto Rican national discourses about race--created to overcome U.S. colonial power--simultaneously privilege whiteness, typecast blackness, and silence charges of racism. Based on an ethnographic study of the barrio of San Antón in the city of Ponce, Scripts of Blackness examines institutional and local representations of blackness as developing from a power-laden process that is inherently selective and political, not neutral or natural. Godreau traces the presumed benevolence or triviality of slavery in Puerto Rico, the favoring of a Spanish colonial whiteness (under a hispanophile discourse), and the insistence on a harmonious race mixture as discourses that thrive on a presumed contrast with the United States that also characterize Puerto Rico as morally superior. In so doing, she outlines the debates, social hierarchies, and colonial discourses that inform the racialization of San Antón and its residents as black. Mining ethnographic materials and anthropological and historical
research, Scripts of Blackness provides powerful insights into the critical political, economic, and historical context behind the strategic deployment of blackness, whiteness, and racial mixture.

Las fiestas de Santiago Apóstol en Loíza - David Ungerleider Kepler 2000

Biografía de una lengua - Enrique Obediente 2007

Aquí Me Quedo - Ruth Glasser 1997

The Rough Guide to Puerto Rico - Rough Guides 2011-11-01 Discover a land of lush jungles and dazzling white sand with The Rough Guide to Puerto Rico. The full-colour introduction will inspire you with stunning photography of the "things not to miss" from the cosmopolitan city of San Juan to the exotic flora and fauna of the Caribbean National Forest. Dozens of user-friendly maps will guide you to our recommended accommodation and there are hundreds of restaurant reviews for gourmet eateries and local food stalls across the
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El Campesino Puertorriqueño-Francisco del Valle Atiles 2019-11-11 "El Campesino Puertorriqueño " de Francisco del Valle Atiles de la Editorial Good Press. Good Press publica una gran variedad de títulos que abarca todos los géneros. Van desde los títulos clásicos famosos, novelas, textos documentales y crónicas de la vida real, hasta temas ignorados o por ser descubiertos de la literatura universal. Editorial Good Press divulga libros que son una lectura imprescindible. Cada publicación de Good Press ha sido corregida y formateada al detalle, para elevar en gran medida su facilidad de lectura en todos los equipos y programas de lectura electrónica. Nuestra meta es la producción de Libros electrónicos que sean versátiles y accesibles para el lector y para todos, en un formato digital de alta calidad.
Another country-Centro Atlántico de Arte Moderno 1994

Tom-toms of Kinky Hair and All Things Black-Luis Palés Matos 2010

American Sabor-Marisol Berros-Miranda 2017-12-19 Evoking the pleasures of music as well as food, the word sabor signifies a rich essence that makes our mouths water or makes our bodies want to move. American Sabor traces the substantial musical contributions of Latinas and Latinos in American popular music between World War II and the present in five vibrant centers of Latin@ musical production: New York, Los Angeles, San Antonio, San Francisco, and Miami. From Tito Puente's mambo dance rhythms to the Spanglish rap of Mellow Man Ace, American Sabor focuses on musical styles that have developed largely in the United States-including jazz, rhythm and blues, rock, punk, hip hop, country, Tejano, and salsa-but also shows the many ways in which Latin@ musicians and styles connect US culture to the culture of the broader Americas. With side-by-side Spanish and English text, authors Marisol Berros-Miranda, Shannon Dudley, and Michelle Habell-Pallán challenge the white and black racial framework that structures most narratives of popular music in the United States. They present the regional histories of Latin@ communities-including Chicanos, Tejanos, and Puerto Ricans-in distinctive detail, and highlight the shared
experiences of immigration/migration, racial boundary crossing, contesting gender roles, youth innovation, and articulating an American experience through music. In celebrating the musical contributions of Latinos and Latinas, American Sabor illuminates a cultural legacy that enriches us all.

**Puerto Rican Jam**-Frances Negrón-Muntaner 1997 Challenges the framing of Puerto Rican cultural politics as a dichotomy between nationalism and colonialism. Discussions of Puerto Rican cultural politics usually fall into one of two categories, nationalist or colonialist. Puerto Rican Jam moves beyond this narrow dichotomy, elaborating alternatives to dominant postcolonial theories, and includes essays written from the perspectives of groups that are not usually represented, such as gays and lesbians, youth, blacks, and women. Among the topics discussed are the limitations of nationalism as a transformative and democratizing political discourse, the contradictory impact of American colonialism, language politics, and the 1928 U.S. congressional hearings on women's suffrage in Puerto Rico.

**Song of the Simple Truth**-Julia de Burgos 1995-11-01 Song of the Simple Truth (Canción de la verdad sencilla) is the first bilingual edition of Julia de Burgos' complete poems.
Numbering more than 200, these poems form a literary landmark—the first time her poems have appeared in a complete edition in either English or Spanish. Many of the verses presented here had been lost and are presented here for the first time in print. De Burgos broke new ground in her poetry by fusing a romantic temperament with keen political insights. This book will be essential reading for lovers of poetry and for feminists.

Recovering the U.S. Hispanic Literary Heritage-Kenya Dworkin y Méndez 2006 This volume of essays marks the fifteenth year of archival and critical work conducted under the auspices of the Recovering the U.S. Hispanic Literary Heritage Project at the University of Houston. This ongoing and comprehensive program seeks to locate, identify, preserve, and disseminate the literary contributions of U.S. Latinos from the Spanish Colonial Period to contemporary times. The contributors explore key issues and challenges in this project, such as the issue of its legitimacy and acceptance in the academic canon, whether the basic archival phase of the Recovery Project is complete, and if the assumption that there is widespread recognition of the existence and vitality of a centuries-long U.S. Hispanic literary tradition may be premature and perhaps imprudent. Originally presented at the biennial conferences of the Recovery project, the essays are divided in five sections: "Rethinking Latino/a Subject Positions," "Negotiating Cultural Authority and the Canon," "Orality, Performance, and the Archive," "Re-Contextualizing Maria Amparo Ruiz de

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Burton," and "Bibliographic Reports." Covering a wide range of topics, essays include "Bending Chicano Identity and Experience in Arturo Isla's Early Borderland Short Stories," "Recovering Mexican America in the Classroom," and "Early New Mexican Criticism: The Case of Breve Resena de la literatura hispana de Nuevo Mexico y Colorado." In their introduction, editors Kenya Dworkin y Mendez and Agnes Lugo-Ortiz give an overview of the editorial framing of the previous volumes in the series and discuss the significant research issues and agendas raised over the past fifteen years. This volume, like the ones that precede it, is bilingual, confirming the cultural politics that have animated the Recovery Project since its inception: the understanding that the U.S. is a complex multicultural and multilingual society.

**The Unity of Music and Dance in World Cultures**

David Akombo 2016-02-03 This study surveys music and dance from a global perspective, viewing them as a composite whole found in every culture. To some, music means sound and body movement. To others, dance means body movement and sound. The author examines the complementary connection between sound and movement as an element of the human experience as old as humanity itself. Music and dance from Africa, the Americas, Asia, Europe, the Middle East and the South Pacific are discussed.
Puerto Rico: una nueva mirada a su historia: Colección de ensayos-Miguel Angel Rosario Lozada 2017-01-30 Propone una nueva perspectiva de la historia de Puerto Rico con énfasis en la educación de los jóvenes y el público en general. Se quiere dejar a un lado la historia de los héroes y vencidos y dirigir el conocimiento a los suceso importantes, particularmente en nuestro siglo XX, que han encaminado la isla a la actual crisis social en la que vivimos. Toca temas como la visión norteamericana sobre Puerto Rico, la importancia geopolítica de la isla en el Caribe, uno que hemos abandonado por esa mirada inequívoca al norte, y el caso judicial más importante que desenmascaró el carácter colonial de Puerto Rico.
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