

Images Of Departure

Images of Departure-Padraic Colum 1961

IMAGES OF DEPARTURE. PADRAIC COLUM.-Padraic Colum 1969

Inseminations-Juhani Pallasmaa 2020-04-09 A collection of the writing of the highly influential architect, Juhani Pallasmaa, presented in short, easily accessible, and condensed ideas ideal for students Juhani Pallasmaa is one of Finland's most distinguished architects and architectural thinkers, publishing around 60 books and several hundred essays and shorter pieces over his career. His influential works have inspired undergraduate and postgraduate students of architecture and related disciplines for decades. In this compilation of excerpts of his writing, readers can discover his key concepts and thoughts in one easily accessible, comprehensive volume. *Inseminations: Seeds for Architectural Thought* is a delightful collection of thoughtful ideas and compositions that float between academic essay and philosophical reflection. Wide in scope, it offers entries covering: atmospheres; biophilic beauty; embodied understanding; imperfection; light and shadow; newness andnowness; nostalgia; phenomenology of architecture; sensory thought; silence; time and eternity; uncertainty, and much more. Makes the wider work of Pallasmaa accessible to students across the globe, introducing them to his key concepts and thoughts Exposes students to a broad range of issues on which Pallasmaa has a view Features an alphabetized structure that makes serendipitous discovery or linking of concepts more likely Presents material in short, condensed manner that can be easily digested by students *Inseminations: Seeds for Architectural Thought* will appeal to undergraduate students in architecture, design, urban studies, and related disciplines worldwide.

Images in Mind-Deborah Steiner 2001 In archaic and classical Greece, statues played a constant role in people's religious, political, economic, aesthetic, and mental lives. Evidence of many kinds demonstrates that ancient Greeks thought about--and interacted with--statues in ways very different from our own. This book recovers ancient thinking about statues by approaching them through contemporary literary sources. It not only shows that ancient viewers conceived of images as more operative than aesthetic, but additionally reveals how poets and philosophers found in sculpture a practice "good to think with." Deborah Tarn Steiner considers how Greek authors used images to ponder the relation of a copy to an original and of external appearance to inner reality. For these writers, a sculpture could straddle life and death, encode desire, or occasion reflection on their own act of producing a text. Many of the same sources also reveal how thinking about statues was reflected in the objects' everyday treatment. Viewing representations of gods and heroes as vessels hosting a living force, worshippers ritually washed, clothed, and fed them in order to elicit the

numinous presence within. By reading the plastic and verbal sources together, this book offers new insights into classical texts while illuminating the practices surrounding the design, manufacture, and deployment of ancient images. Its argument that images are properly objects of cultural and social--rather than purely aesthetic--study will attract art historians, cultural historians, and anthropologists, as well as classicists.

Modern Optics-B. D. Guenther 2015-10-23 Modern Optics is a fundamental study of the principles of optics using a rigorous physical approach based on Maxwell's Equations. The treatment provides the mathematical foundations needed to understand a number of applications such as laser optics, fiber optics and medical imaging covered in an engineering curriculum as well as the traditional topics covered in a physics based course in optics. In addition to treating the fundamentals in optical science, the student is given an exposure to actual optics engineering problems such as paraxial matrix optics, aberrations with experimental examples, Fourier transform optics (Fresnel-Kirchhoff formulation), Gaussian waves, thin films, photonic crystals, surface plasmons, and fiber optics. Through its many pictures, figures, and diagrams, the text provides a good physical insight into the topics covered. The course content can be modified to reflect the interests of the instructor as well as the student, through the selection of optional material provided in appendixes.

Doing Cultural Theory-David Walton 2012-03-26 "Will be a very useful tool for any student trying to make sense of the vast expanses of contemporary cultural theory and criticism. Well-written and admirably self-reflective, it combines rigorous explications and applications of many of the most influential concepts and theorists." - Lawrence Grossberg, University of North Carolina "Accessible and insightful throughout; offering help to both experienced and inexperienced students of cultural theory. Highly recommended." - John Storey, University of Sunderland Doing Cultural Theory teaches more than just the basics of cultural theory. It unpacks its complexities with real-life examples, and shows readers how to link theory and practice. This book: Offers accessible introductions to how cultural studies has engaged with key theories in structuralism, poststructuralism and postmodernism Teaches straightforward ways of practising these theories so students learn to think for themselves Uses 'practice' boxes to show students how to apply cultural theory in the real world Guides students through the literature with carefully selected further reading recommendation. Other textbooks only show how others have analyzed and interpreted the world. Doing Cultural Theory takes it a step further and teaches students step-by-step how to do cultural theory for themselves.

Arrivals & Departures-Garry Winogrand 2004 Winogrand's airport photographs were taken over a period of 25 years, with the first frame shot around 1958 and the last in 1983, just months before his death. In Winogrand's archive at the Center for Creative Photography at the University of Arizona in Tucson, there are hundreds of contact sheets containing airport images, and over 1,100 prints of airplanes and airports that Winogrand made during his lifetime.

Departures-Tobi Levenberg Kaplan 2000 "The J. Paul Getty Museum decided to address these compelling questions by inviting eleven outstanding Los Angeles-area artists to explore the Getty Center in search of points of departure for their own work."

The Monte Carlo Ray-Trace Method in Radiation Heat Transfer and Applied Optics-

J. Robert Mahan 2018-11-26 A groundbreaking guide dedicated exclusively to the MCRT method in radiation heat transfer and applied optics The Monte Carlo Ray-Trace Method in Radiation Heat Transfer and Applied Optics offers the most modern and up-to-date approach to radiation heat transfer modelling and performance evaluation of optical instruments. The Monte Carlo ray-trace (MCRT) method is based on the statistically predictable behavior of entities, called rays, which describe the paths followed by energy bundles as they are emitted, reflected, scattered, refracted, diffracted and ultimately absorbed. The author - a noted expert on the subject - covers a wide variety of topics including the mathematics and statistics of ray tracing, the physics of thermal radiation, basic principles of geometrical and physical optics, radiant heat exchange among surfaces and within participating media, and the statistical evaluation of uncertainty of results obtained using the method. The book is a guide to help formulate and solve models that accurately describe the distribution of radiant energy in thermal and optical systems of practical engineering interest. This important guide: Combines radiation heat transfer and applied optics into a single discipline Covers the MCRT method, which has emerged as the dominant tool for radiation heat transfer modelling Helps readers to formulate and solve models that describe the distribution of radiant energy Features pages of color images and a wealth of line drawings Written for faculty and graduate students in mechanical and aerospace engineering and applied optics professionals, The Monte Carlo Ray-Trace Method in Radiation Heat Transfer and Applied Optics is the first book dedicated exclusively to the MCRT method.

Military Departures, Homecomings and Death in Classical Athens-Owen Rees

2022-01-13 This volume sheds new light on the experience of ancient Greek warfare by identifying and examining three fundamental transitions undergone by the classical Athenian hoplite as a result of his military service: his departure to war, his homecoming from war having survived, and his homecoming from war having died. As a conscript, a man regularly called upon by his city-state to serve in the battle lines and perform his citizen duty, the most common military experience of the hoplite was one of transition - he was departing to or returning from war on a regular basis, especially during extended periods of conflict. Scholarship has focused primarily on the experience of the hoplite after his return, with a special emphasis on his susceptibility to Post-Traumatic Stress Disorder (PTSD), but the moments of transition themselves have yet to be explored in detail. Taking each in turn, Owen Rees examines the transitions from two sides: from within the domestic environment as a member of an oikos, and from within the military environment as a member of the army. This analysis presents a new template for each and effectively maps the experience of the hoplite as he moves between his domestic and military duties. This allows us to reconstruct the effects of war more fully and to identify moments with the potential for a traumatic impact on the individual.

Mutual Perceptions and Images in Japanese-German Relations, 1860-2010-

2017-06-21 This volume examines the mutual images formed between Japan and Germany from the mid-nineteenth to early twenty-first centuries. Exploring previously untapped historical sources, the contributions by seventeen leading scholars create a more nuanced picture of Japanese-German relations.

Departures-Randall Popken 1994-11 *HA02, *Departures: A Reader for Developing Writers*, Randall L. Popken, Alice A. Newsome, M. Lanell Gonzales(all of Tarleton State University), H6249-0, 350 pp., 6 x 9, 0-205-16249-5, paperbound, 1995, \$16.50nk, October*/*Departures* offers developmental writers a fresh, unique anthology to complement their writing courses. The readings are drawn exclusively from popular media and are chosen for their ability to interest students. *Departures* examines questions of immediate importance in modern American life, choosing topics that also have academic significance.

Padraic Colum-Sanford Sternlicht 1985

Guidelines Manual-United States Sentencing Commission

Iconoclastic Departures-Mary Wollstonecraft Shelley 1997 "Iconoclastic Departures contributes to the ongoing reevaluation of Mary Shelley as a professional author in her own right with a lifelong commitment to the development of her craft. Many of its essays acknowledge the importance of her family to her work - the steady theme of much earlier scholarship - but for them the family has become an imperative socio-psychological context within which to better understand her innovations in the many literary forms she worked with during her career: journals, letters, travelogues, biographies, poems, dramas, tales, and novels." "The book's essays also convey the conviction that even if Mary Shelley, after Percy Shelley's death, gradually retired from public life as his relatives wished, she retained a resiliently resistant attitude toward many of the established orders of her day, easily recovered by a careful look beyond her "feelings" to the productions of her literary "imagination."" "The Mary Shelley who inhabits this three-part collection of portraits is a radical, even if a quiet radical. Part 1 focuses on various moments in her construction of her authorial identity; parts 2 and 3 anatomize the nature of her resistance and her innovation. She is presented as a writer who reappropriates authority for herself, who redesigns genres, who redefines gender, who rewrites history and biography, who revises her readers' aesthetic expectations, and who protests cultural imperialism at home and abroad. It seems significant to the contributors to this volume that this new, radical Mary Shelley was not invented by a pointed call for papers but emerged spontaneously from an open invitation to scholars working in various corners of the English-speaking world."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Austrian Information- 1987

Handbook of Research on Pedagogical Innovations for Sustainable Development-

Thomas, Ken D. 2014-03-31 Summary: "This book brings together case study examples in the fields of sustainability, sustainable development, and education for sustainable development"--

Public Images-Ryan Linkof 2020-08-12 The stolen snapshot is a staple of the modern tabloid press, as ubiquitous as it is notorious. The first in-depth history of British tabloid photojournalism, this book explores the origin of the unauthorised celebrity photograph in the early 20th century, tracing its rise in the 1900s through to the first legal trial concerning the right to privacy from photographers shortly after the Second World War. Packed with case studies from the glamorous to the infamous, the book argues that the candid snap was a tabloid innovation that drew its power from Britain's unique class tensions. Used by papers such as the Daily Mirror and Daily Sketch as a vehicle of mass communication, this new form of image played an important and often overlooked role in constructing the idea of the press photographer as a documentary eyewitness. From Edward VIII and Wallis Simpson to aristocratic debutantes Lady Diana Cooper and Margaret Whigham, the rage of the social elite at being pictured so intimately without permission was matched only by the fascination of working class readers, while the relationship of the British press to social, economic and political power was changed forever. Initially pioneered in the metropole, tabloid-style photojournalism soon penetrated the journalistic culture of most of the globe. This in-depth account of its social and cultural history is an invaluable source of new research for historians of photography, journalism, visual culture, media and celebrity studies.

A Return to the Object-Susanne Kuechler 2020-11-27 This book draws on the work of anthropologist Alfred Gell to reinstate the importance of the object in art and society. Rather than presenting art as a passive recipient of the artist's intention and the audience's critique, the authors consider it in the social environment of its production and reception. A Return to the Object introduces the historical and theoretical framework out of which an anthropology of art has emerged, and examines the conditions under which it has renewed interest. It also explores what art 'does' as a social and cultural phenomenon, and how it can impact alternative ways of organising and managing knowledge. Making use of ethnography, museological practice, the intellectual history of the arts and sciences, material culture studies and intangible heritage, the authors present a case for the re-orientation of current conversations surrounding the anthropology of art and social theory. This text will be of key interest to students and scholars in the social and historical sciences, arts and humanities, and cognitive sciences.

From a Photograph-Geoffrey Belknap 2020-08-13 Throughout its early history, photography's authenticity was contested and challenged: how true a representation of reality can a photograph provide? Does the reproduction of a photograph affect its value as authentic or not? From a Photograph examines these questions in the light of the early scientific periodical press, exploring how the perceived veracity of a photograph, its use as scientific evidence and the technologies developed for printing it were intimately

connected. Before photomechanical printing processes became widely used in the 1890s, scientific periodicals were unable to reproduce photographs and instead included these photographic images as engravings, with the label 'from a photograph'. Consequently, every image was mediated by a human interlocutor, introducing the potential for error and misinterpretation. Rather than 'reading' photographs in the context of where or how they were taken, this book emphasises the importance of understanding how photographs are reproduced. It explores and compares the value of photography as authentic proof in both popular and scientific publications during this period of significant technological developments and a growing readership. Three case studies investigate different uses of photography in print: using pigeons to transport microphotographs during the Franco-Prussian War; the debate surrounding the development of instantaneous photography; and finally the photographs taken of the Transit of Venus in 1874, unseen by the human eye but captured on camera and made accessible to the public through the periodical. Addressing a largely overlooked area of photographic history, *From a Photograph* makes an important contribution to this interdisciplinary research and will be of interest to historians of photography, print culture and science.

Description of the Picture. The Departure of the Israelites Out of Egypt. Open at the Diorama from 9 O'clock 'till Dusk- 183?

Watching Pages, Reading Pictures-Daniela De Pau 2008-12-18 Italian cinema is internationally well-known for the ground-breaking experience of Neo-Realism, comedy "Italian-Style," Spaghetti Westerns, and the horror movies of the seventies. However, what is rather unfamiliar to wider audiences is Italian cinema's crucial and enduring affair with literature. In fact, since the very beginning, literature has deeply influenced how Italian cinema has defined itself and grown. This book provides an empirical approach to this complex and fruitful relationship. The aim is to present discussions dealing with significant Italian film adaptations from literary materials which greatly exemplify the variety of styles, view-points, and attitudes produced by such an alliance, throughout the different periods. Among the adaptations discussed, are those that have followed trends and critical debates, making them, at times, rather problematic.

Departures-Xavier Pons 2002 A collection of essays by various Australian and European authors on a wide range of Australian cultural topics, this is a story of struggle and achievement and occasional failure. *Departures* deals with innovation and transgression in Australian literature and history and brings out the vitality of Australian culture as it meets new challenges.

Telepresence & Bio Art-Eduardo Kac 2005 "Eduardo Kac's work represents a turning point. What it questions is our current attitudes to creativity, taking that word in its most fundamental sense." -Edward Lucie-Smith, author of *Visual Arts in the 20th Century* "His works introduce a vital new meaning into what had been known as the creative process while at the same time investing the notion of the artist-inventor with an original social and

ethical responsibility." -Frank Popper, author of *Origins and Development of Kinetic Art*
"Kac's radical approach to the creation and presentation of the body as a wet host for artificial memory and 'site-specific' work raises a variety of important questions that range from the status of memory in digital culture to the ethical dilemmas we are facing in the age of bioengineering and tracking technology." -Christiane Paul, Whitney Museum of Art
For nearly two decades Eduardo Kac has been at the cutting edge of media art, first inventing early online artworks for the web and continuously developing new art forms that involve telecommunications and robotics as a new platform for art. Interest in telepresence, also known as telerobotics, exploded in the 1990s, and remains an important development in media art. Since that time, Kac has increasingly moved into the fields of biology and biotechnology. *Telepresence and Bio Art* is the first book to document the evolution of bio art and the aesthetic development of Kac, the creator of the "artist's gene" as well as the controversial glow-in-the-dark, genetically engineered rabbit Alba. Kac covers a broad range of topics within media art, including telecommunications media, interactive systems and the Internet, telematics and robotics, and the contact between electronic art and biotechnology. Addressing emerging and complex topics, this book will be essential reading for anyone interested in contemporary art.

U. S. Sentencing Commission Guidelines Manual: Supplement to Appendix C-

Ricardo H. Hinojosa 2008-05 This supplement to Appendix C presents the amendments to the U.S. Sentencing Commission guidelines, policy statements, & official commentary effective Nov. 1, 2004; Oct. 24, 2005; Nov. 1, 2005, March 27, 2006; Sept. 12, 2006; Nov. 1, 2006; May 1, 2007; & Nov. 1, 2007.

Image Processing for Cinema-Marcelo Bertalmío 2014-02-04 *Image Processing for Cinema* presents a detailed overview of image processing techniques that are used in practice in digital cinema. The book shows how image processing has become ubiquitous in movie-making, from shooting to exhibition. It covers all the ways in which image processing algorithms are used to enhance, restore, adapt, and convert moving images. These techniques and algorithms make the images look as good as possible while exploiting the capabilities of cameras, projectors, and displays. The author focuses on the ideas behind the methods, rather than proofs and derivations. The first part of the text presents fundamentals on optics and color. The second part explains how cameras work and details all the image processing algorithms that are applied in-camera. With an emphasis on state-of-the-art methods that are actually used in practice, the last part describes image processing algorithms that are applied offline to solve a variety of problems. The book is designed for advanced undergraduate and graduate students in applied mathematics, image processing, computer science, and related fields. It is also suitable for academic researchers and professionals in the movie industry.

DIGITAL IMAGE PROCESSING-JAYARAMAN Meant for students and practicing engineers, this book provides a clear, comprehensive and up-to-date introduction to Digital Image Processing in a pragmatic style. Illustrative approach, practical examples and MATLAB applications given in the book help in bringing theory to life.

Description of the Picture. The Departure of the Israelites Out of Egypt. Open at the Diorama from 9 O'clock 'till Dusk ..- 183?

New Departures in Marxian Theory-Stephen Resnick 2006-09-27 Over the last twenty-five years, Stephen Resnick and Richard Wolff have developed a groundbreaking interpretation of Marxian theory generally and of Marxian economics in particular. This book brings together their key contributions and underscores their different interpretations. In facing and trying to resolve contradictions and lapses within Marxism, the authors have confronted the basic incompatibilities among the dominant modern versions of Marxian theory, and the fact that Marxism seemed cut off from the criticisms of determinist modes of thought offered by post-structuralism and post-modernism and even by some of Marxism's greatest theorists.

Sönke Dwenger: Aufbruch - Umbruch - Ankunft, Aufnahmen Aus Dem Umbau Der Ostdeutschen Gesellschaft-Andreas Wagner 2017

Web and Wireless Geographical Information Systems-Katsushi Tanaka 2011-02-17 This book constitutes the refereed proceedings of the 10th International Symposium on Web and Wireless Geographical Information Systems, W2GIS 2011, held in Kyoto, Japan, in March 2011. A total of 13 full and 3 short papers plus 2 short keynote papers presented were carefully reviewed and selected from 36 submissions. The papers cover a wide range of topics including geographic information retrieval on the web, geo-spatial semantic and sensor web, location-based services, advanced GIS visualization techniques, personalization and adjustment for mobile GIS applications, and geo-spatial data quality and context processing.

Photography of Victorian Scotland-Roddy Simpson 2012-09-03 This is the first book to provide a full and coherent introduction to the photography of Victorian Scotland. The material has been structured and the topics organised, with appropriate illustrations, as both a readable narrative and a foundation text for

The Eternal Departure-Margery Sabin 1960

Balkan Departures-Wendy Bracewell 2009 In writings about travel, the Balkans appear most often as a place travelled to. Western accounts of the Balkans revel in the different and the exotic, the violent and the primitive - traits that serve (according to many commentators) as a foil to self-congratulatory definitions of the West as modern, progressive and rational. However, the Balkans have also long been travelled from. The region's writers have given accounts of their travels in the West and elsewhere, saying something in the process about themselves and their place in the world. The analyses presented here, ranging from those of 16th-century Greek humanists to 19th-century Romanian reformers to

20th-century writers, socialists and 'men-of-the-world', suggest that travellers from the region have also created their own identities through their encounters with Europe. Consequently, this book challenges assumptions of Western discursive hegemony, while at the same time exploring Balkan 'Occidentalisms'.

Charles Harbutt-Charles Harbutt 2012 'Departures and Arrivals' is a collection of favourite photographs from Charles Harbutt. The pictures show themes and forms he has explored in 50 years of work. They include men and boys, women and girls, and moments that took his breath away.

Notes on Arrival and Departure-Rachel Rose 2009-03-13 Rachel Rose follows her award-winning first book with a dazzling, urgent collection of new poems that look unflinchingly at our errors and our longings, in images that range from the disturbing to the spectacular. Anchoring the collection is a rich, unsentimental suite of lyrics on the journey of pregnancy and new motherhood. These poems are humanist, lushly imagined, and compellingly voiced.

Departures on the House-Scott Crass 2020-01-09 The word "change" stormed onto the political lexicon in 1992 when Democratic Presidential nominee Bill Clinton aimed to deny George H.W. Bush a second term. Often overlooked, however, is that "change" also caused a ruckus in Congress. Redistricting, a check overdraft scandal that consumed the chamber and overall frustration with the system produced a wild and woolly year that sent 110 House members into retirement or defeat. *Departures On The House* portrays comprehensive biographies of each of those members.

Terrence Malick-Robert Sinnerbrink 2019-07-11 Many critics have approached Terrence Malick's work from a philosophical perspective, arguing that his films express philosophy through cinema. With their remarkable images of nature, poetic voiceovers, and meditative reflections, Malick's cinema certainly invites philosophical engagement. In *Terrence Malick: Filmmaker and Philosopher*, Robert Sinnerbrink takes a different approach, exploring Malick's work as a case of cinematic ethics: films that evoke varieties of ethical experience, encompassing existential, metaphysical, and religious perspectives. Malick's films are not reducible to a particular moral position or philosophical doctrine; rather, they solicit ethically significant forms of experience, encompassing anxiety and doubt, wonder and awe, to questioning and acknowledgment, through aesthetic engagement and poetic reflection. Drawing on a range of thinkers and approaches from Heidegger and Cavell, Nietzsche and Kierkegaard, to phenomenology and moral psychology Sinnerbrink explores how Malick's films respond to the problem of nihilism the loss of conviction or belief in prevailing forms of value and meaning and the possibility of ethical transformation through cinema: from self-transformation in our relations with others to cultural transformation via our attitudes towards nature and the world. Sinnerbrink shows how Malick's later films, from *The Tree of Life* to *Voyage of Time*, provide unique opportunities to explore cinematic ethics in relation to the crisis of belief, the phenomenology of love, and film's potential to invite moral transformation.

The Wave Function-Alyssa Ney 2013-03-28 This is a new volume of original essays on the metaphysics of quantum mechanics. The essays address questions such as: What fundamental metaphysics is best motivated by quantum mechanics? What is the ontological status of the wave function? What is the nature of the fundamental space (or space-time manifold) of quantum mechanics?

Departure Lounge- 2019

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