Mambo Montage The Latinization Of New York City


Barrio Dreams - Arlene Dávila 2004-07-02 The place of Latinos in the changing urban landscape of New York is examined in a study that provides a multifaceted view of the racial and ethnic considerations of economic empowerment and upward mobility of the biggest minority group.

Simultaneously.

New York Ricans from the Hip Hop Zone - B. Rivera 2003-02-07 New York Puerto Ricans have been an integral part of hip hop culture since day one: from 1970's pioneers like Rock Steady Crew's J-Jo, to recent rap mega-stars Big Punisher (R.I.P) and Angie Martinez. Yet, Puerto Rican participation and contributions to hip hop have often been downplayed and even completely ignored. And when their presence has been acknowledged, it has frequently been misinterpreted as a defection from Puerto Rican culture and identity, into the African American camp. But nothing could be further from the truth. Through hip hop, Puerto Ricans have simply stretched the boundaries of Puerto Rican and latinxid.

Not Just Black and White - Nancy Foner 2004-04-22 Immigration is one of the driving forces behind social change in the United States, continually reshaping the way Americans think about race and ethnicity. How have various racial and ethnic groups—including immigrants from around the globe, indigenous racial minorities, and African Americans—related to each other both historically and today? How have these groups been formed and transformed in the context of the continuous influx of new arrivals to this country? In Not Just Black and White, editors Nancy Foner and George M. Fredrickson bring together a distinguished group of social scientists and historians to consider the relationship between immigration and the ways in which concepts of race and ethnicity have evolved in the United States from the end of the nineteenth century to the present. Not Just Black and White opens with a revealing comparison of patterns of intermarriage among Jews in the early eighteenth century and those today. The book concludes with a look at the nature of intergroup relations, both past and present, with special emphasis on how America's principal non-immigrant minority—African Americans—fits into this mosaic. With its attention to contemporary and historical scholarship, Not Just Black and White provides a wealth of new insights about immigration, race, and ethnicity that are fundamental to our understanding of how American society has developed thus far, and what it may look like in the future.

Spinning Mambo Into Salsa - Juliet E. McLains 2015 *This book traces history of salsa dance over three locations (New York, Los Angeles, and South Florida). It provides a fully integrated approach to dance and music history and addresses the way salsa functions as a commodity

Latination of U.S. Schools - Jason Irazary 2015-12-03 Fuelled largely by significant increases in the Latino population, the racial, ethnic, and linguistic texture of the United States is changing rapidly. Nowhere is this ‘Latinisation’ of America more evident than in schools. The dramatic population growth among Latinos in the United States has not been accompanied by gains in academic achievement. Estimates suggest that approximately half of Latino students fail to complete high school, and few enroll in and complete college. The Latination of U.S. Schools centres on the voices of Latino youth. It examines how the students themselves make meaning of the policies and practices within schools. The student voices expose an inequitable opportunity structure that results in depressed academic performance for many Latino youth. Each chapter concludes with empirically based recommendations for educators seeking to improve their practice with Latino youth, stemming from a multiyear participatory action research project conducted by Irazary and the student contributors to the text.

Rhythms of Race - Christina D. Abreu 2015-05-04 Among the nearly 90,000 Cubans who settled in New York City and Miami in the 1940s and 1950s were numerous musicians and entertainers, black and white, who did more than fill dance halls with the rhythms of the rumba, mambo, and cha cha. In her history of music and race in midcentury America, Christina D. Abreu argues that these musicians, through their work in music festivals, nightclubs, social clubs, and television and film productions, played central roles in the development of Cuban, Afro-Cuban, Latino, and Afro-Latino identities and communities. Abreu draws from previously untapped oral histories, cultural materials, and Spanish-language media to uncover the lives and broader social and cultural significance of these vibrant performers. View in keeping the wider context of the domestic and international entertainment industries, Abreu underscores how the racially diverse musicians in her study were also migrants and laborers. Her focus on the Cuban presence in New York City and Miami before the Cuban Revolution of 1959 offers a much needed critique of the post-1959 bias in Cuban American studies as well as insights into important connections between Cuban migration and other twentieth-century Latino migrations.

Human Rights in the Americas - María Herrera-Sobek 2020-02-25 This interdisciplinary book explores human rights in the Americas from multiple perspectives and fields. Taking 1492 as a point of departure, the text explores Eurocentric historiographies of human rights and offers a more complete understanding of the genealogy of the human rights discourse and its many manifestations in the Americas. The essays use a variety of approaches to reveal the larger contexts from which they emerge, providing a cross-sectional view of subjects, countries, methodologies and the explicitly dedicated toward understanding the historical factors and circumstances that have shaped human rights nationally and internationally within the Americas. The chapters explore diverse cultural, philosophical, political and literary expressions where human rights discourses circulate across the continent taking into consideration issues such as race, class, gender, genealogy and nationality. While acknowledging the ongoing centrality of the nation, the volume promotes a shift in the study of the Americas as a dynamic transnational space of conflict, domination, resistance, negotiation, complicity, accommodation, dialogue, and solidarity where individuals, nations, peoples, institutions, and intellectual and political movements share struggles, experiences, and imaginations. It will be of interest to all scholars and students of InterAmerican studies and those from all disciplines interested in Human Rights.

Barrio Dreams- Arlene Dávila 2004-07-02 The place of Latinos in the changing urban landscape of New York is examined in a study that provides a multifaceted view of the racial and ethnic considerations of economic empowerment and upward mobility of the biggest minority group.

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Contested Images - Alma M. García 2012 Contested Images offers a collection of 17 essays that analyze the representations in popular culture of African American, Asian American, Latino, and Native American women. No other anthlogy offers this wide spectrum of ethnicities.

Children's Literature - Leni K. Leiskn-Oberstein 2004-08-31 Children's Literature: New Approaches is a guide for graduate and upper-level undergraduate students of children's literature. It is structured through critics reading individual texts to bring out wider issues that are current in the field. Includes annotated references to key events and publications, a selective guide to further reading and a list of Web-based resources.

Latino Food Culture - Zilia Jaser 2008-03-31 Latino cuisine has always been a part of American foodways, but the recent growth of a diverse Latino population in the form of documented and undocumented immigrants, refugees, and exiles has given rise to a pan-Latino food phenomenon. These various food cultures in the United States are expertly overviewed here together in depth for the first time. Many Mexican American, Cuban American, Puerto Rican, Dominican American, and Central and South American communities in the United States are considered transnational because they actively participate in the economy, politics, and culture of both the United States and their countries of origin. The pan-Latino food culture that is emerging in the United States is also a transnational phenomenon that constantly nurtures and is nurtured by national and regional cuisines. They all combine in kaleidoscopic ways their shared gastronomic wealth of Spanish and Americanized cuisines with different African, European and Asian culinary traditions. This book discusses the ongoing development of Latino food culture, giving special
attention to how Latinos are adapting and transforming Latin American and international elements to create one of the most vibrant cuisines today. This is today's essential reading for crucial cultural insight into Latinos from all backgrounds. Readers will learn about the diverse elements of an evolving pan-Latino food culture—the history of the various groups and their foodstuffs, cooking, meals and eating habits, special occasions, and diet and health. Representative recipes and photos are interspersed in the essays. A chronology, glossary, resource guide, and bibliography make this a one-stop resource for every library.

Solenidad Deborah Paredez 2009-07-22 An outpouring of memorial tributes and public expressions of grief followed the death of the Tejana recording artist Selena Quintanilla-Pérez in 1995. The Latina superstar was remembered and mourned in documentaries, magazines, websites, monuments, biographies, murals, loss-aleike contests, musicals, video shows, and more. Deborah Paredez explores the significance and broader meanings of this posthumous celebration of Selena, which she labels "Solenidad." She considers the performer's career and emergence as an icon within the political and cultural transformations in the United States during the mid-1990s, a decade that witnessed a "Latina explosion" in culture and commerce alongside a resurgence of anti-immigrant discourse and policy. Paredez argues that Selena's death galvanized Latina/o efforts to publicly mourn collective tragedies (such as the murders of young women along the U.S.-Mexico border) and to envision a brighter future. At the same time, reactions to the star's death catalyzed political jockeying for the Latino vote and corporate attempts to corner the Latino market. Foregrounding the role of performance in the politics of remembering, Paredez unravels the cultural, political, and economic dynamics at work in specific commemorations of Selena. She analyzes Selena's final concert, the controversy surrounding the memorial erected in the star's hometown of Corpus Christi, and the political climate that served as the backdrop to the touring musicals Selena Forever and Selena: A Musical Celebration of Life. Paredez considers what "becoming" Selena meant to the young Latinas who auditioned for the biopic Selena, released in 1997, and she surveys a range of Latina/o queer engagements with Selena, including Latina lesbian readings of the star's death scene and queer Selena drag. Solenidad is a provocative exploration of how commemorations of Selena reflected and changed Latinidad.

Hispanic New York: Claudia Iván Remesúa 2010 People referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history. Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage. Claudia Iván Remesúa makes a compelling case for New York as a paradigm of the country's Latinization, mixing primary sources with scholarly and journalistic essays on history, demography, racial and ethnic studies, music, art history, literature, linguistics, and religion. "Anyone who reads this book will see with clear clarity that the notion of a sharp boundary between 'Anglo' and 'Hispanic America' is a fantasy that should have been dispelled long ago. Hispanic Americans have emerged as leading figures in all sectors of American life, while some of our major cities have become indistinguishable centers of Hispanic culture. In this book, Claudia Iván Remesúa makes a passionate case that, of all cities in the United States, none has contributed more to creative ferment than Walt Whitman's beloved city of New York."

Building a Latino Civil Rights Movement-Sonia Song-Ha Lee 2014-05-26 In the first book-length history of Puerto Rican civil rights in New York City, Sonia Lee traces the rise and fall of an uneasy coalition between Puerto Rican and African American activists from the 1950s through the 1970s. Previous work has tended to see blacks and Latinos as either naturally unified as "people of color" or irreconcilably at odds as two competing minorities. Lee demonstrates instead that Puerto Ricans and African Americans in New York City shaped the complex and shifting meanings of "Puerto Rican-ness" and "blackness" through political activism. African American and Puerto Rican New Yorkers came to see themselves as minorities joined in the civil rights struggle, the War on Poverty, and the Black Power movement--until white backlash and internal class divisions helped break the coalition, remaking "Hispanicity" as an ethnic identity that was mutually exclusive from "blackness." Drawing on extensive archival research and oral history interviews, Lee vividly portrays this crucial chapter in postwar New York, revealing the permeability of boundaries between African American and Puerto Rican communities.

Free at Last?-Juan Battle 2007-07-05 As this volume indicates, the issues facing black America are diverse, and the tools needed to understand them are multidisciplinary. Selena: The Women Lose-Maria Cristina Rodríguez 2005 This book examines novels by women from the anglophone, francophone, and hispanophone Caribbean that focus on marginalized female characters who migrate to metropolitan centers. The novels studied require cultural, historical, sociological, anthropological, and geographic readings to fully explore the complexity of the characters as they confront the varied and changing challenges, hardships, and pleasures of the diaspora. The critical approach focuses on the characters' attempts to hold on to acceptable realities by assuming the appropriate interpersonal, social, and cultural masks that allow them to find a sense of significance in their interior, domestic, and community lives.

Latino/as in the World-system-Ramon Grosfoguel 2015-11-17 Contributors Immanuel Wallerstein, Enrique Dussel, Walter Mignolo, Agustín Lao, Lewis Gordon, James V. Feneleys, Roberto Hernandez, James Cohen, Santiago Slabosky, SusanneJonas, and Thomas Reifer. By the mid-twentieth century, white Euro-Americans will be a demographic minority in the United States and Latino/as will be the largest minority (25 percent). These changes bring about important challenges at the heart of the contemporary debates about political transformations in the United States and around the world. Latino/as are multicultural (Afro-latinos, Indio-latinos, Asian-latinos, and Euro-latinos), multi-ethnic, multireligious (Jewish, Catholic, Protestant, Muslim, indigenous, and African spiritualities), and of varied legal status (immigrants, citizens, and illegal migrants). This collection addresses for the first time the potential of the diverse Latino/a spiritualities, origins, and status and against the landscape of decolonization of the U.S. economic and cultural empire in the twenty-first century. Some authors explore the impact of Indio-latinos and Afro-latinos in the United States and others discuss the conflicting interpretations and political conflicts arising from the "Latinization" of the United States.

Latino Popular Culture-Michelle Habel-Pallán 2002-06-01 White Cargo is the forgotten story of the thousands of Britons who lived and died in bondage in Britain's American colonies. In the seventeenth and eighteenth centuries, more than 300,000 white people were shipped to America as slaves. Urchins were swept up from London's streets to labor in the tobacco fields, where life expectancy was no more than two years. Brothels were raided to provide "breeders" for Virginia. Hopeful migrants were duped into signing as indentured servants, unaware they would be turned into "breeders" for Virginia. White Cargo brings the brutal, uncomfortable story to the surface.

Constituting Central American-Americans-Surana Torrualla Leval 2009-07-22 An outpouring of memorial tributes and public expressions of grief followed the death of the Tejana recording artist Selena Quintanilla-Pérez in 1995. The Latina superstar was remembered and mourned in documentaries, magazines, websites, monuments, biographies, murals, loss-aleike contests, musicals, video shows, and more. Deborah Paredez explores the significance and broader meanings of this posthumous celebration of Selena, which she labels "Solenidad." She considers the performer's career and emergence as an icon within the political and cultural transformations in the United States during the mid-1990s, a decade that witnessed a "Latina explosion" in culture and commerce alongside a resurgence of anti-immigrant discourse and policy. Paredez argues that Selena's death galvanized Latina/o efforts to publicly mourn collective tragedies (such as the murders of young women along the U.S.-Mexico border) and to envision a brighter future. At the same time, reactions to the star's death catalyzed political jockeying for the Latino vote and corporate attempts to corner the Latino market. Foregrounding the role of performance in the politics of remembering, Paredez unravels the cultural, political, and economic dynamics at work in specific commemorations of Selena. She analyzes Selena's final concert, the controversy surrounding the memorial erected in the star's hometown of Corpus Christi, and the political climate that served as the backdrop to the touring musicals Selena Forever and Selena: A Musical Celebration of Life. Paredez considers what "becoming" Selena meant to the young Latinas who auditioned for the biopic Selena, released in 1997, and she surveys a range of Latina/o queer engagements with Selena, including Latina lesbian readings of the star's death scene and queer Selena drag. Solenidad is a provocative exploration of how commemorations of Selena reflected and changed Latinidad.

Constituting Central American-Americans-Martíria E. Cárdenas 2018-07-09 Central Americans are the third fastest growing and largest growing Latino population in the United States. And yet, despite their demographic presence, there has been little scholarship focused on this group. Constituting Central American-Americans is an exploration of the historical and disciplinary conditions that have structured U.S. Central American identity and of the ways in which this identity challenges how we frame current discussions of Latino/a, American ethnic, and diasporic identities. By focusing on the formation of Central American identity in the U.S., Martíria E. Cárdenas challenges us to think about Central America and its diaspora in relation to other U.S. ethno-racial identities.

Latino Americans and Political Participation-Sharon Ann Navarro 2004-01-01 An examination by distinguished Latino/a scholars of the increasing influence of 37 million Latino/a Americans on U.S. electoral and social movements. * Chronology of key events in Latino/a political history. * A multicultural bibliography, and lists of key players in Latino/a American political movements * Tables and charts showing the numerical impact of Latino/as, and a selection of Internet databases and websites for further exploration

Gay Latino Studies-Michael Hames-Garcia 2011-04-13 A collection of essays that explores how the lives and cultural contributions of gay Latino men in the United States, and analyzes the political and theoretical stakes of gay Latino studies.

People referred to as Hispanics or Latinos have been part and parcel of New York since the beginning of the city's history. Hispanic New York is the first anthology to offer a comprehensive view of this multifaceted heritage. Claudia Iván Remesúa makes a compelling case for New York as a paradigm of the country's Latinization, mixing primary sources with scholarly and journalistic essays on history, demography, racial and ethnic studies, music, art history, literature, linguistics, and religion. "Anyone who reads this book will see with clear clarity that the notion of a sharp boundary between 'Anglo' and 'Hispanic America' is a fantasy that should have been dispelled long ago. Hispanic Americans have emerged as leading figures in all sectors of American life, while some of our major cities have become indistinguishable centers of Hispanic culture. In this book, Claudia Iván Remesúa makes a passionate case that, of all cities in the United States, none has contributed more to creative ferment than Walt Whitman's beloved city of New York."
African American activism and aesthetics? How might we as scholars and creative thinkers further employ the arts to address the urgent issues of our time? This collection of essays explores the intersection of art and activism, examining how African American artists and activists have used the arts to challenge racial inequality and to push for social justice. By discussing the work of artists from various disciplines, including visual art, music, and theater, this anthology provides a comprehensive overview of the ways in which the arts have been used as a tool for activism.

Handbook of Latino/o Theologies

Edwin David Aponte 2006-05-01 Handbook of Latino/a Theologies explores the varied theological, ecclesiastical, spiritual, and cultural expressions associated with the term 'Latino/a or Hispanic theology.' There is no single definition of Hispanic/Latino theology, but rather a multiplicity of perspectives that reflect the diverse Latino/a communities that articulate a distinctive and relevant Hispanic viewpoint. This collection of thirty-four essays offers a comprehensive overview of the complex theological discourses within these varied contexts. It addresses the history, nature, sources, and development of Latino/a theologies within the U.S. and their contribution to the overall theological discourse and to the individual groups that gave rise to them. Part I of the handbook presents essays on many traditional topics in Christian theology representative of both the individual authors and various beliefs found in Latino/a communities. Part II focuses on trends and contextual issues within the overall Hispanic/Latino theological conversation.

Latina America

Claudia Milian 2013-02-01 With Latin America, Claudia Milian proposes that the economies of blackness, brownness, and dark brownness summon a new grammar for Latino/a studies that she names "Latinitas." Milian's innovative study argues that we must reengage the meaning of starmutions the typical trends practices deployed for brown Latino/a embodiment. Latin America keeps company with and challenges existent models of Latinidad, contributing to a distinct paradigm that puts into question what is understood as Latino and Latinidad. Milian conceptually considers how underdeveloped "Latinx" — the term that includes Latinx and Chicanx/a — challenges existing binaries and queers the traditional and un-Islamic landscapes of Latin America. Looking at Milian's key market-driven definitions of difference, poverty, and Americanization, Mackenzie shows how this writing functions within the larger arena of struggles over popular representation of Latinas and Chicanas.

Narratives of Migration, Relocation and Belonging

Patria Román-Velázquez 2020-08-13 This book gives voice to the diverse diasporic Latin American communities living in the UK by exploring first and onward migration of Latin Americans to Europe, with a specific reference to London. The authors discuss how networks of solidarity and local struggles are played out, enacted, negotiated and experienced in different spatial spheres, whether through migration routes into London, work spaces, diasporic media and urban places. Each of these spaces is explored in separate chapters to articulate the diverse networks of solidarity and local struggles are facilitating a sense of belongingness and claims to the city. This context in which we witness manifestations of British Latinidad that invoke new forms of belongingness beyond and against old colonial powers.

The Courtroom as a Space of Resistance

Awol Ato 2016-03-09 Fifty years before his death in 2013, Nelson Mandela stood before Justice de Wet in Pretoria's Palace of Justice and delivered one of the most spectacular and liberating statements ever made from a dock. In what came to be regarded as "the trial that changed South Africa", Mandela summed up the spirit of the liberation struggle and the moral basis for the post-Apartheid society. In this blistering critique of Apartheid and its perversion of justice, Mandela transforms the law into a sword and shield. He invokes it while undermining it, uses it while subverting it, and claims it while defeating it. Wise and strategic, Mandela skillfully reimagines the courtroom as a site of visibility and hearing, opening up a political space within the world. This volume returns to the Rivonia courtroom to engage with Mandela's masterful performance of resistance and the dramatic core of that transformative event. Cutting across a wide range of critical theories and discourses, contributors reflect on the personal, spatial, temporal, performative, and literary dimensions of that constitutive event. By redefining the spaces, institutions and discourses of law, contributors present a fresh perspective that re-sets the margins of what can be thought and said in the courtroom.

Transnationalism and Resistance: Experience and Experiment in Women's Writing

Adele Parker 2007-12-29 This book presents a unique collection of essays that focus on the leadership of women, form, aesthetics, and transnational women's writing produced in recent years. The essays in this volume treat literary works from diverse cultures and geographic locations, concentrating on the intersections of theory and literature. This results in a wide spectrum of identities and texts - including the work of Swedish poet Aase Berg, the Icelandic translation movement, the Chicana novel, creative non-fiction by Croatian writer Dubravka Ugrešić, and multilingual hybrid texts by Theresa Hak Kyung Cha - in order to provide a framework for an overarching theory of transnationalism as it interacts with new narratives of gendered identities and the new forms of literature to which they contribute. Transnationalism and Resistance offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women's writing informs contemporary global literary production. This volume is of interest for scholars in women's studies, literature, the social sciences, cultural studies, and all other fields that take an interest in writing that addresses contemporary global issues.
Healing Memories Elizabeth Garcia 2018-12-18 Using an interdisciplinary approach, Healing Memories analyzes the ways that Puerto Rican women authors use their literary works to challenge historical methodologies that have silenced the historical experiences of Puerto Rican women in the United States. Following Aurora Levine Morales's alternative historical methodology she calls "conversando history," this work analyzes the literary work of authors, including Aurora Levine Morales, Nicholas Mohr, Emeralda Santiago, and Judith Ortiz Cofer, and the ways they create medicinal histories that not only document the experiences of migrant women but also heal the trauma of their erasure from mainstream national history. Each analytical chapter focuses on the various methods used by each author including using the literary space as an archive, reclaiming memory, and (re)writing cultural history, all through a feminist lens that centers the voices of American and Puerto Rican women.

Hog and Hominy Frederic Douglass Opie 2010-06-04 An examination of the culinary origins of African American soul food finds the unique cuisine, rooted in the American South, is a mix of European, Asian, African, and American food cultures.

Beyond Globalization Aneesh 2011-11-17 Does living in a globally networked society mean that we are moving toward a single, homogenous world culture? Or, are we headed for clashes between center and periphery, imperial and subaltern, Western and non-Western, First and Third World? The interdisciplinary essays in Beyond Globalization present us with another possibility—that new media will lead to new kinds of "worldmaking." This provocative volume brings together the best new work of scholars within such diverse fields as history, sociology, anthropology, film, media studies, and art. Whether examining the inauguration of a virtual community on the website Second Life or investigating the appropriation of biotechnology for transgenic art, this collection highlights how mediated practices have become integral to global culture, how social practices have emerged out of computer-related industries, how contemporary apocalyptic narratives reflect the anxieties of a U.S. culture facing global challenges, and how design, play, and technology help us understand the histories and ideals behind the digital architectures that mediate our everyday actions.

The Routledge Handbook to the History and Society of the Americas Olaf Kaltmeier 2019-04-12 The colonial heritage and its renewed aftermaths – expressed in the inter-American experiences of slavery, indigeneity, dependence, and freedom movements, to mention only a few aspects – form a common ground of experience in the Western Hemisphere. The flow of peoples, goods, knowledge and finances have promoted interdependence and integration that cut across borders and link the countries of North and South America together. The nature of this transversally related and multiply interconnected region can only be captured through a transnational, multidisciplinary, and comprehensive approach. The Routledge Handbook to the History and Society of the Americas explores the history and society of the Americas, placing particular emphasis on collective and intertwined experiences. Forty-four chapters cover a range of concepts and dynamics in the Americas from the colonial period until the present century. The shared histories and dynamics of inter-American relationships are considered through pre-Hispanic empires, colonization, European hegemony, migration, multiculturalism, and political and economic interdependences. Key concepts are selected and explored from different geopolitical, disciplinary, and epistemological perspectives. Highlighting the contested character of key concepts that are usually defined in strict disciplinary terms, the Handbook provides the basis for a better and deeper understanding of inter-American entanglements. This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history, sociology, political science, cultural, postcolonial, gender, literary, and globalization studies.

Graphic Borders Frederic Luis Aldama 2016-04-12 From the influential work of Los Bros Hernandez in Love & Rockets, to comic strips and political cartoons, to traditional superheroes made nontraditional by means of racial and sexual identity (e.g., Miles Morales/Spider-Man), comics have become a vibrant medium to express Latino identity and culture. Indeed, Latino fiction and nonfiction narratives are rapidly proliferating in graphic media as diverse and varied in form and content as is the whole of Latino culture today. Graphic Borders presents the most thorough exploration of comics by and about Latinos currently available. Thirteen essays and one interview by eminent and rising scholars of comics bring to life this exciting graphic genre that conveys the distinctive and wide-ranging experiences of Latinos in the United States. The contributors' exhilarating excavations delve into the following areas: comics created by Latinos that push the boundaries of generic conventions; Latino comic book author-artists who complicate issues of race and gender through their careful reconfigurations of the body; comic strips; Latino superheroes in mainstream comics; and the complex ways that Latino superheroes are created and consumed within larger popular cultural trends. Taken as a whole, the book unveils the resplendent riches of comics by and about Latinos and proves that there are no limits to the ways in which Latinos can be represented and imagined in the world of comics.

Latino Los Angeles in Film and Fiction Ignacio López-Calvo 2014-02-24 Los Angeles has long been a place where cultures clash and reshape. The city has a growing number of Latino/a authors and filmmakers who are remapping and reclaiming it through ongoing symbolic appropriation. In this illuminating book, Ignacio López-Calvo foregrounds the emotional experiences ofabinous Latinos currently available. Thirteen essays and one interview by eminent and rising scholars of comics bring to life this exciting graphic genre that conveys the distinctive and wide-ranging experiences of Latinos in the United States. The contributors' exhilarating excavations delve into the following areas: comics created by Latinos that push the boundaries of generic conventions; Latino comic book author-artists who complicate issues of race and gender through their careful reconfigurations of the body; comic strips; Latino superheroes in mainstream comics; and the complex ways that Latino superheroes are created and consumed within larger popular cultural trends. Taken as a whole, the book unveils the resplendent riches of comics by and about Latinos and proves that there are no limits to the ways in which Latinos can be represented and imagined in the world of comics.

Writing Off the Hyphen Jose L. Torres-Padilla 2011-12-01 The sixteen essays in Writing Off the Hyphen approach the literature of the Puerto Rican diaspora from current theoretical positions, with provocative and insightful results. The authors analyze how the diasporic experience of Puerto Ricans is played out in the context of class, race, gender, and sexuality and how other themes emerging from postcolonialism and postmodernism come into play. Their critical work also demonstrates an understanding of how the processes of migration and the relations between Puerto Rico and the United States complicate notions of cultural and national identity as writers confront their bilingual, bicultural, and transnational realities. The collection has considerable breadth and depth. It covers earlier, undertheorized writers such as Luisa Capetillo, Pedro Juan Labarthe, Bernarda Vega, Pura Belpré, Arturo Schomburg, and Graciany Miranda Archilla. Prominent writers such as Rosario Ferré and Judith Ortiz Cofer are discussed alongside often-neglected writers such as Honolulu-based Rodney Morales and gay writer Manuel Ramos Otero. The essays cover all the genres and demonstrate that current theoretical ideas and approaches create exciting opportunities and possibilities for the study of Puerto Rican diasporic literature.
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