New Old Fashioned Ways Holidays And Popular Culture

New Old-fashioned Ways: Jack Santino 1996 Jack Santino’s analysis encompasses everything from movies to romance novels, from television shows to comic books. One especially fascinating feature of this study is six examinations of the packaged-foods industry and the manner in which soft drinks, beer, snack cakes, cookies, candy, and breakfast cereals are regularly repackaged to reflect particular holidays. In what becomes a central theme of the book, Santino shows how holidays give companies the opportunity to create an illusion of novelty for products that otherwise remain unchanged over time. For example, the holiday Chips Ahoy cookies or Halloween Oreos differ only in their appearance from the everyday products, but they assume a quality of uniqueness through their association with a special time of the year. Throughout the book, Santino examines the logic by which commercial culture and holidays are linked. Halloween, for instance, with its traditional symbolism of death, evil, and monsters, has served as a theme for many horror music and slasher films. This, in turn, has led to some interesting transmutations as one text borrows from another in the wake of a commercial success. When John Carpenter’s pioneering 1978 slasher film Halloween became a box-office hit, it was perhaps inevitable that other holiday-based slasher films - New Year’s Evil, April Fool’s Day, and Silent Night, Deadly Night - would follow. Copiously illustrated, New Old-fashioned Ways is at once entertaining and informative - a treat for general readers as well as an important work for scholars in a variety of fields, including communications, folklore, anthropology, sociology, and business.

Analyzing Christmas in Film: Lauren Rosewarne 2017-12-06 Film plays a vital role in the celebration of Christmas. For decades, it has taught audiences about what the celebration of the season looks like – from the decorations to the costumes and to the expected snowy weather – as well as mirrors our own festivities back to us. Films like It’s a Wonderful Life and Home Alone have come to play key roles in real-life domestic celebrations: watching such titles has become, for many families, every bit as important as tree-trimming and leaving cookies out for Santa. These films have also helped the American take on the holiday far and wide and helped us conjure an image of the perfect holiday. Rather than settling the “what is a Christmas film?” debate - indeed, Die Hard and Lethal Weapon are discussed within - Analyzing Christmas in Film: Santa to the Supernatural focuses on the how Christmas is presented on the deluge of occasions when it appears. While most Christmas films are secular, religion makes many cameos, appearing through Nativity references, storylines involving spiritual rebirth, the framing of Santa as a Christ-like figure and the all-importance of family, be it the Holy family or just those gathered around the dining table. Also explored are popular narratives involving battles with stress and melancholy, simple parents and Christmas martyrs, visits from ghosts and angels, big cities and small towns, break-ups and make-ups and the ticking clock of mortality. Nearly 1000 films are analyzed in this volume to determine what the portrayal of Christmas reveals about culture, society and faith as well as sex roles, consumerism, aesthetics and aspiration.

The Sacred Santa: Dell deChant 2008-04-24 The Sacred Santa is an inquiry into the religious dimension of postmodern culture, seriously considering the widespread perception that contemporary culture witnesses a profound struggle between two antibiblical systems – a collision of two worlds, both religious, yet each with vivid visions of the sacred that differ radically with regard to what the sacred is and what it means to human life and social endeavor.

The Routledge History of American Foodways: Jennifer Jensen Wallace 2016-02-12 The Routledge History of American Foodways provides an important overview of the main themes surrounding the history of food in the Americas from the pre-colonial era to the present day. By broadly incorporating the latest food studies research, the book explores the major advances that have taken place in the past few decades in this crucial field. The volume is composed of four parts. The second part examines the significant developments in US food history in one of five time periods to situate the topical and thematic chapters to follow. The second part examines the key ingredients in the American diet throughout time, allowing authors to analyse many of these foods as items that originated in or dramatically impacted the Americas as a whole, and not just the United States. The third part focuses on how these ingredients have been transformed into foods identified with the American diet, and on how Americans have produced and presented these foods for the last four centuries. The final section explores how food practices are a means of embodying ideas about identity, showing how food choices, preferences, and stereotypes have been used to create and maintain ideas of difference. Including essays on all the key topics and issues, The Routledge History of American Foodways comprises work from a leading group of scholars and presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested in the history of food in American culture.

The Changing Consumer: Alison Andersson 2005-07-08 In a world undergoing rapid change, this essential collection discusses why consumption has become so important, and what role, if any, it plays in underpinning social, economic and political transformation.

Kwanzaa: Keith A. Mayes 2009 Kwanzaa: Black Power and the Making of the African-American Holiday Tradition explores the beginning and expansion of Kwanzaa, from its start as a Black Power holiday, to its place as one of the most mainstream black holiday traditions.

What a Girl Wants?: Diane Negra 2009-06-02 From domestic goddess to desperate housewife, What a Girl Wants? explores the importance and centrality of postfeminism in contemporary popular culture. Focusing on a diverse range of media forms, including film, TV, advertising and journalism, Diane Negra holds up a mirror to the contemporary female subject who finds herself centralised in commodity culture to a largely unprecedented degree at a time when Hollywood romantic comedies, chick-lite, and female-centred primetime TV dramas all compete for her attention and spending power. The models and anti-role models analyzed in the book include the chick flick heroines of princess films, makeover movies and time travel dramas, celebrity brides and bravura mothers, ‘Runaway Bride’ sensation Jennifer WIllicks, the sex workers, flight attendants and nannies who maintain such a high profile in postfeminist popular culture, the authors of postfeminist panic literature on dating, marriage and motherhood and the domestic gurus who propound luxury lifestyling as a showcase for the ‘achieved’ female self.

The Encyclopedia of American Folklore: Linda S. Watts 2006 Presents an A-to-Z reference to American folklore with articles on folk heroes, authors, significant historical events, cultural groups, social aspects and more.

Naked Barbies, Warrior Joes, and Other Forms of Visible Gender: Jeanne B. Thomas 2003 In this folkloric examination of mass-produced material culture in the United States, Jeanne Banks Thomas examines the gendered semiotic forms that are among the most visible, including Barbie, Ken, and G.I. Joe dolls; yard figures (gnomes, gese, and flamingos); and cemetery statues (angels, sports-related images, figures of the Virgin Mary, soldiers, and politicians). Images of females are often emphasized or sexualized, frequently through nudity or partial nudity, whereas those of the male body are not only cycled but also armored in the trappings of action and aggression. Thomas locates these various objects of folk art within a discussion of the post-war men’s movement discourse on gender. In addition to the items themselves, Thomas explores the stories and behaviors they generate, including legends of the supernatural about cemetery statues, oral narratives of yard artists and accounts of pranks involving yard art, narratives about children’s play with Barbie, Ken, and G.I. Joe, and the electronic folklore (or “lofere”) about Barbie that circulates on the Internet.

Witching Culture: Sabina Magliocco 2004 "Magliocco impressively corral the diverse writings and experiences of U.S. neo-pagans into this highly readable and deeply researched ethnographic study... Highly recommended." -Choice

Groundhog Day: Don Yoder 2003 Explores the national phenomenon of Groundhog Day, opening with a look at the annual celebration in Punxsutawney. The author investigates the holiday’s European origins, recounts the history of the groundhog as weather prognosticator in America -- from ethnic symbol to pop culture hero -- and traces the groundhog’s appearance in poetry, songs, and recipes.

Cutting Edge: Sabina Magliocco 2004 "Magliocco impressively corral the diverse writings and experiences of U.S. neo-pagans into this highly readable and deeply researched ethnographic study... Highly recommended." -Choice

Groundhog Day: Don Yoder 2003 Explores the national phenomenon of Groundhog Day, opening with a look at the annual celebration in Punxsutawney. The author investigates the holiday’s European origins, recounts the history of the groundhog as weather prognosticator in America -- from ethnic symbol to pop culture hero -- and traces the groundhog’s appearance in poetry, songs, and recipes.

Cultural Tourism: Lucy M. Long 2013-07-24 Culinary Tourism is the first book to consider food as both a destination and a means for tourism. The book’s contributors examine the many intersections of food, culture and tourism in public and commercial contexts, in private and domestic settings, and around the world. The contributors argue that the sensory experience of eating provides people with a unique means of communication. Editor Lucy explains how and why interest in foreign food is expanding tastes and leading to commercial profit in America, but the book also show how tourism combines personal experiences with cultural and social attitudes toward food and the circumstances for adventurous eating.

Prentual Rituals in Scotland: Sheila M. Young 2010-11-10 By analyzing the history and current practice of two prewedding rituals commonly practiced by women in North-eastern Scotland, this book provides fresh insights into identity, gender, social class, contemporary attitudes to ritual, and what it means to approach marriage in the twenty first century.
Lucy Maud Montgomery's Holiday Classics (Tales of Christmas & New Year): Lucy Maud Montgomery 2017-10-16 This unique collection of "Lucy Maud Montgomery's Holiday Classics (Tales of Christmas & New Year)" has been designed and formatted to the highest digital standards. Christmas Stories A Christmas Inspiration The Christmas Surprise at Enders by Road Aunt Cynthia's Christmas Basket The Falcons' Christmas Dinner The Joseph's Christmas The Osbourne's Christmas Clotilda's Gift Christmas at Red Butte A Christmas Mistake The Unforgotten One The Red Room New Year Stories Uncle Richard's New Year's Dinner Bertie's New Year's Day New Year Cake Anne Shirley Series Anne of Avonlea Anne of the Island Anne's House of Dreams Rainbow Valley Rilla of Ingleside Lucy Maud Montgomery (1874-1942) was a Canadian author best known for a series of novels beginning in 1908 with Anne of Green Gables. The book was an immediate success. The central character, Anne Shirley, an orphaned girl, made Montgomery famous in her lifetime and gave her an international following.  

The Popular Music Teaching Handbook Bl. Lee Cooper 2004 Lists reports dealing with popular music resources as classroom teaching materials, and will stimulate further thought among students and teachers.  

New Zealand Driving Holidays-Donna Blaber 2005  

Christmas Songs-Hal Leonard Corp. 2002-09-01 (Guitar Chord Songbook). A great resource for the chords and lyrics to 80 Christmas favorites, including: Baby, It's Cold Outside * The Chipmunk Song * The Christmas Shoes * The Christmas Song * Feliz Navidad * Frosty the Snow Man * Grandma Got Run over by a Reindeer * Happy Holiday * (There's No Place Like) Home for the Holidays * I Heard the Bells on Christmas Day * I've Got My Love to Keep Me Warm * It Must Have Been the Mistletoe (Our First Christmas) * Merry Christmas, Darling * Miss You Most at Christmas Time * Rudolph the Red-Nosed Reindeer * Silver Bells * We Need a Little Christmas * What Are You Doing New Year's Eve? * and more.  

The Complete Idiot's Guide to Publishing Children's Books-Harold D. Underdown 2004 Provides practical and timely advice on writing different types of children’s books, working with publishers, understanding the publishing process, the importance of illustrators, and building a career in the field of children’s literature. Original. 12,000 first printing.  

Religion and American Cultures-Associate Professor of American Religious History and Culture Gary Laderman 2003 Looks at religious diversity in the United States from mainstream faiths to Wicca and Zen, discussing faith, religious practices, traditions, and history of religions.  

Zambonis and Mistletoe-Melody Heck Gatto 2015-11-12 This is a cute holiday story about Bylee Davis. Bylee has made things in her life that she needed to overcome, she's put it off for too many years. Holding on to a past love and missing her Grandfather was making the holidays harder than she expected. The enchanted spirit of Christmas plays a part in helping her find what she needs to finally move on. From Saint Nick to reindeer and jingle bells, Bylee's story is one magical tale. Nick is the General Manager of the Renegades. He's tall, dark and handsome. His looks were not lost on Bylee and his impeccable manners intrigued her. The holiday season had her wondering if what she thought was an accidental meeting wasn’t really a gift from Jolly Ol' Saint Nick?  

Holidays of the World Cookbook for Students-Lois Sainako Webb 2011-04-30 Presents a collection of holiday recipes from over 150 countries that include an introduction to the local holidays, customs, and foods for each country.  

How Wall Street Makes Money The Old-fashioned Way . . . They Steal It!-Charles M. Klotzsche 2004-12 The book consists of 51 financial articles that Charles Klotzsche has written detailing the abuses found on Wall Street and in the executive suites of corporate America in general. Many of these articles cover the regulatory agencies, stock exchanges, and trade organizations that have developed an indifferent attitude to the investing consumers in general.  

Misansathrope's Holiday-Bruce L. GARY 2007-08-01  

Christmas carols in old america-Patrizia Barrera 2021-03-13 Story of the most beautiful Christmas Carols of the American tradition An intriguing and funny overview on the story of the Christmas carols linked to the American tradition. Entertaining anecdotes, behind the scenes stories, scandals, goofs of the past times, belonging to an America that does not exist anymore. Everything you don't know about the old America's most beautiful Christmas carols, you will find in this book, written with passion and entertaining spirit. PUBLISHER: TEKTIME  

Holidays, Ritual, Festival, Celebration, and Public Display-Cristina Sánchez Carretero 2003  

Drugists' Circular: 1924  

Hanukkah in America-Dianne Ashton 2013-10-14 In New Orleans, Hanukkah means decorating your door with a menorah made of hominy grits. Latkes in Texas are seasoned with cilantro and cayenne pepper. Children in Cincinnati sing Hanukkah songs and eat oranges and ice cream. While each tradition springs from its own unique set of cultural references, what ties them together is that they all celebrate a holiday that is different from America in any way it is place else. For the past two hundred years, American Jews have been transforming the ancient holiday of Hanukkah from a simple occasion into something grand. Each year, as they retell its story and enact its customs, they bring their ever-changing perspectives and desires to its celebration. Providing an attractive alternative to the Christian dominated December, rabbis and lay people alike have addressed contemporary hopes by fashioning an authentically Jewish festival that blossomed in their American world. The ways in which Hanukkah was reshaped by American Jews reveals the changing goals and values that emerged among different contingents each December as they confronted the reality of living as a religious minority in the United States. Bringing together clergy and laity, artists and business leaders, teachers, parents, and children, Hanukkah has been a dynamic force for both stability and change in American life. The holiday's distinctive transformation from a minor festival to a major occasion that looms large in the American Jewish psyche is a marker of American Jewish life. Drawing on a varied archive of songs, plays, liturgy, sermons, and a range of illustrative material, as well as developing portraits of various communities, congregations, and rabbis, Hanukkah in America reveals how an almost forgotten festival became the most visible of American Jewish holidays. Instructor's Guide New Books Network interviews Dianne Ashton  

Retail Catalogue of Standard and Holiday Books-McCluray, Firm, Booksellers, Chicago 1891  

Black Enterprise -1997-12 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.  


The Economic World-1910  

Holiday in Death J. D. Robb 1998-06-01 Lieutenant Eve Dallas tails a serial killer who has a passion for the "Twelve Days of Christmas" in this novel in the #1 New York Times bestselling In Death series. No one likes to be alone during the holidays. For New York's most posh dating service, Personally Yours, it is the season to bring lonely hearts together. But Lieutenant Eve Dallas, on the trail of a ritualistic serial killer who likes to dress up as Santa Claus, has made a disturbing discovery: all of the victims have been traced to Personally Yours. As the murders continue, Eve enters into an elite world of people searching for their own true love. A world where the power of love leads men and women into the ultimate act of betrayal...  

Holiday Buzz-Cleo Coyle 2012 When coffeehouse manager Clare Cosi finds the dead body of a hardworking baker's assistant during the Great New York Cookie Swap, she and her boyfriend, NYPD detective Mike Quinn, spend their holiday trying to catch a killer.  

Weird & Wacky Holiday Marketing Guide 2011-Ginger Marks 2010-12-13
Holiday and Celebration Bread in Five Minutes a Day - Jeff Hertzberg, M.D. 2018-11-06 From the authors of the Artisan Bread in Five Minutes a Day series comes a holiday and celebration cookbook that uses the same groundbreaking quick and easy baking method. Zoë François and Jeff Hertzberg shocked the baking world when they proved that homemade yeast dough could be stored in the refrigerator to use whenever you need it. Now, they’ve done it again with Holiday and Celebration Bread in Five Minutes a Day, a cookbook with savory, sweet, healthy, and decadent recipes for every occasion. Every culture has its great bread traditions for holidays and celebrations—traditional Christmas loaves from Ukraine, Greece, Germany, Italy and Scandinavia; celebration breads from France and Israel; Easter breads from the United Kingdom, Sweden, and Austria to name a few. The book is chock-full of fragrant, yeasted treats made for celebrations and special occasions. All the old standbys are here, plus delicious examples from around the world. All were too time-consuming and painstaking to make at home—until now. In 100 clear and concise recipes that build on the successful formula of their bestselling series, Holiday and Celebration Bread will adapt their ingenious approach for high-moisture stored dough to a collection of breads from the four corners of the globe. This beautiful cookbook has color photos of every bread and includes step-by-step collages. With Zoë and Jeff’s help, you’ll be creating breads that rival those of the finest bakeries in the world—with just five minutes a day of active preparation time.

The Holiday - Stevie Smith 2015-04-02 Celia works at the Ministry in the post-war England of 1949 and lives in a London suburb. Witty, fragile, quixotic, Celia is preoccupied with love - for her friends, her colleagues, her relations, and especially for her adored cousin Casimir, with whom she goes on holiday to visit Uncle Heber, the vicar. Here they talk endlessly, argue, eat, tell stories, love and hate - moments of wild humour alternating with waves of melancholy as Celia ponders obsessively on the inevitable pain of love. In everything she wrote, Stevie Smith captured the paradox of pain in all human affections - nowhere more so than in this wry, strongly autobiographical tale.

Wizard’s Holiday - Diane Duane 2005 While Nita’s sister and her dad host three young alien wizards, teenage wizards Nita and Kit travel halfway across the galaxy as part of an exchange program and find themselves again caught up in the dark doings of their nemesis, the Lone Power.

A Very Shifter Holiday Boxed Set - Sedona Venez Love growly shifters? Get this FREE boxed set! Lots of shifters in EVERY standalone book! Included: GRUMPY SPECIAL OPS BEAR: EPISODE 1 In the wilderness, love knows no bounds. Bear-shifter Fergus is an alpha who specializes in the art of war. With danger lurking around every tree, it is his desire to capture the leader of a renegade wolf-shifter pack that drives him. Until temptation arrives in the form of the captivating, feisty human Trinity. BEAUTY AND THE ALIEN BEAST After being abducted from Earth by alien slavers, Ella is rescued by a hot alien warrior who flees with her into the hostile wilderness of his home planet. While he seems to want to protect her, the inability to communicate with her savior leaves Ella uncertain about where they stand and how she will manage to get home. BREAKING THE STORM Stormy lived her life in fear of falling in love. For the women in her family, it’s a death sentence for whoever holds their heart. Then, she met Knox. Is the love between this bad boy rockstar and his curvy witch powerful enough to break her family’s dark curse? GUNNER When Gunner returns home from war, he discovers that he can’t go back to the way things were. He now carries a dark secret that threatens to consume him, and if he doesn’t learn to control his inner beast, it will destroy any chance of happiness. DOUBLE TROUBLE Two gorgeous bear shifters, and one woman who gave up on the idea of true love a long time ago...
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