Living With Colonialism Nationalism And Culture In The Anglo Egyptian Sudan

Living with Colonialism-Heather J. Sharkey 2003-03-18 Histories written in the aftermath of empire have often featured conquerors and peasant rebels but have said little about the vast staffs of locally recruited clerks, technicians, teachers, and medics who made colonialism work day-to-day. Even as these workers maintained the colonial state, they dreamed of displacing imperial power. This book examines the history of the Anglo-Egyptian Sudan (1898-1956) and the Republic of Sudan that followed in order to understand how colonialism worked on the ground, affected local cultures, influenced the rise of nationalism, and shaped the postcolonial nation-state. Relying on a rich cache of Sudanese Arabic literary sources, including poetry, essays, and memoirs, as well as on colonial documents and photographs, this perceptive study examines colonialism from the viewpoint of those who lived and worked in its midst. By integrating the case of Sudan with material on other countries, particularly India, Sharkey gives her book broad comparative appeal. She shows that colonial legacies—such as inflexible borders, atomized multi-ethnic populations, and autocratic governing structures—have persisted, hobbling postcolonial nation-states. Thus countries like Sudan are still living with colonialism, struggling to achieve consensus and stability within borders that a fallen empire has left behind.

Living with Colonialism-Heather Jane Sharkey 2003 Sharkey examines the history of the Anglo-Egyptian Sudan (1898-1956) and the Republic of Sudan that followed in order to understand how colonialism worked on the ground, affected local cultures, influenced the rise of nationalism, and shaped the postcolonial nation state.

Writing Ireland-David Cairns 1988 "Writing Ireland is a provocative and wide-ranging examination of culture, literature and identity in nine-teenth- and twentieth-century Ireland. Moving beyond the reductionist reading of the historical moment as a backdrop to cultural production, the authors deploy contemporary theories of discourse and the constitution of the colonial subject to illuminate key texts in the cultural struggle between the colonizer and the colonized. The book opens with a consideration of the originary moment of the colonial relationship of England and Ireland through re-reading of works by Shakespeare and Spenser. Cairns and Richards move then to the constitution of the modern discourse of Celticism in the nineteenth century. A fundamental re-reading of the period of the Literary Revival through the works of Yeats, Synge, Joyce and O’Casey locates them in a social moment illuminated by detailed considerations of poems, playwrights and polemicists such as D. P. Moran, Arthur Griffith, Patrick Pearse and Thomas MacDonagh. Writing Ireland examines the psychic, sexual and social costs of the decolonisation struggle in the society and culture of the Irish Free State and its successor. Beckett, Kavanagh and O’Faolain registered the enervation and paralysis consequent upon sustaining a repressive view of Irish identity. The book concludes in the contemporary moment, as Ireland’s post-colonial culture enters crisis and writers like Seamus Heaney, Brian Friel, Tom Murphy and Seamus Deane grapple with the notion of alternative identities. Writing Ireland provides students of literature, history, cultural studies and Irish studies with a lucid analysis of Ireland’s colonial and post-colonial situation on which an innovative methodology transcends disciplinary divisions."--

Imperial Hygiene-A. Bashford 2003-11-11 This is a cultural history of borders, hygiene and race. It is about foreign bodies, from Victorian Vaccines to the pathologized interwar immigrant, from smallpox quarantine to the leper colony, from sexual hygiene to national hygiene to imperial hygiene. Taking British colonialism and White Australia as case studies, the book examines public health as spatialized biopolitical governance between 1850 and 1950. Colonial management of race dovetailed with public health into new boundaries of rule, into racialised cordons sanitaires.

Cultural Conversions-Heather J Sharkey 2013-08-29 Sharkey examines in this volume some of the unexpected consequences of Christian missionary encounters. In contrast to most studies of missionary encounters (which focus on individual countries, regions, or missions, or only address audiences within certain fields) this collection bridges African, Middle Eastern, and South Asian studies. Moreover, it spans colonial and postcolonial periods while connecting a diverse set of Western missionary players-Catholic and Protestant, as well as British, American, Swedish, Italian, German, French and Irish. Its cases highlight developments in the Maghreb, the Nile Valley, Palestine, Zambia, Eritrea, India and Sri Lanka. Together the essays compellingly illustrate the diverse societal response to missionary "conversions."

A History of Muslims, Christians, and Jews in the Middle East-Heather J. Sharkey 2017-04-03 Across centuries, the Islamic Middle East hosted large populations of Christians and Jews in addition to Muslims. Today, this diversity is mostly absent. In this book, Heather J. Sharkey examines the history that Muslims, Christians, and Jews once shared against the shifting backdrop of state policies. Focusing on the Ottoman Middle East before World War I, Sharkey offers a vivid and lively analysis of everyday social contacts, dress, music, food, bathing, and more, as they brought people together or pushed them apart. Historically, Islamic traditions of statecraft and law, which the Ottoman Empire maintained and adapted, treated Christians and Jews as protected subordinates to Muslims while prescribing limits to social mixing. Sharkey shows how, amid the pivotal changes of the modern era, efforts to simultaneously preserve and dismantle these hierarchies heightened tensions along religious lines and set the stage for the twentieth-century Middle East.
Colonialism, Religion and Nationalism in Ireland - Liam Kennedy 1996

Art and Nationalism in Colonial India, 1850-1922 - Partha Mitter 1994
Partha Mitter's book is a pioneering study of the history of modern art on the Indian subcontinent from 1850 to 1922. The author tells the story of Indian art during the Raj, set against the interplay of colonialism and nationalism. The work addresses the tensions and contradictions that attended the advent of European naturalism in India, as part of the imperial design for the westernisation of the elite, and traces the artistic evolution from unquestioning westernisation to the construction of Hindu national identity. Through a wide range of literary and pictorial sources, Art and Nationalism in Colonial India balances the study of colonial cultural institutions and networks with the ideologies of the nationalist and intellectual movements which followed. The result is a book of immense significance, both in the context of South Asian history and in the wider context of art history.

Margarita Díaz-Andreu offers an innovative history of archaeology during the nineteenth century, encompassing all its fields from the origins of humanity to the medieval period, and all areas of the world. The development of archaeology is placed within the framework of contemporary political events, with a particular focus upon the ideologies of nationalism and imperialism. Díaz-Andreu examines a wide range of issues, including the creation of institutions, the conversion of the study of antiquities into a profession, public memory, changes in archaeological thought and practice, and the effect on archaeology of racism, religion, the belief in progress, hegemony, and resistance.

Living with Colonialism - Heather J. Sharkey 2003-03-18
Sharkey examines the history of the Anglo-Egyptian Sudan (1898-1956) and the Republic of Sudan that followed in order to understand how colonialism worked on the ground, affected local cultures, influenced the rise of nationalism, and shaped the postcolonial nation state.

A Hygienic City-Nation - Nabaparna Ghosh 2020-07-31
Calcutta, the centre of British imperial power in India, figures in scholarship as the locus of colonialism and the hotbed of anti-colonial nationalist movements. Yet, historians have largely ignored how the city shaped these movements. A Hygienic City-Nation is the first academic work that examines everyday urban formations in the colonial city that informed the broad global forces of imperialism, nationalism, and urbanism, and were, in turn, shaped by them. Drawing on previously unexplored archives of the Calcutta Improvement Trust and neighbourhood clubs, the author uncovers hidden stories of the city at the everyday level of neighbourhoods or paras, where kinship-like ties, caste, religion, and ethnicity constituted new urban modernity. Ghosh focuses on an emerging discourse on Hindu spatial hygiene that powered nationalist pedagogic efforts to train city dwellers in conduct fit for the city-nation. In such pedagogic efforts, upper-caste Bengalis were pitted against the lower-caste working poor and featured as ideal inhabitants of the city, the citizen.

Representing Calcutta - Swati Chattopadhyay 2005
Exploring the politics of representation and the cultural changes that occurred in the city, this post colonial study addresses the questions of modernity and space that haunt our perception of Calcutta.

Colonial Citizenship and Everyday Transnationalism - Alexandria Innes 2021-12-13
This book uncovers the contradictions and convergences of racism, decolonisation, migration and living international relations that were shaped by the shift from colonialism to postcolonialism and from nationalism to transnationalism between the 1950s and the present. It takes up the story of Nicholas Charalambous Kanaris, a colonial migrant to the UK from Cyprus, as a reflection on how the everyday lives of minor figures offer an unexplored window into international relations. The research uncovers and offers insight into the complexities and messiness of everyday life and of (trans)national identities as they are lived and have been lived at the heart of imperial, colonial and postcolonial systems and processes. The innovative methodological approach adopts memoirs gathered through a series of life-narrative interviews and is guided by theories of minor transnationalism that look to foreground horizontal relations between minor figures. Various themes of international relations are examined through the lens of Nicholas' story and his family life, including colonialism, geopolitics, citizenship, security, migration and transnationalism. Examining how these themes play out in everyday life permits his practice and lived experience to theorise the international politics of colonialism, migration and citizenship. This book argues that Politics and International Relations can benefit from a transnational approach and offers a method of theory-in-practice for exploring the everyday experience of transnationalism, through the methodology of life-narrative and memoir.

African Nationalism and Revolution - Gregory Maddox 2019-11-04
The study of African history as an academic discipline is a rather new field and one that still has its detractors both within and outside academics. This collection of articles highlights for students and scholars the modern era in African history. It brings together published research on the colonial era in Africa, an era relatively brief but one that saw dramatic change in African societies.

Colonialism and Nationalism in Asian Cinema - Wimal Dissanayake 1994-10-22
"... an important collective work for communication practitioners, students, and scholars who want to have a deeper understanding of film making in Asia and of the promotion of nationalism through communication." -- Media Asia "... a momentous contribution to the study of colonialism and postcoloniality in Asia..." -- The Journal of Asian Studies "This is an excellent model for studies in how the popular, art, and experimental cinemas function in the consideration of nationhood as a configuration of symbols... This anthology provides an interesting discussion by offering a theoretical framework from which to examine the complex topics of nation, state, identity formation, and collective history in the realm of cinema. It
Nationalism and ideology - Barbara Ward 1966

Nationalism and the State - John Breuilly 1982 Since its publication this important study has become established as a central work on the vast and contested subject of modern nationalism. Placing historical evidence within a general theoretical framework, John Breuilly argues that nationalism should be understood as a form of politics that arises in opposition to the modern state. In this updated and revised edition, he extends his analysis to the most recent developments in central Europe and the former Soviet Union. He also addresses the current debates over the meaning of nationalism and their implications for his position. Breuilly challenges the conventional view that nationalism emerges from a sense of cultural identity. Rather, he shows how elites, social groups, and foreign governments use nationalist appeals to mobilize popular support against the state. Nationalism, then, is a means of creating a sense of identity. This provocative argument is supported with a wide-ranging analysis of pertinent examples-national opposition in early modern Europe; the unification movement in Germany, Italy, and Poland; separatism under the Hapsburg and Ottoman empires; fascism in Germany, Italy, and Romania; post-war anti-colonialism and the nationalist resurgence following the breakdown of Soviet power. Still the most comprehensive and systematic historical comparison of nationalism politics, Nationalism and the State is an indispensable book for anyone seeking to understand modern politics.--

Colonial Citizenship and Everyday Transnationalism - Alexandra J. Innes 2019-09-05 This book uncovers the contradictions and convergences of racism, decolonisation, migration and living international relations that were shaped by the shift from colonialism to postcolonialism and from nationalism to transnationalism between the 1950s and the present. It takes up the story of Nicholas Charalambou Kanaris, a colonial migrant to the UK from Cyprus, as a reflection on how the everyday lives of minor figures offer an unexplored window into international relations. The research uncovers and offers insight into the complexities and messiness of everyday life and of (trans)national identities as they are lived and have been lived at the heart of imperial, colonial and postcolonial systems and processes. The innovative methodological approach adopted throughout a series of life-narrative interviews and guided by theories of minor transnationalism that look to foreground horizontal relations between minor figures. Various themes of international relations are examined through the lens of Nicholas’ story and his family life, including colonialism, geopolitics, citizenship, security, migration and transnationalism. Examining how these themes play out in everyday life permits his practice and lived experience to theorise the international politics of colonialism, migration and citizenship. This book argues that Politics and International Relations can benefit from a transnational approach and offers a method of theory-in-practice for exploring the everyday experience of transnationalism, through the methodology of life-narrative and memoir.

Nationalism, Colonialism, and Literature - Terry Eagleton 1990 The three essays in this volume were originally published as individual pamphlets by the Field Day Theatre Company in Derry, Northern Ireland. Founded in 1980 as a theatre company, Field Day has evolved as a publisher concerned with the typically Irish blend of political and cultural (mainly literary) forces which requires fresh analysis in view of the existing Irish political crisis. As a result, Field Day has published a series of pamphlets, in groups of three, to which the three essays printed here are the most recent contribution. Each of the essays deals with a different aspect of nationalism and the role of cultural production as a force in understanding the aftermath of colonization. In his essay, Terry Eagleton identifies two decolonizing stages: the achievement of national autonomy and personal autonomy. Frederic Jameson discusses the problematic relationship between the Third World and the “first world”. Edward Said focuses on the poetry of Yeats and the role it played in the “liberationist” movement of decolonization.

French Muslims in Perspective - Joseph Downing 2020-06-18 With the largest Muslim population in Western Europe, France has faced a number of critiques in its attempts to assimilate Muslims into an ostensibly secular (but predominantly Catholic) state and society. This book challenges traditional analyses that emphasise the conflict between Muslims and the French state and broader French society, by exploring the intersection of Muslim identity with other identities, as well as the central roles of Muslims in French civil society, politics and the media. The tensions created by attacks on French soil by Islamic State have contributed to growing acceptance of the Islamophobic discourse of Marine Le Pen and her far-right Front National party, and debates about issues such as headscarves and burkinis have garnered worldwide attention. Downing addresses these issues from a new angle, eschewing the traditional us-and-them narrative and offering a more nuanced account based on people’s actual lived experiences. French Muslims in Perspective will be of interest to students and scholars across sociology, politics, international relations, cultural studies, European Studies and French studies, as well as policy makers and practitioners involved in immigration, education, and media.

Culinary Nationalism in Asia - Michelle T. King 2019-07-11 With culinary nationalism defined as a process in flux, as opposed to the limited concept of national cuisine, the contributors of this book call for explicit critical comparisons of cases of culinary nationalism among Asian regions, with the intention of recognizing patterns of modern culinary development. As a result, the formation of modern cuisine is revealed to be a process that takes place around the world, in different forms and periods, and not exclusive to current Eurocentric models. Key themes include the historical legacies of imperialism/colonialism, nationalism, the Cold War, and global capitalism in Asian cuisines; internal culinary boundaries between genders, ethnicities, social classes, religious groups, and perceived traditions/modernities; and global contexts of Asian cuisines as both nationalistic and internationalist enterprises, and “Asia” itself as a vibrant culinary imaginary. The book, which includes a foreword from Krishnendu Ray and an afterword from James L. Watson, sets out a fresh agenda for thinking about future food studies scholarship.
Saheed Aderinto shows, British colonizers saw prostitution as an African form of sexual primitivity and a problem to be solved as part of relationship to colonialism, When Sex Threatened the State illuminates the attempts at regulating prostitution in colonial Nigeria. As Saheed Aderinto shows, British colonizers saw prostitution as an African form of sexual primitivity and a problem to be solved as part of imperialism's "civilizing mission". He details the Nigerian response to imported sexuality laws and the contradictory ways both African

How Pol Pot Came to Power

How did Pol Pot, a tyrant comparable to Hitler and Stalin in his brutality and contempt for human life, rise to power? This authoritative book explores what happened in Cambodia from 1930 to 1975, tracing the origins and trajectory of the Cambodian Communist movement and setting the ascension of Pol Pot's genocidal regime in the context of the conflict between colonialism and nationalism. A new preface bring this edition up to date. Praise for the first edition: "Given the highly secretive nature of Pol Pot's activities, the precise circumstances and manoeuvres that propelled him to the top of the heap will perhaps never be known. But Kiernan has come impressively close to it. . . . And he has presented it in a wide perspective, drawing interesting comparisons with communist movements in Indonesia, Thailand, Burma and India. . . . Incisive."—T. J. S. George, Asiaweek, "Editor's Pick of the Month" "A rich, gruesome and compelling tale. . . . fascinating, well-researched and measured. . . . a model of judgement and scholarship."—Fred Halliday, New Statesman "[Kiernan's] capacity for dogged research on three continents, and his mastery of every ideological nuance. . . . [are] awe-inspiring."—Dervla Murphy, Irish Times

Encountering Nationalism

Encountering Nationalism introduces students to concepts of nationalism in an accessible, critical, and timely way. Abstract arguments are bolstered by clear and specific examples drawn from momentous events and from the well of everyday life, such as the aftermath of September 11, beauty pageants, ethnic conflicts, and sexual receptability. Encountering Nationalism is an engaging introduction to the diverse meanings of nationalism and its most important aspects. Addresses the rise of nationalism in the US post-September 11. Brings together "culturalist" and state-centered approaches to nationalism. UNDERSCORES the importance of race, gender, sexuality, ethnicity, and religion to understanding nationalism. Clarifies key concepts such as nationalism, nation, state, gender, sexuality, etc. Contains useful examples to illustrate key aspects of nationalism. Features clear and engaging prose.

American Evangelicals in Egypt

American Evangelicals in Egypt: Heather J. Sharkey 2015-07-28 In 1854, American Presbyterian missionaries arrived in Egypt as part of a larger Anglo-American Protestant movement aiming for worldwide evangelization. Protected by British imperial power, and later by mounting American global influence, their enterprise flourished during the next century. American Evangelicals in Egypt follows the ongoing and often unexpected transformations initiated by missionary activities between the mid-nineteenth century and 1967—when the Six-Day Arab-Israeli War uprooted the Americans in Egypt. Heather Sharkey uses Arabic and English sources to shed light on the many facets of missionary encounters with Egyptians. These occurred through institutions, such as schools and hospitals, and through literacy programs and rural development projects that anticipated later efforts of NGOs. To Egyptian Muslims and Coptic Christians, missionaries presented new models for civic participation and for women's roles in collective worship and community life. At the same time, missionary efforts to convert Muslims and reform Copts stimulated new forms of Egyptian social activism and prompted nationalists to enact laws restricting missionary activities. Faced by Islamic strictures and customs regarding apostasy and conversion, and by expectations regarding the proper structure of Christian-Muslim relations, missionaries in Egypt set off debates about religious liberty that reverberate even today. Ultimately, the missionary experience in Egypt led to reconsiderations of mission policy and evangelism in ways that had long-term repercussions for the culture of American Protestantism.

Master Tara Singh in Indian History

Master Tara Singh in Indian History: J. S. Grewal This comprehensive study of Master Tara Singh in two parts reveals many new facts, ideas, and perspectives. His politics based on Sikh identity lends unity to his confrontation with the colonial state and the Congress leadership. Partition of the British Punjab and formation of the Punjabi Suba were essentially the results of Master Tara Singh's vision of Sikh interests and determined efforts to protect these. He stood for a large measure of pluralism in free India.

When Sex Threatened the State

When Sex Threatened the State: Saheed Aderinto 2014-12-30 Breaking new ground in the understanding of sexuality's complex relationship to colonialism, When Sex Threatened the State illuminates the attempts at regulating prostitution in colonial Nigeria. As Saheed Aderinto shows, British colonizers saw prostitution as an African form of sexual primitivity and a problem to be solved as part of imperialism's "civilizing mission". He details the Nigerian response to imported sexuality laws and the contradictory ways both African.
and British reformers advocated for prohibition or regulation of prostitution. Tracing the tensions within diverse groups of colonizers and the colonized, he reveals how wrangling over prostitution camouflaged the negotiating of separate issues that threatened the social, political, and sexual ideologies of Africans and Europeans alike. The first book-length project on sexuality in early twentieth century Nigeria, When Sex Threatened the State combines the study of a colonial demimonde with an urban history of Lagos and a look at government policy to reappraise the history of Nigerian public life.

Opposing Colonialism, Antisemitism, and Turbo-Nationalism-Marina Gržinić 2019-11-25 This volume gathers together reflections on racism and nationalism, empowerment and futurity. It focuses on collective amnesia in regards to traumatic events of the European past and the ways in which memory and history are presented for the future. The essays cover and oppose the seemingly disparate genocides committed during Belgian colonialism, Austrian antisemitism and turbo-nationalism in “Republika Srpska” (Bosnia and Herzegovina), implying by no means a homogenization of the experiences. What connects these historical situations is the fact that, despite available documents, to this very day, nation-states are built on practices of oblivion regarding their past. This volume is indispensable for theoreticians, philosophers, and historians, as well as the general public. It expresses the demand to critically question our inherited knowledge and to rethink the past for a new future of conviviality.

French Civilization and Its Discontents-Tyler Edward Stovall 2003 French Civilization and Its Discontents: Nationalism, Colonialism, Race explores the ways in which considerations of difference, especially colonialism, post-colonialism, and race, have shaped French culture and French studies in the modern era. Rejecting traditional assimilist notions of French national identity, contributors to this groundbreaking volume demonstrate how literature, history and other aspects of what is considered French civilization have been shaped by processes of creolization and differentiation.

Colonialism & Modernity-Paul Gillen 2007 Few books tell such a broad global history using an interdisciplinary approach that blends historical and cultural scholarship. The authors are based at UTS - faculty of Humanities and Social Studies. For five centuries, colonialism and modernity have profoundly shaped the cultures of the world. This book traces these interacting long-term historical processes, and the parallel history of anti-colonial movements and ideas. It outlines the rise to global dominance of Europe since the 16th century, and the attendant modernity that shaped and defined this rise. Gillen and Ghosh show how colonialism and modernity dramatically changed the lives of the colonised peoples, the invading settlers who established overseas colonies, those who remained in Europe, and the diasporas created by invasions, slavery, indentured labour and voluntary migration.

Christians and Public Life in Colonial South India, 1863-1937-Chandra Mallampalli 2004-07-31 This book tells the story of how Catholic and Protestant Indians have attempted to locate themselves within the evolving Indian nation. Ironically, British rule in India did not privilege Christians, but pushed them to the margins of a predominantly Hindu society. Drawing upon wide-ranging sources, the book first explains how the Indian judiciary’s ‘official knowledge’ isolated Christians from Indian notions of family, caste and nation. It then describes how different varieties and classes of Christians adopted, resisted and reshaped both imperial and nationalist perceptions of their identity. Within a climate of rising communal tension in India, this study finds immediate relevance.


The Late Socialist Good Life in Bulgaria-Cristofer Scarboro 2011 This book investigates the question of subjectivity-how people made sense of a world that was supposed to be understood within centrally created ideological frameworks. It brings together the literature of socialism, nationalism and trans-nationalism, and post-colonialism, areas that have been heretofore all too discreet. How states attempt to model subjects, and the negotiation this entails, is the central question of the modern era. It will be of interest to scholars and students in a wide range of subjects from history to anthropology to aesthetics.

Imagined Communities-Benedict Anderson 2006-11-17 The definitive, bestselling book on the origins and development of nationalism...

The Road to Home Rule-Paul A. Townend 2016-11-22 Shows that a rising antipathy in Ireland toward Victorian Britain's expanding global imperialism was a crucial factor in popular support for Irish Home Rule.
study of Hailey’s career. Its larger theme, in which the man himself played a truly amazing number of central roles, is the theme of colonialism-nationalism-decolonization: spanning more than half a century on two continents. John W. Cell, Professor of History at Duke University, has written three books in the fields of history of the British Empire-Commonwealth and comparative relations.

**The Construction of Communalism in Colonial North India** - Gyanendra Pandey 1990

In colonialist writing, 'communalism' is a concept that stands for the puerile and the primitive—for all that colonialism itself, in its own reckoning, was not. It is therefore paradoxical that the use of this concept has been propagated, more than anyone else, by nationalists and opponents of colonialism. In this radically new analysis of the problem of communalism in India, the author therefore has as much to say about nationalism as about colonialism. He argues that both these concepts are products of the Age of Colonialism, of Reason, and of Capital. His investigation of communalism is part of a larger exercise aimed at understanding the construction of Indian society and politics as a whole in recent times.
Related with Living With Colonialism Nationalism And Culture In The Anglo Egyptian Sudan:

meet in the meadow a collection of short stories and poems

meets gruesome

medieval city
As recognized, adventure as with ease as experience practically lesson, amusement, as well as deal can be gotten by just checking out a book *living with colonialism nationalism and culture in the anglo egyptian sudan* afterward it is not directly done, you could allow even more with reference to this life, approaching the world.

We manage to pay for you this proper as capably as simple artifice to acquire those all. We have the funds for living with colonialism nationalism and culture in the anglo egyptian sudan and numerous ebook collections from fictions to scientific research in any way. in the midst of them is this living with colonialism nationalism and culture in the anglo egyptian sudan that can be your partner.