Postcolonial Criticism and Representations of African Dictatorship

African “primitiveness” has been constructed, challenged, dismissed, and reinvented from the Renaissance to the present day. In the third part, Mudimbe interrogates ancient Greek and Latin texts as a strategy to engage with modernity. Finally, the book concludes by focusing on visual culture and Mudimbe’s recurring attempt to elucidate how

Stability in Postcolonial African States

Deconstruction and the Postcolonial

Deconstruction and the Postcolonial

Parables And Fables Exegesis Textuality And Politics In Central Africa

Parables and Fables

V. Y. Mudimbe 1991 This book confronts the philosophical problems of otherness and identity through readings of the parables and fables of a colonized people, the Luba of Zaire. V. Y. Mudimbe poses two overarching questions: how can one think about and comment upon alterity without essentializing its features? Is it possible to speak and write about an African tradition or its contemporary practice without taking into account the authority of the colonial library that has invented African identities? Mudimbe brings unusual insight to such a discussion. Here I am on the margin of Black, African, Catholic, yet apogastic; intellectually Marxist, disposed toward psychoanalysis, yet a specialist in Indo-European philology and philosophy. He uses his own education by Catholic missionaries in Zaire as a framework for exploring interactions between African and Western systems of thought.

Deconstruction and the Postcolonial

Michael Syrotinski 2007 Postcolonial studies have treated the question of subjectivity, national identity, globalization, history, language, literature, and international politics. Until recently, the emphasis has been almost exclusively within an Anglophone context, but the focus of postcolonial studies is shifting to a more comparative approach. One of the most intriguing developments has been within the Francophone world. A number of genealogical lines of influence are being drawn, connecting the work of the three figures most associated with the emergence of postcolonial theory–Homi Bhabha, Edward Said, and Gayatri Spivak–to an earlier generation of poststructuralist French theorists. Within this emerging narrative of intellectual influences, the importance of the thought of Jacques Derrida and the status of deconstruction have been acknowledged, but not adequately accounted for. In Deconstruction and the Postcolonial, Michael Syrotinski reconsiders the underlying conceptual tensions and theoretical stakes of what he terms a “deconstructive postcolonialism” and argues that postcolonial studies stands to gain ground in terms of its political forcefulness and philosophical rigour by turning back to, and not away from, deconstruction.

Stability in Postcolonial African States

Emmanuel Bueya 2017-11-22 Despite support from Western states and international organizations, many postcolonial African states are far from being stable. This book uses a multidisciplinary approach with a theoretical ground from which the author explores the notions of structures and agents, how they affect the instability of states, and how stability can be achieved.

Libraries, Literatures, and Archives

Sa-Mays 2013-11-26 Not only does the library have a long and complex history and politics, but it has an ambivalent presence in Western culture -- both a site of positive knowledge and a site of error, confusion, and loss. Nevertheless, in literary studies and in the humanities, including book history, the figure of the library remains in many senses under-researched. This collection brings together established and up-and-coming researchers from a number of practices - literary and cultural studies, gender studies, book history, philosophy, visual culture, and contemporary art - with an effective historical sweep ranging from the time of Sumer to the present day. In the context of the rise of archive studies, this book attends specifically and meta-critically to the figure of the library as a particular archival form, considering the traits that constitute (or fail to constitute) the library as institution or idea, and questions its relations to other accumulative modes, such as the archive in its traditional sense, the museum, or the filmic or digital archive. Across their diversity, and in addition to their international standard of research and writing, each chapter is unified by commitment to analyzing the complex cultural politics of the library form.

Pentecostalism and Politics in Africa

Adesina Afolayan 2018-06-29 As the epicenter of Christianity has shifted towards Africa in recent decades, Pentecostalism has emerged as a particularly vibrant presence on the continent. This collection of essays offers a groundbreaking study of the complex links between politics and African Pentecostalism. Situated at the intersection between the political, the postcolonial, and global neoliberal capitalism, contributors examine the roots of the Pentecostal movement’s extraordinary growth; how Pentecostalism intervenes in key social and political issues, such as citizenship, party politics, development challenges, and identity; and conversely, how politics in Africa modulate the Pentecostal movement. Pentecostalism and Politics in Africa offers a wide-ranging picture of a central dimension of postcolonial African life, opening up new directions for future research.

Global Fissures

Clara A.B. Joseph 2006-01-01 The essays in this volume examine the tensions between two major political and intellectual structures: the global and the postcolonial, charting the ways in which such tensions are constitutive of changing power relations between the individual, the nation-state and global forces. Contributors ask how postcolonialism, with its emphasis on cultural difference and diversity, can respond to the new, neo-imperialist imperatives of globalization. Signalling the discursive grounds for debate is the fissures/fusions title, suggesting alternative categorizations of stereotypes like ‘global homogenization’ and ‘postcolonial resistance’. Interwoven are considerations of the intellectual or writer’s position today. Literary texts from a wide range of countries are analysed for their resistance to global hegemony and for representations of manipulative power structures, in order to highlight issues such as environmental loss, nationalities, migration, and marginality. Specific topics covered include ‘westernizing’ the Indian academy, ecotourism and the new media of computer technology, the corporatization of creativity in ‘re-branding’ New Zealand (including film), and the hybrid forms of Latin American photography. Writers discussed include Chinua Achebe, Samuel Beckett, Hafif Bouazza, Bei Dao, Mahmoud Darwish, Witi Ihimaera, James Joyce, Yann Martel, Robinton Mistry, Ellen Ombre, Michael Ondaatje, George Orwell, Arundhati Roy, Salman Rushdie, and Edward Said. Different essays stress the hegemony of global networks: the technological revolution’s ‘rivalizing of niche marketing while marginalizing postcolonial resistance; the implications of the internationalization of culture for the indigenous; and the potential of cultural hybridity to collapse cultural hierarchies.

Time

Diane Owen Hughes 1995 Considers an important dimension in understanding culture

African-American Perspectives and Philosophical Traditions

John Pittman 1997 This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare’s A Comedy of Errors. Moia’s edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play’s debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To complement these new essays, the collection features significant scholarship and commentary on the Comedy of Errors that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.


The Mudimbe Reader

V. Y. Mudimbe 2016-10-17 A prominent francophone thinker and writer from sub-Saharan Africa, V. Y. Mudimbe is known for his efforts to bridge Western and African modes of knowledge and for his critiques of a range of disciplines, from classics and philosophy to anthropology and comparative literature. The Mudimbe Reader offers for the first time a ground-breaking work of modern intellectual African history from this essential postcolonial historiographer, including new translations of essays previously unavailable in English. Constituting an intellectual history of the humanities in the late twentieth century from an African intellectual’s point of view, The Mudimbe Reader offers a ground-breaking work of modern intellectual African history from this essential postcolonial historiographer, including new translations of essays previously unavailable in English. Constituting an intellectual history of the humanities in the late twentieth century from an African intellectual’s point of view, the Mudimbe Reader provides an introduction and a comprehensive bibliography that frame four thematic gatherings of Mudimbe’s writings. Part 1 bears witness to Mudimbe’s attempts, as a university professor in the new nation-state of Zaire, to balance the postindependence discourse of authenticity with his own education by Catholic missionaries in Zaire as a framework for exploring interactions between African and Western systems of thought.

Postcolonial Criticism and Representations of African Dictatorship

Cecile Bishops 2017-07-05 The figure of the dictator looms large in representations of postcolonial Africa. Since the late 1970s, writers, film-makers and theorists have sought to represent the realities of dictatorship without endorsing the colonialist cliches portraying Africans as incapable of self-government. Against the heavily-politicized responses provoked by this dilemma, Bishop argues for a form of criticism that places the complexity of the reader's or spectator's experiences at the heart of its investigations. Ranging across literature, film and political theory, this study calls for a reappraisal of dictators with a new interest in understanding their role from the viewpoint of different readers and spectators.
The Story-Time of the British Empire - Sadhana Naithani 2010-05-12 In The Story-Time of the British Empire, author Sadhana Naithani examines folklore collections compiled by British colonial administrators, military men, missionaries, and women in the British colonies of Africa, Asia, and Australia between 1860 and 1950. Much of this work was accomplished in the context of colonial relations and done by non-Europists, yet these oral narratives and poetic expressions of non-Europeans were transcribed, translated, published, and discussed internationally. Naithani analyzes the role of folklore scholarship in the construction of colonial cultural politics as well as in the conception of international folklore studies. Since most folklore scholarship and cultural history focuses exclusively on specific nations, there is little study of cross-cultural phenomena about empire and/or post-coloniality. Naithani argues that connecting cultural histories, especially in relation to previously colonized countries, is essential to understanding those countries' folklore, as these folk traditions result from both internal and European influence. The author also makes clear the role folklore and its study played in shaping intercultural perceptions that continue to exist in the academic and popular realms today. The Story-Time of the British Empires is a bold argument for a twenty-first-century vision of folklore studies that is international in scope and that understands folklore as a transnational entity.

Forbidden Grounds - Richard A. Epstein 1995 This controversial book presents a powerful argument for the repeal of anti-discrimination laws within the workplace. These laws--frequently justified as a means to protect individuals from race, sex, age, and disability discrimination--have been widely accepted by liberals and conservatives alike since the passing of the 1964 Civil Rights Act and are today deeply ingrained in our legal culture. Richard Epstein demonstrates that these laws set one group against another, impose limits on freedom of choice, undermine standards of merit and achievement, unleash bureaucratic excesses, mandate inefficient employment practices, and cause far more invidious discrimination than they prevent. Epstein urges a return to the common law principles of individual autonomy that permit all persons to improve their position through trade, contract, and bargain, free of government constraint. He advances both theoretical and empirical arguments to show that competitive markets outperform the current system of centralized control over labor markets. Forbidden Grounds has a broad philosophical, economic, and historical sweep. Epstein offers novel explanations for the rationale of use discrimination, and he tests his theory against a historical backdrop that runs from the early Supreme Court decisions, such as Plessy v. Ferguson which legitimated Jim Crow, through the current controversies over race-ranking and the 1991 Civil Rights Act. His discussion of sex discrimination contains a detailed examination of the laws on occupational qualifications, pensions, pregnancy, and sexual harassment. He also explains how the case for affirmative action is strengthened by the repeal of employment discrimination laws. He concludes the book by looking at the recent controversies regarding age and disability discrimination. Forbidden Grounds will capture the attention of lawyers, social scientists, policymakers, and employers, as well as all persons interested in the administration of this major.

Narratives of Place in Literature and Film - Steven Allen 2018-12-20 Narratives of place link people and geographic location with a cultural imaginary through literature and visual narration. Contemporary literature and film often frame narratives with specific geographic locations, which saturate the narrative with cultural meanings in relation to natural and man-made landscapes. This interdisciplinary collection seeks to interrogate such connections to probe how place is narrativized in literature and film. Utilizing close readings of specific films and literary texts, all chapters serve to tease out cultural and historical meanings in respect of human engagement with landscapes. Always mindful of national, cultural and topographical specificity, the book is structured around five core themes: Contested Histories of Place; Environmental Landscapes; Cityscapes; The Social Construction of Place; and Landscapes of Belonging.

A Short History of African Philosophy, Second Edition - Barry Hallen 2009-09-03 A Short History of African Philosophy discusses major ideas, figures, and schools of thought in philosophy in the African context. While drawing out critical issues in the formation of African philosophy, Barry Hallen focuses on recent scholarship and relevant debates that have made African philosophy critical to understanding the rich and complex cultural heritage of the continent. This revised edition expands the historical perspective, takes account of recent discoveries and new canonical figures, highlights new discussions about gender as a cultural and philosophical phenomenon, clarifies issues regarding indigenous cultures and human rights, and builds on the notion that African philosophy shares methods and concerns of philosophy worldwide. This short reference is an essential resource for students, scholars, and general readers.

Tales of Faith - V.Y. Mudimbe 2016-10-06 This book explores African religious practice and its relation to African identity. It takes the problem of faith as its central theme, emphasizing the particular existential tensions dividing yet uniting the Christian and the African. Drawing on Heidegger and Sartre, it analyses these tensions underlying and creating the dialogues of hygiene or metisagia.

Against International Relations Norms - Charlotte Epstein 2017-05-08 This volume uses the concept of 'norms' to initiate a long overdue conversation between the constructivist and postcolonial scholars on how to appraise the ordering processes of international politics. Drawing together insights from a broad range of scholars, it evaluates what it means to theorise international politics from a postcolonial perspective, understood not as a unified body of thought or a new 'ism' for IR, but as a 'situated perspective' offering ex-centred, post-Eurocentric sites for engaging with the 'Strange'. It makes clear the role folklore and its study played in shaping intercultural perceptions that continue to exist in the academic and popular realms today. The Story-Time of the British Empires is a bold argument for a twenty-first-century vision of folklore studies that is international in scope and that understands folklore as a transnational entity.

Decolonisation after Democracy - Laurence Piper 2020-05-21 Decolonisation after Democracy addresses the provocative idea that we need to rid higher education of lingering forms of colonial knowledge. This matters because in the colonial era much knowledge was put to the service of subjugating indigenous peoples, and the assumptions from this era may linger into the present. Examples of deep-rooted and 'foundational' forms of knowledge that carry colonial traits are normative binaries such as 'civilised and backward', 'modern and traditional' and 'rational and superstitious'. In addition, some accounts of positive values like freedom, equality, justice and democracy may hide the assumption that the Western experience is the norm, from which other kinds are rendered imitations, deviations or pathologies. In this collection, some of South Africa's leading political scientists and academics engage with the challenge of decolonising knowledge in the research and teaching of politics. It includes new insights about the state, international relations, clientelism, state/religion relations and land reform; and introduces new ways to engage the colonial legacy, curriculum reform, and the marginality of historically black institutions. Finally, the contributors deal with the decolonial challenge posed by the #FeesMustFall student movements, reflecting on issues of revolutionary politics and gender and sexual violence. This book was originally published as a major re-appraisal of debates on politics and culture in postcolonial and cultural studies.
Those Who Play With Fire-Henrietta Mroué 2020-08-20 Whether initiating girls or healing cattle, bringing rain or protesting taxation, many in Africa share a vision of the world where the cultural, symbolic and concrete categories of ‘male’ and ‘female’ serve, through ritual, to both re imagin and transform the world. Those Who Play With Fire introduces recent gender theory to the analysis of African ethnography, exploring the ways in which ideational gender categories permeate African systems of thought and ritual practices. Thus, the book provides a powerful framework with which to evaluate previous ethnographic material on Africa. In addition, Those Who Play With Fire presents a broad range of new case studies - of hunter-gatherers, agriculturalists and pastoralists - revealing the varied and complex ways in which African ideas and ideals of what it means to be ‘male’ and ‘female’ broadly inform and give meaning to a wide range of transformative rituals.

Monarchy and Modernity in Egypt-James Whidden 2013-09-27 The creation of the Egyptian monarchy in 1922, under King Fuad I, opened contests and debates over fundamental cultural questions, particularly definitions of Egyptian modernity, rule and identity. Here, James Whidden looks at the political, cultural and intellectual landscapes of Egypt between the wars, from the nationalist agitation for independence in 1919, the rise of the Wafd - first under Saad Zaghlul and then Mustafa El-Nahhas Pasha - and the rise and fall of different political and power brokers in the period such as Abd al-Latif al-Makkabati or Abd al-Khaliq Tharwa. Whidden therefore focuses on the different interpretations of the nature of Egyptian politics, highlighting the ways in which patriotism and elitism, Islam and tradition, colonial manipulations, and ideological political parties combine. In particular, he examines how monarchs, like Zaki Fihmi and Diaeddine Saleh, attempted to neutralise opponents through cultural works, patronage and political party contests. The period under examination was to a large extent defined by the ‘revolution’ of 1919 and the constitutional and electoral processes that followed. The sectors of society involved in the period were the egyptian and the notables - such as Zaghlul. But these were soon dominated by the monarch, as the Wafd party allied with the king. Bearing this in mind, Whidden examines how these notables attempts to mobilise the people in revolutionary activity, electoral contest and the formation of political party organization in this period. Although a ‘liberal constitution’ was written by an appointed constitutional commission in 1923, Whidden argues that the disagreements it occasioned suggest that politics in the interwar period was very much an attempt to redefine or rewrite that constitution to the differing assumptions of liberal, nationalists and monarchists. Monarchy and Modernity in Egypt is thus a vital resource for those interested in Middle East history, as well as intellectual developments within the region.

Derrida and Africa-Grant Farred 2019-12-15 Derrida and Africa takes up Jacques Derrida as a figure of thought in relation to Africa, with a focus on Derrida’s writings specifically on Africa, which were influenced in part by his childhood in El Biar. From chapters that take up Derrida as Mother to contemplations on how to situate Derrida in relation to other African philosophers, from essays that connect deconstruction and diaspora to a chapter that engages the ways in which Derrida—especially in a text such as Mendoglossialism of the Other: or, the Prosthesis of Orgas—is haunted by place to a chapter that locates Derrida firmly in postapartheid South Africa, Derrida and Africa is the insistant line of inquiry. Edited by Grant Farred, this collection asks: What is Derrida to Africa?, What is Africa to Derrida?, and What is this specter called Africa that haunts Derrida?

Black, Jewish, and Interracial-Katy Gibe Mervoch 1997-09-22 How do adult children of interracial parents—where one parent is Jewish and one is Black—think about personal identity? This question is at the heart of Katy Gibe Azouly’s Black, Jewish, and Interracial. Motivated by her own experience as the child of a Jewish mother and Jamaican father, Gibe Azouly explores the theoretical, personal, and moral consequences of the fact that she is an outsider in both Black and Jewish spaces. Through her work, she engages questions of identity and politics, diversity and belonging, and the challenges of living as an outsider in both spaces. In this book, Gibe Azouly examines how the experiences of her own family—where her father was Jewish and her mother was a member of the T well—lead her to reconsider the politics and traditions of the Black and Jewish experience in America. Her inquiry draws together such diverse subjects as Lesley v. Ferguson, the Leo Frank case, passing, intermarriage, civil rights, and antisemitism. The paradoxical presence of being both Black and Jewish, she argues, leads questions of identity, identity politics, and diversity in a new direction as it challenges distinct notions of whiteness and blackness. Rising above familiar notions of identity crisis and cultural confrontation, she offers new insights into the discourse of race and multiculturalism as she suggests that identity can be a more encompassing concept than is usually thought. Gibe Azouly also engages in a powerful and compelling analysis of her own personal history and interviews with other Black and Jewish individuals to reveal various ways in which intersecting identities are being lived, experienced, and understood in contemporary America.

The Making of an African Christian Ethics-Wilson Musha Maina 2016-07-13 An exploration of the development of a contextualized Roman Catholic moral theology in an African context is warranted in our day. This book is a study of the work of Benezet Bujo, an African moral theologian. An analysis of Bujo's work shows the various aspects of an African Catholic moral theology. Bujo's work is viewed here as critically bridging African moral theology and the development of moral theology in the Catholic Church, especially in the West. An African moral theology in this work builds on the elements of the renewal of moral theology after the Second Vatican Council. The renewal elements reflected in Bujo's work and other African Catholic theologians include, among others, the use of Scripture, the relevance of history, the debate on moral norms, the relevance of social sciences to moral discourse, the theory of natural moral law, and the relation between the theologians and the magisterium. This work, therefore, locates the theology of Bujo in the development of moral theology after the Second Vatican Council. The author establishes a relation between African traditional religions, African history, Christology, natural moral law, moral autonomy debate, the encyclical Veritatis Splendor, and political-liberation theological ethics.


Archives of the Black Atlantic-Wendy W. Walters 2013-09-02 Many African diasporic novelists and poets allude to or cite archival documents in their writings, foregrounding the elements of archival research and data in their literary texts, and revising the material remnants of the archive. This book reads black historical novels and poetry in an interdisciplinary context, to examine the multiple archives that have produced our historical consciousness. In the history of African diaspora literature, black writers and intellectuals have led the way for an analysis of the archive, querying dominant archives and revising the ways black people have been represented in the legal and hegemonic discourses of the west. Their work in genres as diverse as autobiography, essay, bibliography, poetry, and the novel attests to the centrality of this critique in black intellectual culture. Through literary engagement with the archives of the slave trader, colonizer, and courtroom, creative writers teach us to read the archives of history anew, probing between the documents for stories left untold, questions left unanswered, and freedoms enacted against all odds. Opening new perspectives on Atlantic history and culture, Walters generates a dialogue between what was and what might have been. Ultimately, Walters argues that references to archival documents in black historical literature introduce a new methodology for studying both the archive and literature itself, engaging in a transnational and interdisciplinary reading that exposes the instability of the archive's truth claim and highlights rebellious possibility.

V. Y. Mudimbe-Pierre-Philipppe Fruitter 2013 V. Y. Mudimbe. Undisciplined Africamism is the first English-language monograph dedicated to the work of Valentin Vwe Mudimbe. Pierre-Philippe Fruitter charts the intellectual history of the Congolese thinker, epistemologist, and philosopher from the late 1960s to the present day, exploring his major essays and novels. He highlights Mudimbe's trajectory through major debates on African nationalism, Pan-Africanism, neo-colonialism, negritude, pedagogy, anthropology, postcolonial studies, and a variety of other subjects, using these as contexts for close readings of many of Mudimbe's texts, both influential and lesser-known. A cutting-edge, interdisciplinary book, V. Y. Mudimbe elucidates the complex work of one of the most significant African thinkers working today.

African Images-Peter Rigby 2020-05-12 This controversial book is an impassioned African response to the racial stereotyping of African ethnography, by prominent white scholars. It highlights how the media contributes to the growth of racist ideas, particularly in reporting current events in Africa, and demonstrates how some of America's most revered intellectuals cloak racist ideologies in ostensibly egalitarian discourses. The author seeks to rewrite the image of 'race' in order to show the damage racism can cause serious scholarship.

Order and Particularities-Kostas Myrsiades 1995-08-31 Looks at the political and cultural issues involved in teaching postcolonial literatures and theories.

Practical Philosophy-H. Odera Oruka 1997

Being Oromo in Kenya-Mario I. Apuliar 1998 A comprehensive exploration and analysis of the Oromo who although mostly living in Ethiopia also form a significant part of the modern republic of Kenya. Based on several years of fieldwork, research into historical archives, and collections of oral narratives, the work will be of interest to all students and academics studying the peoples of East Africa and their cultural, political and national identity. Particular attention is paid to ritual and religious aspects of Oromo life.
Self and Community in a Changing World: D. A. Masolo 2010-07-16 Revisiting African philosophy's classic questions, D. A. Masolo advances understandings of what it means to be human – whether of African or other origin. Masolo reframes indigenous knowledge as diversity: How are we to understand the place and structure of consciousness? How does the everyday color the world we know? Where are the boundaries between self and other, universal and particular, and individual and community? From here, he takes a dramatic turn toward Africa's current political situation and considers why individual rights and freedoms have not been recognized, respected, demanded, or enforced. Masolo offers solutions for containing socially destructive conduct and antisocial tendencies by engaging community. His unique thinking about community and the role of the individual extends African philosophy in new, global directions.

The Politics of Difference: Edwin N. Wilmsen 1996-08 According to most social scientists, the advent of a global media village and the rise of liberal democratic government would diminish ethnic and national identity as a source of political action. Yet the contemporary world is in the midst of an explosion of identity politics and often violent ethnonationalism. This volume examines cases ranging from the well-publicized ethnonationalism of Bosnia and post-Apartheid South Africa to ethnic conflicts in Belgium and Sri Lanka. Distinguished international scholars including John Comaroff, Stanley J. Tambiah, and Ernesto Laclau argue that continued acceptance of imposed ethnic terms as the most appropriate vehicle for collective self-identification and social action legitimizes the conditions of inequality that give rise to them in the first place. This ambitious attempt to explain the inadequacies of current approaches to power and ethnicity forges more realistic alternatives to the volatile realities of social difference.

The Wiley-Blackwell Companion to African Religions: Elias Kifon Bongmba 2012-05-21 The Wiley-Blackwell Companion to African Religions brings together a team of international scholars to create a single-volume resource on the religious beliefs and practices of the peoples in Africa. Offers broad coverage of issues relating to African religions, considering experiences in indigenous, Christian, and Islamic traditions across the continent. Contributors are from a variety of fields, ensuring the volume offers multidisciplinary perspectives. Explores methodological approaches to religion from anthropological, philosophical, and historical perspectives. Provides insights into the historical developments in African religions, as well as contemporary issues such as the development of African-initiated churches, neo traditional religions, and Pentecostalism. Discusses important topics at the intersection of culture and religion in Africa, including the arts, health, politics, globalization, gender relations, and the economy.

Postcolonial Gateways and Walls: Daria Tunca 2016-11-17 This collection of essays focuses on the evocative figures of the 'gateway' and the 'wall' - both literal and metaphorical - to reflect on the state of postcolonial studies, a dynamic discipline that may itself be seen as permanently 'under construction'.

Speaking with Vampires: Luise White 2000-05-09 White conducted more than 130 interviews in Kenya, Uganda, and Zambia to compile this "stimulating and provocative... book on vampires (that) reverses strong mythologies" (Valentin Mudimbe, author of "The Idea of Africa") about the subject. 2 maps.

Conversations In The Rainforest: John F. Gunion 2019-03-06
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