Why was Violette Leduc's 1954 novel Thérèse et Isabelle not published in its entirety until November 2000? Under threat of scandal and obscenity charges, French publisher Gallimard withheld the novel, but Leduc continued to write of her life as a woman writer in wartime Paris, frankly depicting her own and imagined lesbian experiences. Mentored by Simone de Beauvoir and a contemporary of French twentieth-century luminaries Sartre, Camus, Genet, and Cocteau, Leduc is, however, known best as France's great unknown writer. In The Pleasures of the Text, Elizabeth Locey restores Leduc to her rightful place in the canon, bringing to light her singular and important contributions to contemporary literary theory. Locey reads Leduc's works from the perspective of reader seduction, which erodes the divide between body and text. Situating Leduc within a continuum with Emma Bovary and Roland Barthes at its extremes, Locey investigates Leduc's use of the erotic touch, look, and voice to seduce her readers. More than an accessible introduction to an overlooked writer, The Pleasures of the Text confronts and challenges the philosophical debate between pornography and erotica and pins down some of the often slippery ways pleasure is
mapped onto the body of the reader.

**Seducing the Reader**-Elizabeth Locey 1997

**Violette Nozière**-Sarah Maza 2011-05-31 On an August evening in 1933, in a quiet, working-class neighborhood in Paris, eighteen-year-old Violette Nozière gave her mother and father glasses of barbiturate-laced "medication," which she told them had been prescribed by the family doctor; one of her parents died, the other barely survived. Almost immediately Violette’s act of "double parricide" became the most sensational private crime of the French interwar era—discussed and debated so passionately that it was compared to the Dreyfus Affair. Why would the beloved only child of respectable parents do such a thing? To understand the motives behind this crime and the reasons for its extraordinary impact, Sarah Maza delves into the abundant case records, re-creating the daily existence of Parisians whose lives were touched by the affair. This compulsively readable book brilliantly evokes the texture of life in 1930s Paris. It also makes an important argument about French society and culture while proposing new understandings of crime and social class in the years before World War II.

**Violette Leduc**-Isabelle De Courtivron 1985

**Violette Leduc, la mal-aimée**-Colette Trout Hall 1999

*Pleasure Of The Text*
*Violette Leduc And Reader*
*Seduction*
vie et l'oeuvre de Violette Leduc sont traversées par le désespoir de ne pas être aimée, la hantise de sa bâtardise, l'obsession de sa laideur et la peur de l'échec. Malgré le succès de «cognoscenti» que reçoivent ses cinq premiers livres, elle ne connaît la faveur du public qu'avec La Bâtarde dont la notoriété repose, en partie, sur l'aspect scandaleux de ses révélations. Après sa mort, son oeuvre replonge dans l'oubli. Récemment, des deux côtés de l'Atlantique, on redécouvre l'art incomparable de Violette Leduc. Ce livre, le premier en français à se pencher sur l'ensemble de ses écrits, se propose de continuer à réhabiliter «la bâtard» en utilisant les acquis des nouvelles perspectives critiques sur son oeuvre. Cette marginale, écorchée vive, a osé parler, dans une langue d'un lyrisme étonnant, des amours féminines. Par l'alchimie de son verbe, elle a transformé la quotidienneté la plus banale en une aventure poétique. La présente étude nous invite à refaire connaissance avec cette outsider qui, comme l'écrivit Jean Cocteau en 1955, «ne fait pas ce qui se fait, mais ce qui se fera».

Forthcoming Books

Forthcoming Books-Rose Arny 2001

Violette Leduc-Alex Hughes 1994 This study, which reads Leduc's narratives from a feminist and psychoanalytic perspective, has a double focus: - Part One scrutinizes the intricacies of her treatment of feminine bonding, seeking to bring new insights - inspired inter alia by theorists such as Melanie Klein, Freud, and Luce Irigaray - to bear on her representations of mother/daughter and lesbian relations.
Part Two examines Leduc's use of language in Therese et Isabelle, probing the extent to which this novella contains examples of feminist and/or feminine discourse. By exploring Leduc's lyrical evocation of feminine homosexuality from both a gender-related and a more traditional, formalist standpoint, the writer exposes the limitations of a purely feminist approach to her work.

The Marquis de Sade and the Avant-Garde-Alyce Mahon 2020-05-19 "This is the first book to examine the cultural history of Marquis de Sade's (1740-1814) philosophical ideas and their lasting influence on political and artistic debates. An icon of free expression, Sade lived through France's Reign of Terror, and his writings offer both a pitiless mirror on humanity and a series of subversive metaphors that allow for the exploration of political, sexual, and psychological terror. Generations of avant-garde writers and artists have responded to Sade's philosophy as a means of liberation and as a radical engagement with social politics and sexual desire, writing fiction modelled on Sade's novels, illustrating luxury editions of his works, and translating his ideas into film, photography, and painting. In The Sadean Imagination, Alyce Mahon examines how Sade used images and texts as forms that could explore and dramatize the concept of terror on political, physical, and psychic levels, and how avant-garde artists have continued to engage in a complex dialogue with his works. Studying Sade's influence on art from the French Revolution through the twentieth century, Mahon examines works ranging from Anne Desclos's The Story of O, to images, texts, and films by Man..."
Ray, Pier Paolo Pasolini, Guillaume Apollinaire, Jean-Jacques Lebel, and Peter Brook. She also discusses writings and responses to Sade by feminist theorists including Angela Carter and Judith Butler. Throughout, she shows how Sade's work challenged traditional artistic expectations and pushed the boundaries of the body and the body politic, inspiring future artists, writers, and filmmakers to imagine and portray the unthinkable"--

**Un/Popular Culture**-Kathleen Martindale 1997-03-13
Offers a lucidly written analysis of the complex and provocative terrain of lesbian literary and cultural theory.

**Roland Barthes and Film**-Patrick ffrench 2019-10-31
Suspicious of what he called the spectator's “sticky” adherence to the screen, Roland Barthes had a cautious attitude towards cinema. Falling into a hypnotic trance, the philosopher warned, an audience can become susceptible to ideology and “myth”. In this book, Patrick Ffrench explains that although Barthes was wary of film, he engaged deeply with it. Barthes' thought was, Ffrench argues, punctuated by the experience of watching films – and likewise his philosophy of photography, culture, semiotics, ethics and theatricality have been immensely important in film theory. Focusing particularly on the essays 'The Third Meaning' and 'On Leaving the Cinema' and the acclaimed book Camera Lucida, Ffrench examines Barthes' writing and traces a persistent interest in films and directors, from Fellini and Antonioni, to Eisenstein, the Marx Brothers and Hitchcock.
Ffrench explains that although Barthes found pleasure in “leaving the cinema” – disconnecting from its dangerous allure by a literal exit or by forcefully breaking the trance – he found value in returning to the screen anew. Barthes delved beneath the pull of progressing narrative and the moving image by becoming attentive to space and material aesthetics. This book presents an invaluable reassessment of one of the most original and subtle thinkers of the twentieth-century: a figure indebted to the movies.

Paradigm Islands: Manhattan and Venice - Teresa Stoppani 2012-12-06 Concerning architecture and the city, built, imagined and narrated, this book focuses on Manhattan and Venice, but considers architecture as an intellectual and spatial process rather than a product. A critical look at the making of Manhattan and Venice provides a background to addressing the dynamic redefinition and making of space today. The gradual processes of adjustment, the making of a constantly changing dense space, the emphasis on forming rather than on figure, the incorporation of new forms and languages through their adaptation and transformation, make both Manhattan and Venice, in different ways, the ideal places to contextualize and address the issue of an architecture of the dynamic.

The Comic Text - Brian Joseph Levy 2000 Offers a close analysis of the Old French fabliaux, short medieval comic tales in narrative verse noted for their irreverence and
sexual content. Examines key images, such as gambling, illness, and damnation, which develop into themes and motifs running through all the texts, and which add layers of ironic patterning to the subject matter and narrative of each tale. Of interest to those studying medieval culture, Old French literature, and the development of the short or comic narrative. Lacks a subject index. Annotation copyrighted by Book News Inc., Portland, OR

**Fort Wayne, Indiana**-Ralph Violette 1999-12-01 In 1895, Fort Wayne officially celebrated the centennial of the construction of a Fort at the Three Rivers by General Anthony Wayne in 1794. For the belated birthday, Fort Wayne's streets were festooned with flags and bunting. Centennial arches were erected throughout the city, and many events filled the week-long celebration. This photographic essay examines the century since the centennial. It outlines Fort Wayne's development in the twentieth century and conveys a picture of the city at the end of the century. The significance of the rivers in Fort Wayne's development is explored. A chapter on Calhoun Street focuses on the changes the twentieth century has produced in the downtown area. Changes in residential patterns, transportation, and leisure-time activities are emphasized.

**Language Quarterly**- 1991
The Mirror Prince—Violette Malan 2007 When Max Ravenhill, a history professor, meets Cassandra, he enters the realm of Faerie, where he discovers his true identity as the Prince Guardian and must choose between his old life and becoming someone else to fulfill his destiny as the savior of the Natural Cycles of the Lands. Reprint.

The Life That I Have—Leo Marks 1999 This poignant, haunting poem, originally written for the author’s fiancée Ruth who died in a plane crash in 1943, was given to the SOE agent Violette Szabo as her code poem, before she was dropped into occupied France in 1944. It afterwards became famous through the film of her life, Carve Her Name With Pride, starring Virginia McKenna, and has been a source of inspiration ever since to those who have lost a loved one or are themselves facing death. Only in 1998, with the publication of Leo Marks' remarkable book about his works with SOE, Between Silk and Cyanide, did it become known that he was the author of this and many other poems used by SOE agents during World War II. Now one of the best loved poems in the English language, The Life That I Have is presented as a special illustrated gift book, with pencil drawings by the artist Elena Gaussen Marks, the author's wife. Her pencil sketch of Violette Szabo, based on a photograph, is also included.

Revista de estudios hispánicos—University of Alabama. Department of Romance Languages 1992
Vera Violet - Melissa Anne Peterson 2020-02-04 Set against the backdrop of a decaying Pacific Northwest lumber town, Vera Violet is a debut that explores themes of poverty, violence, and environmental degradation as played out in the young lives of a group of close-knit friends. Melissa Anne Peterson’s voice is powerful and poetic, her vision unflinching. Vera Violet recounts the dark story of a rough group of teenagers growing up in a twisted rural logging town. There are no jobs. There is no sense of safety. But there is a small group of loyal friends, a truck waiting with the engine running, a pair of boots covered in blood, and a hot 1911 pistol with a pearl grip. Vera Violet O’Neel's home is in the Pacific Northwest—not the glamorous scene of coffee bars and craft beers, but the hardscrabble region of busted pickups and broken dreams. Vera’s mother has left, her father is unstable, and her brother is deeply troubled. Against this gritty background, Vera struggles to establish a life of her own, a life fortified by her friends and her hard-won love. But the relentless poverty coupled with the twin lures of crystal meth and easy money soon shatter fragile alliances. Her world violently torn apart, Vera flees to St. Louis, Missouri. There, alone in a small apartment, she grieves for her broken family, her buried friends, and her beloved, Jimmy James Blood. In this brilliant, explosive debut, Melissa Anne Peterson establishes herself as a fresh, raw voice, a writer to be reckoned with. "Vera Violet is the most authentic and exciting debut I've read in a long time. At once gritty and jaw-droppingly lyrical, Peterson's voice is a clarion call for the downtrodden and disenchanted. Reading Vera Violet is nothing less than a visceral and stirring experience." —Jonathan Evison, author of Lawn
Psychic Bisexuality- Rosine Jozef Perelberg 2018-02-06
Psychic Bisexuality: A British-French Dialogue clarifies and develops the Freudian conception according to which sexual identity is not reduced to the anatomical difference between the sexes, but is constructed as a psychic bisexuality that is inherent to all human beings. The book takes the Freudian project into new grounds of clinical practice and theoretical formulations and contributes to a profound psychoanalytic understanding of sexuality. The object of psychoanalysis is psychosexuality, which is not, in the final analysis, determined by having a male or a female body, but by the unconscious phantasies that are reached après coup through tracing the nuanced interplay of identifications as they are projected, enacted and experienced in the transference and the countertransference in the analytic encounter. Drawing on British and French Freudian and post-Freudian traditions, the book explores questions of love, transference and countertransference, sexual identity
and gender to set out the latest clinical understanding of bisexuality, and includes chapters from influential French analysts available in English for the first time. Psychic Bisexuality: A British-French Dialogue will appeal to psychoanalysts and psychoanalytic psychotherapists as well as gender studies scholars.

**The Book of Jane**-Jennifer Habel 2020 The Book of Jane is a perceptive, tenacious investigation of gender, authority, and art. Jennifer Habel draws a contrast between the archetype of the lone male genius and the circumscribed, relational lives of women. Habel points repeatedly to discrepancies of scale: the grand arenas of Balanchine, Einstein, and Matisse are set against the female miniature--the dancer's stockings, the anonymous needlepoint, the diary entry, the inventory of a purse.

**Bleeding Violet**-Dia Reeves 2010-01-05 Hanna is what you'd call mentally ill. She'd call it being totally crazy. After running away to Portero, Texas to find her estranged mother, Hanna thinks this new town can't be any crazier than she is. She's wrong. Portero is haunted with doors to dimensions of the dead, and protected by demon hunters called Mortmaine. Hanna soon falls for a young Mortmaine named Wyatt, but when her mother is possessed by a murdering ghost, Hanna decides to do whatever it takes to save her, even if it means betraying the boy she loves. In the end no one will be left unscarred.
Titanic Survivor-Violet Jessop 2012-04-04 Violet Jessop's life is an inspiring story of survival. Born in 1887 in Argentina, the eldest child of Irish immigrants, at the age of 21 she became the breadwinner for her widowed mother and five siblings when she commenced a career as a stewardess and nurse on some of the most famous ocean going vessels of the day. Throughout her 40 year time at sea she survived an unbelievable series of events including the sinking of the TITANIC. “One awful moment of empty, misty blackness enveloped us in its loneliness, then an unforgettable, agonizing cry went up from 1500 despairing throats, a long wail and then silence and our tiny craft tossing about at the mercy of the ice field.” For most people one sinking would be enough. But four years later Violet, now a nurse with the British Red Cross, was on board the World War I hospital ship BRITANNIC when it struck a mine and sank to the bottom of the Aegean. To her, this disaster was even more horrifying-- “Just as life seeming nothing but a whirling, choking ache, I rose to the light of day, my nose barely above the little lapping waves. I opened my eyes on an indescribable scene of slaughter, which made me shut them again to keep it out." By the end of her story we have a met a woman who could handle whatever life threw at her with determination and good humor. She knew that only by her own strength of character would she survive. But Titanic Survivor is much more. A unique autobiography for those who want to know how it really felt, a story that could be told only by a Titanic Survivor.

Goldhorne hall, an English tale, by Epine d'Or (C.B.).-
Thérèse and Isabelle—Violette Leduc 2012 Censored in France in 1954, Therese and Isabelle was published for the first time in its full original version in 2000. Leduc's novella follows the story of a passionate love affair between two schoolgirls, aiming to describe 'as exactly, as minutely as possible the sensations of physical love'.

Heartsease Or The Brothers Wife—Charlotte Mary Yonge 1855

Aesthetic Vision and German Romanticism—Brad Prager 2007 The work of the groundbreaking writers and artists of German Romanticism -- including the writers Tieck, Brentano, and Eichendorff and the artists Caspar David Friedrich and Philipp Otto Runge -- followed from the philosophical arguments of the German Idealists, who placed emphasis on exploring the subjective space of the imagination. The Romantic perspective was a form of engagement with Idealist discourses, especially Kant's Critique of Pure Reason and Fichte's Science of Knowledge. Through an aggressive, speculative reading of Kant, the Romantics abandoned the binary distinction between the palpable outer world and the ungraspable space of the
mind's eye and were therefore compelled to develop new terms for understanding the distinction between "internal" and "external." In this light, Brad Prager urges a reassessment of some of Romanticism's major oppositional tropes, contending that binaries such as "self and other," "symbol and allegory," and "light and dark," should be understood as alternatives to Lessing's distinction between interior and exterior worlds. Prager thus crosses the boundaries between philosophy, literature, and art history to explore German Romantic writing about visual experience, examining the interplay of text and image in the formulation of Romantic epistemology. Brad Prager is Associate Professor of German at the University of Missouri, Columbia.

Are the Lips a Grave? - Lynne Huffer 2013-10-08 Lynne Huffer's ambitious inquiry redresses the rift between feminist and queer theory, traversing the space of a new, post-moral sexual ethics that includes pleasure, desire, connection, and betrayal. She begins by balancing queer theorists' politics of sexual freedoms with a moralizing feminist politics that views sexuality as harm. Drawing on the best insights from both traditions, she builds an ethics centered on eros, following Michel Foucault's ethics as a practice of freedom and Luce Irigaray's lyrical articulation of an ethics of sexual difference. Through this theoretical lens, Huffer examines everyday experiences of ethical connection and failure connected to sex, including queer sexual practices, sodomy laws, interracial love, pornography, and work-life balance. Her approach
complicates sexual identities while challenging the epistemological foundations of subjectivity. She rethinks ethics “beyond good and evil” without underestimating, as some queer theorists have done, the persistence of what Foucault calls the “catastrophe” of morality. Elaborating a thinking-feeling ethics of the other, Huffer encourages contemporary intellectuals to reshape sexual morality from within, defining an ethical space that is both poetically suggestive and politically relevant, both conceptually daring and grounded in common sexual experience.

**French Erotic Fiction**-Alex Hughes 1996 This fascinating study explores the pleasures and torments of love and sexuality as depicted in the works of six important French women writers: Rachilde, Colette, Leduc, Wittig, Cixous and Duras. Historically, erotic literature has been dominated by male writers. Feminist critics have argued that its central motifs of voyeurism, sadomasochism, incest and violence to women's bodies are governed by the unconscious fantasies and prejudices of a patriarchal sociocultural order. The contributors question how this sociocultural order has affected the erotic writing of the women writers studied. They explore the opportunities for, and constraints on, women's erotic writing in the early to mid-twentieth century through the works of Rachilde, Colette and Leduc. This is contrasted with the writing of prominent contemporary authors -- Wittig, Cixous and Duras -- to reveal new developments and diversification within the genre. The focus throughout is on how these writers deal with erotic language and rhetoric, their treatment of traditional themes
of eroticism, and -- most vital to recent feminist criticism and theory -- their vision of the female body and women's sexual pleasure. The book provides key insights into the development of women's erotic discourse throughout this century and the diversity that characterizes it.

**MLN.- 1909**

**Modern Language Notes**- 1909 Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

**The Hope Chest**-Karen Schwabach 2010 When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where "Suffs" and "Antis" are gathered, awaiting the crucial vote on the nineteenth amendment.

**Instrument of Pleasure**-Alexis Lykiard 1974

**Memories of Eden**-Violette Shamash 2016-03-15
According to legend, the Garden of Eden was located in Iraq, and for millennia, Jews resided peacefully in metropolitan Baghdad. Memories of Eden: A Journey Through Jewish Baghdad reconstructs the last years of the oldest Jewish Diaspora community in the world through the
recollections of Violette Shamash, a Jewish woman who was born in Baghdad in 1912, sent to her daughter Mira Rocca and son-in-law, the British journalist Tony Rocca. The result is a deeply textured memoir—an intimate portrait of an individual life, yet revealing of the complex dynamics of the Middle East in the twentieth century. Toward the end of her long life, Violette Shamash began writing letters, notes, and essays and sending them to the Roccas. The resulting book begins near the end of Ottoman rule and runs through the British Mandate, the emergence of an independent Iraq, and the start of dictatorial government. Shamash clearly loved the world in which she grew up but is altogether honest in her depiction of the transformation of attitudes toward Baghdad’s Jewish population. Shamash’s world is finally shattered by the Farhud, the name given to the massacre of hundreds of Iraqi Jews over three days in 1941. An event that has received very slight historical coverage, the Farhud is further described and placed in context in a concluding essay by Tony Rocca.

... Villette—Charlotte Brontë 1899

The Violet Theory—Elodie Iver 2018-02-28 Secrets lurk in the shadows of a kingdom where the Queen has never shown her face. Raiona once had a democracy, but after an uprising forced the president out of power, a monarchy was formed. The kingdom is home to legends and corruption, and 17-year-old Mavis Caverly finds herself in the midst of a conspiracy. An odd purple question mark tattooed on her
wrist has served as proof that she is different. She has spent her whole life looking for answers about the origin and meaning of the mark, and when a mysterious stranger arrives in her city, the truth seems to be on the horizon. Mavis embarks on a journey across the kingdom uncovering the dark history of Raiona, and the crimes that the unseen Queen has committed. Along the way she realizes just how different she is, how important she truly is to the future of her kingdom, and that the Queen will do whatever it takes to find her.

**Violet Energy Ingots**-Hoa Nguyen 2016-09-13 "What our lives permit us to perceive as givens, Nguyen reveals as mere conditions, inextricably tied to and guided by greater forces--from the economy to the environment, from the Mayan predictions to the menstrual cycle, from the weight of history to the burden of the future." --Michael Brodeur,The Boston Globe In her first collection sinceRed Juice: Poems 1998-2008, Nguyen returns to poems of dailiness and raw humanity. Her language hops and skips, vivid with color, in turn political, ecological, funny, spiritual, and tender. As grounded in the earth as in the stars, her poems are reminders of the possibilities of contemplation in every space and moment. A Brief History of War And what if Jupiter is your faith a balloon but I call you by the improper names I'm stained by the world here To be brave and endure the losing To be brave and be the losing Luck Brutal Born in the Mekong Delta and raised in the Washington, DC area,Hoa Nguyen studied Poetics at New College of California in San Francisco. With the poet Dale Smith,
Nguyen founded Skanky Possum, a poetry journal and book imprint in Austin, TX, their home for fourteen years. She is the author of several poetry collections, most recently Red Juice: Poems 1998-2008 and As Long as Trees Last. She lives in Toronto, Ontario where she curates a reading series and teaches poetics privately and at Ryerson University.
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